

DX LISTENING DIGEST 13-38, September 18, 2013
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1687:

*DX and station news about: Afghanistan non, Antarctica, Australia, Belarus, Bolivia, Brazil, Canada, Chad, Cuba, Finland, Germany, Greece, Guam, India, Ireland non, Italy, Japan non, Korea South, Kyrgyzstan, Mauritania, Netherlands non, North America, Romania, Spain, UK, USA

SHORTWAVE AIRINGS OF WORLD OF RADIO 1687, September 19-25, 2013

Thu 0330	WRMI	9955	[confirmed on webcast]
Thu 2100	WTWW	9479	[confirmed]
Fri 0326v	WWRB	5050	[confirmed at 0330]
Sat 0200v	WBCQ	5110v-CUSB	Area 51 [confirmed on webcast]
Sat 0630	HLR	7265-CUSB	Hamburger Lokalradio [not suspended]
Sat 1430	HLR	7265-CUSB	Hamburger Lokalradio [not suspended]
Sat 1500	WRMI	9955	
Sat 2330	WTWW	9930	[confirmed]
Sun 0400	WTWW	5830	[confirmed]
Tue 1100	WRMI	9955	
Wed 0630	HLR	7265-CUSB	Hamburger Lokalradio [not suspended]
Wed 1430	HLR	7265-CUSB	Hamburger Lokalradio [not suspended]
Thu 0330	WRMI	9955	[or maybe 1688 if ready in time]

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:
<http://www.worldofradio.com/radioskd.html> or
<http://schedule.worldofradio.org> or <http://sked.worldofradio.org>

For updates see our Anomaly Alert page:

<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:

<http://www.wrn.org/listeners/#world-of-radio>

WORLD OF RADIO PODCASTS VIA WRN:

<http://www.wrn.org/listeners/customize-panel/addToPlaylist/98/10:00:00UTC/English>

OUR ONDEMAND AUDIO:

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

DAY-BY-DAY ARCHIVE OF GLENN HAUSER'S LOG REPORTS:

Unedited, uncondensed, unchanged from original version, many of them too complex, minutely researched, multi-frequency, opinionated, inconsequential, off-topic, or lengthy for some log editors to manage; and also ahead of their availability in these weekly issues:
<http://www.hard-core-dx.com/index.php?topic=Hauser>

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg without delay.

When applying, please identify yourself with your real name and location, and say something about why you want to join. Those who do not, unless I recognize them, will be prompted once to do so and no action will be taken otherwise. Here's where to sign up:
<http://groups.yahoo.com/group/dxld/>

** AFGHANISTAN [non]. Fredrik Dour n: Svar fr n Sadaye Zindagi R, Kirgizistan 5130 med epost. V/s Mark Anderson, Pamir Productions, marka (at) PamTeam.org efter rapport till Info @ AfghanRadio.org

5129.97, Sep 5 - 1801* Radio Sadaye Zindagi. Thanks to a tip from Fredrik Dour n of this seldom heard Asian station could be logged. Thanks a lot, Fredrik. Unfortunately there was a lot of thunderstorm static but despite this noted with quite good strength. I followed the station from 1720 until sign off at 1801. Later FD mailed a recording with an ID at 1712. ID and program also fits with the info below received from Christoph Ratzer:

One interesting log from Salzburg: 5130, July 15 at 1715. ShortWave Relay Service, Bishkek, 1715-1755*, low signal, very seldom here in Salzburg, religious program. Dave Kenny reports last October that this is Sadaye Zindage, a Christian broadcaster which targets Afghanistan in Pashto and Dari. Patrick Robic mentioned in A-DX the link
<http://www.sadayezindagi.com>

Another source mentioned last year that TWR is behind this broadcast;

Did not find more info, hope for a reply from Info@AfghanRadio.org
73 Christoph Ratzner

Sadaye Zindagi - Sound of Life, PO Box 702 GPO, Lahore, Pakistan.
Sadaye Zindagi is part of a network of Christian broadcasters for
Afghanistan, under the title of Payam-e Hayat. /TN

5130, Sep 5 1712, Sadaye Zindagi R via Shortwave Relay Service,
Krasnaya Rechka, Bishkek, Kirgizistan. Kristna program f^r
Afghanistan. N^mnde deras adresser i Lahore, Pakistan och Limassol,
Cypern.

<http://www.sadayezindagi.com> FD Grattis till trevligt svar fr^n denna
station! /TN (Thomas Nilsson, Sweden, SW Bulletin Sept 15 via WORLD OF
RADIO 1687, DXLD)

** ALASKA. 7355, KNLS, 1251 English, speaking about iNew music from
KNLS^, ID, names of several station personnel, address and website.
Poor, Sept 12 (Harold Sellers, Vernon, British Columbia, Listening in
my car, beside the lake, with the Eton E1 and Sony AN1 active antenna,
dxldyg via DX LISTENING DIGEST)

7355, KNLS, SEP 15, 1200, IS music and open with Lucy Grant to
announcements and, later on, pop/dance vocals. VG (Rick Barton, E1
Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg
via DX LISTENING DIGEST)

I check for this almost every morning in routine bandscans and rarely
hear a trace of it (Glenn Hauser, OK, DX LISTENING DIGEST)

** ALGERIA [non]. FRANCE, 11985, R. Algerienne via France:
Sep 14 0634-0657*, 35433, Arabic, Talk and kor'an, ID at 0653, 0657
sign off.
Sep 15 *0559-0657*, 23332-34433, Arabic, 0559 sign on with Kor'an,
Opening announce at 0600, Talk and kor'an, ID at 0655 and 0656, 0657
sign off.
Sep 16 *0559-0609, 0636-0657*, 25332-35333-35433, Arabic, 0559 sign on
with Kor'an, Opening announce, Talk and kor'an, ID at 0653, Frequency
announce and ID at 0654, 0657 sign off.
Sep 17 0637-0657*, 35333, Arabic, Kor'an and talk, ID at 0641 and
0653, Frequency announce and ID at 0654, 0657 sign off (Kouji
Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345,
Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** ANGUILLA [and non]. GiovedÌ 12 settembre 2013, 2103 - 11775 M.
SCOTT dominant on B. STAIR. :-) BN (Luca Botto Fiora, QTH G.C. 09E13 -
44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD)

11775, Sept 18 at 1321, Caribbean Beacon is missing again, uncovering nothing but weak Asian CCI (Glenn Hauser, OK, DX LISTENING DIGEST)

** ANTARCTICA. ANT;RCTICA, 15476, R. Nacional Arc·ngel San Gabriel, R. NacIONAL arcanjo S,,o Gabriel, Base Esperanza, 1904-2015, 12/9, texto, canÁies; 23431, QRM adj. da BBC (presumida), em ·rabe, em 15480. N,,o pude observar durante o tempo todo, mas, ¤s 2010, o sinal estava limpo e muito melhor - 35433 -, como nunca captei. 73 (Carlos GonÁalves, PORTUGAL, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

** ARGENTINA. 1650, R El Mensajero ñ new station. Carlos CazÛn 2338, (B1755HDH) Rafael Castillo, Buenos Aires. W:
<http://www.sendaantigua.com.ar> E: radioelmensajero@hotmail.com

1700, R Juventud ñ new station. Cjal. JosÈ Dans ReynCalle 26-N 742, (B1887ELF) Florencio Varela, Buenos Aires. W:
<http://www.siemprechamame.com.ar> E: info@siemprechamame.com.ar

(ARC SOUTH AMERICAN NEWS DESK 16/9 2013, edited by Tore B. Vik, KirkÁsveien 15, NO-1850 MYSEN, Norway, ARC mv-eko Sept 16 via DXLD)

** ARGENTINA (?). 13363.6-BLI, ForÁas Armadas Argentinas, B. Aires, 0949-..., 12/9, texto; programa prÛprio ou mera restransmiss,,o, como È h·bito? 15321. 73 (Carlos GonÁalves, PORTUGAL, dxldyg via DX LISTENING DIGEST) No question about it (gh)

Glenn: Passo a responder ¤s suas questies. Assim, temos: Argentina 13363.6 BLI: Se eu tivesse mencionado o que faltou (lapso meu!), v.g. "sinal ininteligível", mercÍ do SINPO, ent,,o j· compreenderia a raz,,o de ter incluÍdo o sinal de interrogaÁ,,o (Carlos GonÁalves, Portugal, ibid.)

** AUSTRALIA. 2368.48, I see a signal on this frequency at 1050, probably Symban, but way too weak. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153í vertical triangular Delta Loop, HCDX via DXLD)

** AUSTRALIA. 4910, ABC Tennant Creek, 1001, on here this morning not switching over to the 120mb channel. End of Pop song and M announcer with song announcement. Request phone number. 1028 mention of news coming up, program previews and goodbyes 1029, canned promo, 1030 fanfare and ABC news ID by W and said news. ABC Local R. ID promo at end of news at 1035. (9 Sept.)

2485, ABC Katherine, 1015 end of Pop song and M DJ host with song announcement and phone number again, //4910, and 4835. (9 Sept.)

4910, ABC Tennant Creek, 1028 here again this morning, failing to

switch over. Good signal. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

4910, VL8T Tennant Creek, 1203 with Country music singer, running about 2 seconds ahead of 4835. 4835 Alice Springs fair, 2485 Katherine poor. Fair, Sept 12 (Harold Sellers, Vernon, British Columbia, Listening in my car, beside the lake, with the Eton E1 and Sony AN1 active antenna, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

4910, Sept 13 at 1207, VL8T remains here instead of 2325 at night, sounds like horse race? No, some other `sport` with wild crowd, mentions first half, out-of-bounds. Somewhat stronger on // 4835 VL8A (Glenn Hauser, OK, DX LISTENING DIGEST)

2325, VL8T Tennant Creek NT, 1139, Sept 14. Ex 4910. Now back to usual schedule, but for how long? iGrandstandi program with live sports coverage of Swans vs. Blues; // ABC on 2485 and 4835; also // RA on 5995, 6080, 6140, 6150, 9580 and 12065 (Ron Howard, San Francisco at Ocean Beach, CA, EtUn E1, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

After a short time on 4910, VL8T Tennant Creek was noted today at 1254 back on 2325. Very poor signal level, as was 2485, while 4835 was very good (Harold Sellers, Sept 14, dxldyg via DXLD) another version:

2325 / 4910, VL8T Tennant Creek at 1254 noted back on normal 2325 after a few days on 4910. Poor, // 4835 Alice Springs very good, 2485 Katherine poor, Sept 14 (Harold Sellers, Vernon, British Columbia, Listening by the lake, in my car, with the Eton E1 and Sony AN1 active antenna, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

[and non]. 2325 kHz, Sept 15 at 1156, JBA carrier back here from VL8T, and no signal on 4910 where it had stayed for a few nights; Harold Sellers, BC, first noted 2325 resumed yesterday when I did not check. I see that today's Aoki dated Sept 15 at 1200 has already deleted 2325. Now, put it back.

VL8A still on 4835 as usual, after 4840 WWCRC is off clear at 1212 but with OTH radar pulse QRM, from China? And still nothing on 4910 (Glenn Hauser, OK, DX LISTENING DIGEST)

** AUSTRALIA [and non]. 9965, Sept 12 at 1405, neat tune catches my attention, introducing `Late Night Live` from RA via PALAU, also on 9580, 12065 direct. This is one of the best talkshows, but I'm not up for today's topic, a political debate. Maybe I should have stayed with it, billed as ``hilarious``. Access to this and many more of them: <http://www.abc.net.au/radionational/programs/latenightlive/>

It emits four days a week, Mon-Thu at 14-15, meaning 1405-1500.

6150 & 9580, Tuesday Sept 17 at 1240, R. Australia 'Future Tense' interviewing Prof. Ed Finn of Arizona SU, about Project Hieroglyph and the Center for Science and Imagination --- promoting positive science-fictional ideas to prompt research and development, e.g. how high can a building go, 20 km?

1246 next topic about the difficulty of mapping the Internet, but someone is trying to do it. I had previously heard part of this on the Friday 1230 prepeat. Transcripts and audio:

Project Hieroglyph

[Listen now](#) [Download audio](#) [show transcript](#)

Sunday 15 September 2013 11:30AM

<http://www.abc.net.au/radionational/programs/futuretense/project-hieroglyph/4948170>

``Translating thoughts into binary

Image: Project Hieroglyph is trying to get science fiction writers to break their addiction to the negative. (Tim Teebken, Getty Images)

A lot of the sci-fi of the last century focussed on fear and dystopia. It can be fun, it can make for good film and literature, but does it really help society if so many of our visions of the future are unrelentingly bleak?

Ed Finn is involved in an initiative called Project Hieroglyph, trying to get science fiction writers to break their addiction to the negative.``

Internet Mapping

[Listen now](#) [Download audio](#) [show transcript](#)

Sunday 15 September 2013 11:40AM

<http://www.abc.net.au/radionational/programs/futuretense/internet-mapping/4948178>

``Internet mapping underground grids

Image: Prof Mathew Roughan is part of an effort to map the web and to identify its points of vulnerability. (Jorg Greuel, Getty Images)

The internet is vast. It is one of the biggest systems that human beings have ever built - if not the biggest. But because it is so complex, it is difficult to know how it all fits together.

That limits our ability to harness its full potential, according to Matthew Roughan from the University of Adelaide. Prof Roughan is part of an effort to map the web and to identify its points of vulnerability.`` (Glenn Hauser, WORLD OF RADIO 1687, DX LISTENING

DIGEST)

[non?]. 12080, Sept 17 at 1354, continuous tone at G# = 415 Hz, fair-good signal with slow fades, continues past 1400, but then: 1401:15 level decreases, then increases; just before 1402, pitch steps down to open carrier, 1402.5, up and down pitches; 1404.5 starts playing ``Waltzing Matilda`` on synthesizer, but modulation cuts off and on at 1405.5, back to OC, and still so at 1421 tune-out.

Meanwhile, usual good signal from RA on 12065 was very poor but detectable by // 9580, and RA maybe on 12085 JBA. Looks like the 12080 signal has been put on the 12065 antenna toward the Pacific, but what is all this about? Presumed Shepparton, but Brandon has also used 12080, and could even be an external relay test.

12065, Sept 18 at 1400, RA still on today toward Pacific, // much weaker 12085 toward Asia, and no strong tone/IS test on 12080 unlike yesterday when 12065 was demoted to weak, why?

1405 after news, announcement that ABC is looking for four new members of its Advisory Council; call 1-800-628-250. Hmmm, do you have to be in Australia, or even Australian? (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** AZORES. 1503, 10.9 0600, AFN, Lajes îThe Eagleî var ID f^re nyheter. Det var den vanliga AFN-stilen med klipp frÅn olika amerikanska nyhetsbyråer. RNE stationerna på frekvensen hade n%stan f^rsvunnit tack vare soluppgÅngen. Nyhetsstilen var densamma som AFN har i Europa. Signalpeak var 0605 sedan kom spanjorerna sakta tillbaka och 0620 fadade AFN bort. Lajes %r en stor US Air Force-bas på ^n Terceira. Se mer på YouTube om basen under îLajesî. Loggningen gjordes frÅn 10:e våningens balkong på Sweet Atlantic Hotel i Figueira da Foz. BE/FdF

1503, 10.9 0600, AFN, Lajes "The Eagle" was the ID before the news. It was the usual AFN-style with clips from various American news agencies. RNE stations on the frequency had almost disappeared due to sunrise. The news style was the same as AFN has in Europe. The signal peak was at 0605 and then the Spanish stations came slowly back and at 0620 AFN faded away. Lajes is a major U.S. Air Force base on the island of Terceira. See more on YouTube about the base for "Lajes". The logging was made from the 10th floor balcony at Sweet Atlantic Hotel in Figueira da Foz [continental Portugal, EDXC Conference]. BE / FdF (Bengt A Ericson in Figueira de Foz, Artic Radio Club mv-eko Sept 16 translated by editor Thomas Nilsson for DX LISTENING DIGEST)

** BANGLADESH. 4750, Bangladesh Betar, Sep 16 1433-1445, 43443, Bengali, News, ID at 1433 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-

525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** BANGLADESH. 15105, Bangladesh Betar, 1231 opening English announcement with program rundown by W, usual subcontinental music intro and M with news. Best heard in quite some time. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

15505, Sept 12 at 1359, Bangladesh Betar IS, very poor but enough to make out off-timesignal ending at 1359:51, opening Urdu. And lest the main point be overlooked, it is this: stations unable to broadcast consistently accurate timesignals (and this is not the only one), have no business broadcasting any timesignals!

15505, Sept 15 at 1357, BB very poor with tone, 1358 IS, 1359:48 timesignal ends, opening Urdu. (Since I am criticizing stations for inaccurate TS, I make sure frequently to compare to WWV).

15505, tune-in at 1359 Sept 16 to find no signal from BB, but it cuts on very late at *1359.5, barely time for one play of IS, 1400.1 announcement having skipped the useless off-timesignal.

15505, Sept 18 at 1349 I tune in early with offset BFO pre-set tnx to weak Saudi signal on 21505, to catch when Bangladesh Betar come on today, and am soon rewarded by carrier at *1350:08 but it's off again within 17 seconds. For real: *1357:12, add tone at 1358:05, IS at 1358:35, timesignal ending at 1359:45.5, fair signal with flutter, enough to tell that today there is considerable distortion on the Urdu modulation (Glenn Hauser, OK, DX LISTENING DIGEST)

** BELARUS. 11730, R. Belarus, 2100 nice signal today with audio a little stronger than usual. 2100 ID by M in English, then feature. The speed of the talking seemed fast. Faulty tape machine?? 2109-2111 contact info and sked announcements. About 100% copy. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via WORLD OF RADIO 1687, DXLD)

** BELARUS. / VATICAN --- Now (September 15) at a frequency of 11930 kHz is a religious broadcast in Belarusian. It seems to Vatican Radio. (Golovihin of Alexandria, Tolyatti, Russia / "deneb-radio-dx" via RusDX 15 Sept via DXLD) Time?

It's Belarusian Radio 1 (Alexander Egorov, Kiev, Ukraine / "deneb-radio-dx", ibid.

This is the "Belarusian Radio," The first program. At this time, the beginning is "Catholic sermon" and then "News from the Vatican." Only

on Sundays in the Belarusian language (Vasily Gulyaev, Astrakhan, Russia / "deneb-radio-dx", ibid.)

I know it's Belarusian Radio 1. But they worked to 0530 UT. And I took after 0530. Vatican Radio was broadcast from 0554 to 0600. Only 6 minutes. I even have the QSL cards for those 6 minutes. We see the new schedule? (Golovihin of Alexandria, Tolyatti, Russia / "deneb-radio-dx" via RusDX 15 Sept via DXLD)

Overall, per HFCC: ``11930 0500 0800 29,30 MNS 250 72 0 218 1234567 310313 271013 D 11930 BelRus BLR BTC SDT 6539 PK100`` (gh, DXLD)

** BENIN. QSLs: 1566, Trans-World Radio; e-QSL in 1 week for report of reception on 1566 kHz MW! [see 13-37] Response from Lorraine Stavropolous via 1566@TWR.org (Harold Frodge, MI, MARE Tipsheet Sept 13 via DXLD)

** BOLIVIA. 4717-, Sept 14 at 0052, music with whistling, poor signal but the best from S America on 60m, R. Yatun Ayllu Yura on unique frequency.

[and non]. 4717-, Sept 15 at 0052, Yura is missing again, sign-off earlier Saturday night? Yet various 60m S American frequencies provide at least JBA carriers, such as 4747, 4775 (two as usual), and many others (Glenn Hauser, OK, DX LISTENING DIGEST)

4717, R. YURA 16/09, 0054 UT. M'sica de cumbias de origen peruano serrano en espa0ol. Se0al con SINPO: 44444. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglist yg via DXLD)

4717-, Sept 17 at 0053, no signal again from Yura, tho several other 60m S Americans are making it with carriers and some audio, such as 4815 (Glenn Hauser, OK, DX LISTENING DIGEST)

** BOLIVIA. 5952.5, R. PIO XII, 17/09 0130 UT. Avisos de la emisora y de una protesta para El 18 de septiembre en contra de la violencia contra la mujer. Despues se vuelve a un programa en quechua con un locutor var0n y una locutora hablan intercaladamente entre ellos, con m'sica de fondo. Se0al con SINPO: 54454 poco QRN, pero con tendencia a la sobremodulaci0n y leves siseos de R. Aparecida. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre. QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglista yg via DXLD)

?? Aparecida is not near 5952.5. WRTN lists Brasil on 5955 as R. Gazeta, S,,o Paulo, but don't think it's active, at least not heard

here around that time (gh, DXLD)

** BOLIVIA [and non]. 6134.8, Sept 14 at 0055, R. Santa Cruz, good signal with music but overmodulated/distorted, a shame. Also has het on hi side from 6135, which is not usually the case. HFCC A-13 finally updated Sept 13 after a biweek shows nothing on 6135 but an imaginary South Korean 24 hours; Aoki has RSC plus R. Aparecida, Brasil until 0300; EiBi has RSC 6134.8 plus R. Aparecida, Brasil on 6135.1 until 0200. So apparently their old transmitter is still funxional. Het still there at 0103 (Glenn Hauser, OK, DX LISTENING DIGEST) Yes, Aparecida: see BRAZIL

6134.8, R. SANTA CRUZ. 14/09 0126 UT. M'sica de cumbias de grupos peruanos, chilenos, argentinos y bolivianos, adem's de avisos de la emisora y de la ciudad de Santa Cruz. Se0al con SINPO: 53333 con QRM de otra emisi0n con cruce de portadoras y de ruido de fondo, no identificado 0Ser. Aparecida? 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglista yg via DXLD)

** BRAZIL. 4774.96, R-dio Sora de Congonhas, Congonhas, Minas Gerias. 2346 September 10, 2013. Soccer with Brazilian Portuguese host. Presumed the one. No ID, and this is the slightly altered name of the station other DXers are reporting (Terry Krueger, Clearwater, Florida, USA, JRC NRD-535; ICOM IC-R75; Hammarlund HQ-180A; Sony ICF-7600GR; Sangean PR-D5; Aqua Guide 705 RDF Marine Radio; GE Superadio III; JPS NF-60 Notch Filter; JPS ANC-4 Noise Phase; 1 X roof dipole; 1 X room random wire; Terk Advantage non-active portable loop, DX LISTENING DIGEST) As discussed previously ``Sora`` was merely a mistake omitting the first four letters of Difusora. Watch out for the Peruvian on 4775v (gh, DXLD)

** BRAZIL. 4815, R. DIFUSORA LONDRINA. 17/09 0017 UT. M'sica en portugu0s y contestaci0n de llamadas telef0nicas a un pastor, con pedidos de oraci0n. Se0al tiene mucho QRM de una transmisi0n de datos (?), siendo el SINPO: 43333. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre. QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglista yg via DXLD)

** BRAZIL. 4875.51v, R. Difusora Roraima (reactivated) 0037 announcement but couldn't copy, Reggae-like ZY Pops. Signal came up well at 0042. 0044 couple words and another song. 0048 short canned announcement, then live M DJ in Portuguese. Back to music at 0052. Caught the full ID with frequencies at 0106. At times when the signal would peak, it didn't seem as distorted. Was up tad high as 4875.65. Some QRM from occasional ute bursts just below. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via WORLD OF RADIO 1687, DXLD)

** BRAZIL. R·dio Pioneira de Teresina --- PeÁo informaÁies sobre qual emissora È sintonizada em 5015 kHz. Tal canal no Nordeste do Brasil pertencia ‡ R·dio Pioneira de Teresina, atualmente desativado (Francisco De Assis Lima, Sept 17, radioescutas yg via DXLD)

Francisco, AtÈ onde sei a R·dio Pioneira est· inativa nos 5015 kHz. H· cerca de 7 anos estive em Teresina e na identificaÁ„o da emissora em ondas mÈdias era citado o canal em ondas tropicais. Inclusive tenho a gravaÁ„o em meu acervo. No momento pode ser encontrada nessa frequÊncia a R·dio Cultura, de Cuiab·/MT, com programaÁ„o da IPDA. 73 (Ivan Dias Jr. - Sorocaba/SP, <http://ivandias.wordpress.com> <http://twitter.com/ivandiasjr> ibid.)

BTW, WRTH 2013 does not show any ZY on 5015 (gh, DXLD)

** BRAZIL. Fotos do Transmissor Radio Itatiaia BH [5970] --- aqui: <https://www.facebook.com/groups/418850251512284/> (Neto Silva, 12 Sept, radioescutas yg via DXLD)

** BRAZIL. 6104.75v, R. Filadelfia. Signal came on at 0952 and drifted down as usual. Getting some audio at 0955 with ZY Pops, brief canned jingle at 0956 and more music. But there was fading and there was just too much CNR1 QRM. (11 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

[We are arranging Brasil items by frequency, but the next station concerns four frequencies, all grouped here, then resuming --- gh]

** BRAZIL. 9629.8, R. Aparecida, Aparecida SP, 2036-2051, 08/9, canÁies e, apÙs as 2100, propaganda religiosa; 45444.

9629.97 idem, 0914-1020, 09/9, an·ncios de programaÁ„o, informaÁies hor·rias, rubrica Gente Nossa, boletim noticioso Jornal Brasil Hoje, ‡s 1000; 24432, QRM adjacente. O desvanecimento completo ter· acontecido pouco depois das 1020. 73 (Carlos GonÁalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

So it's not only off-frequency but it varies too (gh, DXLD)

Giovedì 12 settembre 2013, 2049 - 11855, R. APARECIDA // 9630 nuov txs? BN! (Luca Botto Fiora, QTH G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD)

Glenn -- Regarding 6135 -- I'm hearing what seems to be R. Aparecida quite clearly on 6135 right now (2313), parallel to 11855. Both signals very good. There's a very weak signal on 9630, which does not

have the same programming, so it may not be Aparecida (Art Delibert, Maryland, 9/14, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

[and non]. 11855, Sept 15 at 0101, must have missed ID with affiliate list, but R. Aparecida is now resuming flagship show for its missionaries, ``Com a M,,e Aparecida``, on good signal from new transmitter, much better than 11815 RBC. // 9630 is totally blocked by QRDRM, and 5035 is never more than a JBA carrier in sideband of 5040 Cuba, but Aparecida's fourth frequency is 6135.

As also yesterday at same time, there is a big het at 0101 Sept 15 upon always stronger off-frequency 6134.8, R. Santa Cruz, Bolivia; this being Saturday night, RSC closes down early and recheck at 0108 it's already gone, clearing 6135 for Aparecida's old transmitter, obviously same programming as on 11855, unison prayer to the M,,e. Now 6135 is only bothered by TADIL-A bonker on the lo side (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

6135, R. Aparecida, 0918 TC by M between ZY Pops, // 11855.09 which was better. This frequency QRMed by R. Santa Cruz of course. 0921 M announcer again briefly and jingle ID. (15 Sept.) 73 (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153' vertical triangular Delta Loop, HCDX via DXLD)

Quer conhecer um pouquinho mais dos transmissores que foram inaugurados pela R·dio Aparecida? Assista a matÈria feita pelo TJ Aparecida

<http://youtu.be/hehQu4E1i5s>

(CÈlio Romais, Sept 13, WORLD OF RADIO 1687, DX LISTENING DIGEST)

2-minute video. Says there are *three* new transmitters, not two as previously reported; WTFK? (gh, WORLD OF RADIO 1687, DXLD)

** BRAZIL. 9565.069, Super Radio [Deus] È Amor, usual sermon by male announcer in Portuguese language, at 0505 UT, S=5 poor signal into Europe on Sept 15 (wb, wwdxc BC-DX TopNews Sept 15)(Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

** BRAZIL. 9645.41, R. Bandeirantes, simple "Bandeirantes" ID by M after time ticks at 2300 ToH, another ID at 2301:35. Full ID with frequencies by M at 2302:20. Fairly good and clear at this time. Finally got the full ID. (13 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153í vertical triangular Delta Loop, HCDX via DXLD)

** BRAZIL. 9665.69, Voz Mission·ria, 0014 C&W style religious English music, then into a tropical LA-like song. Way up on this frequency now. Good signal. (14 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR,

Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** BRAZIL. R·dio Nove de Julho em 9820 kHz --- Est,,o de volta as ondas curtas de 31 m da Nove de Julho em 9820 kHz, j· faz alguns dias. O TX esteve fora do ar por algum tempo, mas sem informaÁ,,o do porquÍ. Ali·s, eles n,,o informam que est,,o no ar tambÈm em ondas curtas de 9820 kHz. Quando fazem a identificaÁ,,o da emissora sÙ falam das ondas mÈdias e internet. Talvez seja sÙ tÈcnico È que sabe. Forte 73 (Luiz Chaine Neto, Limeira -sp- (187 anos), 15-9-2013, radioescutas yg via DXLD)

... o que h·. You/they also forgot to specify that this station is always considerably off-frequency to the low side, hetting any 9820.0 competition (Glenn Hauser, DX LISTENING DIGEST)

The Brazil station on 9819 often is announced as Paresida (related with Aparecida?). (Rumen Pankov, Bulgaria, Sept 17, WORLD OF RADIO 1687, DX LISTENING DIGEST)

R. Nove de Julho relays R. Aparecida much (all?) of the time; surely that is what you heard (Glenn to Rumen, via DXLD)

** BRAZIL. 10000, 14/9 2145, ObservatÙrio Nacional - Rio de Janeiro, PP ID e ora, suff (Roberto Pavanello, Vercelli / Italia, via Roberto Scaglione, Sicilia, bclnews.it yg via DXLD)

** BRAZIL. Hoje pela manh,, dei uma navegada na banda dos 25 metros e realizei as escutas abaixo (hor·rio em UT, 04 horas a mais do hor·rio daqui de RondÙnia). A R·dio Aparecida est· chegando aqui de forma espetacular.

11735, 1432 15/09, R. Transmundial, Santa Maria ã RS, PP, NarraÁ,,o sobre as aventuras do evangelizador Lucas Mateus na AmÈrica Latina, tÈrmino do px HistÙrias da miss,,o, id: "Transmundial comunicando com a forÁa da palavra", mx crist,, 45555, JFN

11765, 1435 15/09, Super R·dio Deus È Amor, Curitiba ã PR, PP, RealizaÁ,,o de milagres atravÈs do Mission·rio Davi Miranda, 45433, JFN

11780, 1440 15/09, R. Nacional da AmazÙnia, BrasÍlia ã DF, PP, Locutor atendendo v·rios ouvintes por telefone para envio de recados e pedidos de m·sicas, 55454, JFN

11815, 1441 15/09, R. Brasil Central, Goi,nia ã GO, PP, mx Rumo a Goi,nia, px Goi·s Caboclo, mx sertaneja de Chico Rey e Paran·, 42332

11855, 1415 15/09, R. Aparecida, Aparecida ã SP, PP, mx do grupo

Sorriso Maroto, Fofocas do esporte, mx Girassol com Jo, o Bosco e Vinícius, id: "Aparecida num domingo muito mais vocÍ", adv Carmelo Santa Terezinha do Menino Jesus, assine o Jornal Santu-rio, Casa redentorista, Pílulas di Lucen, Motobr-s, ann consagraÁ,,o a Nossa Senhora Aparecida, apoio auricedina, instituto Irm,,s oblata, Clube dos sÚcios, "ligados na emoÁ,,o", 45444, JFN

11895, 1421 15/09, R. Boa Vontade, Porto Alegre ñ RS, PP, Canto gregoriano, Paiva Netto falando sobre o apocalipse de Jesus Cristo segundo Jo,,o, 45444, JFN

11915, 1450 15/09, R. Ga'cha, Porto Alegre ñ RS, V-rias narraÁies de trechos de jogos do Grímio, temperatura, recados pelo Facebook, repÔrter Carlos Guimar,,es com notícias do inter e outras equipes, coment-rios sobre os jogos de hoje, 45554, JFN

[but not 11925v R. Bandeirantes! Not heard here either lately --- gh]

RECEPTOR: Degen DE 1103, ANTENA: Dipolo meia Banda Sete MHz
(Joviniano Furtado Neto/PW8001SWL, Alta Floresta d' Oeste - RO.,
11 55' 52.4'' S 61 59' 13.5'' O, radioescutas yg via DXLD)

** BRAZIL. ESSE SE ORGULHA DE TER ACABADO COM A ONDA CURTA
<https://www.youtube.com/watch?v=TbL0cOR8Dk8>
(Neto Silva, Brasilia DF, 14 sept, radioescutas yg via DXLD)

7:25 video with info: Alfredo Raymundo sobre Tupi FM, internet e ondas curtas, Published on May 18, 2013 --- Alfredo fala sobre o futuro do r-dio AM, a entrada da Tupi no FM, a mudanÁa no aplicativo web da Tupi e sobre a devoluÁ,,o da concess,,o das ondas curtas da R-dio Sociedade na Bahia.

===

Acho lament-vel a atitude desse senhor, por se orgulhar em ter feito isso. Mas, do ponto de vista comercial, infelizmente ele est- certo
(Alexandre, S,,o Carlos-SP, radioescutas yg via DXLD)

** BRAZIL. Radios Piratas --- Amigos, eu posteí no Youtube mais alguns videos das radios piratas de S,,o Paulo; no seguimento 87.5 e 87.7 MHz seria usado pelas radios comunit-rias, mas estas s,,o com certeza piratas:

87.5 Mhz - Fonte Vida FM - S,,o Paulo SP
<http://www.youtube.com/watch?v=qoTQINK-2Kg>

87.5 Mhz - New Life FM - S,,o Paulo SP
<http://www.youtube.com/watch?v=SGiDIi4CijA>

87.7 Mhz - S,,o Paulo SP

<http://www.youtube.com/watch?v=mpWUo2BrZwE>

87.7 Mhz - Regional FM - S„o Paulo SP

<http://www.youtube.com/watch?v=PTp0J5LdqyU>

87.9 Mhz - Suzano SP

<http://www.youtube.com/watch?v=U04g00A91QI>

73¥s (Fran Jr, - S„o Paulo SP, 18 Sept, radioescutas yg via DXLD)

** CAMBODIA [non]. 13845, Sept 12 at 1229, WWCR has a SAH as Radio Free Asia is about to open its Khmer hour vs the Power Hour. RFA is much weaker today, allegedly via SRI LANKA, mostly evident by the continuing SAH.

13845, Sept 13 at 1230 UT, R. Free Asia opening Cambodian (pronounced, K'Migh, as with a long I, tho spelt Khmer), way atop barely audible WWCR. Site per Ivo is Iranawila, SRI LANKA. Which one prevails varies drastically from day to day.

13845, Sept 14 at 1306, RFA in Khmer via SRI LANKA is again atop WWCR with SAH (Glenn Hauser, OK, DX LISTENING DIGEST)

MARIANA ISLANDS, 12140-TINIAN, Additional 2nd channel noted of RFA Cambodian service at 2230-2330 UT Sept 14, logged on remote SDR unit in Thailand. Observed 13740-SAI S=9+10dB, and 12140-TIN kHz at S=9+20dB level. 73 wb (Wolfgang B,schel, dxldyg via DX LISTENING DIGEST)

13845, Sept 15 at 1228, weak WWCR unimpeded with weak DGS, but *1229 carrier comes on producing SAH, 1230 too weak to copy; but by 1323 check RFA Khmer hour via SRI LANKA is about equal to WWCR (Glenn Hauser, OK, DX LISTENING DIGEST)

13845, Sept 17 at 1230, open carrier with SAH overrides WWCR with R. Free Asia theme and sign-on in English, introducing ``K-mai``; via SRI LANKA (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. UNIDENTIFIED. 650, Sept 12 at 0535 UT, 24/7 Comedy station is again audible in mixture of other stuff with WSM nulled. Whence?? (Glenn Hauser, OK, WORLD OF RADIO 1686, DX LISTENING DIGEST)

This is supposedly comedy radio 650 from Houston, KIKK, the former country and then sports station. If they are going 24/7 then they are likely breaking the rules, that's a daytime only, IIRC. They are listed in the affiliates list here as Houston KIKK 650:

<http://allcomedyradio.com/affiliates.php>

(David Block, DFW, TX, DX LISTENING DIGEST)

Yes, there it is on this list, a different one than I found for 24/7 Comedy; are these totally separate networks? KIKK may be a new addition, but same list still shows KFNy 1640 OKC (Enid) as a full-format affiliate which it has not been for several years! FCC AM Query shows callsign change dates: KFNy was in effect from 02/16/2004 to 03/30/2005, then KFXy with sports, and since 01/01/13, KOAGriculture.

As for KIKK, it is indeed a 250-watt Daytimer ONLY, and owned by CBS Radio Texas! Probably the least of all their stations; CoL Pasadena (Glenn Hauser, Enid, DX LISTENING DIGEST) HOWEVER:

Comedy (if you can call it funny; I can't) on 650 is from CKOM.
<http://www.newstalk650.com/shows>
73 KAZ (Neil Kazaross, IL, IRCA via WORLD OF RADIO 1687, DXLD)

Aha! Time fits, as on weekdays it's only one hour 11-midnight CST = 0500-0600 UT; but weekends 2330-0600 UT. Labeled only as ``comedy``, source not given. Looking back at my two logs so far, the first one did hear a promo for 24/7 Comedy, so agreed it's CKOM Saskatoon, not KIKK (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** CANADA [and non]. 800, Sept 14 at 0545 UT, astounded to hear something else in English with KQCV OKC nulled, as XEROK normally dominates that position. Soon recognized as `Coast to Coast AM`, guest a wacky believer in angels, // but not synch with e.g. WHAS 840. Either XEROK has decided to resume being a border station, or it's that other border station, CKLW Windsor Ont., which tho widely covering the East, is really rare here. C2CAM affiliate list shows some little ones on 800 also in MO, AL, WV and GA.

And in Canada, not only CKLW (a.k.a. ``Detroit``), but also CJAD Montreal. This one is making a 4 Hz SAH with KQCV unlike XEROK virtually zero-beat. As I tuned in, Mexican music JBA underneath from the opposite direxion; by 0615 English is weaker but with a definite ID for CKLW, and weather in Celsius (only!). 2005 NRC Pattern Book shows CKLW major night lobe goes NE, but there is a minor one more or less in this direxion. Initially inbooming, a fluke of propagation, or out of spex? CJAD's night lobe is all northward (if really observed) (Glenn Hauser, OK, DX LISTENING DIGEST)

I had a first time ever logging of CKLW 800 kHz, 50 kW, Windsor, ON, Canada at 1031 UT, SIO 555. Multiple ID's, news, weather and traffic reports. There was no fading for 20 consecutive minutes, amazing. WJR 760 kHz Detroit, MI was also in at a nice level. It was nice to see a strong opening from the north here in central Florida this morning. I was using my new Kenwood TS-590S and 8 foot diameter coaxial receive loop. 73 & GUD DX, (Thomas F. Giella W4HM, Lakeland, FL, USA, Sept 18, MWCircle yg via DXLD)

Ah·, maybe further evidence that CKLW's pattern is extrawhacky (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. 1060, CKMX Format Change --- noted this morning at 0300 and 0400 carrying comedy. ID at 0301 and 0401 "... Funny 10-60 AM is CKMX and CFVP Calgary, a division of Bell Media". Another country music station bites the dust! ;-(73 (Martin A Hall, Clashmore, Scotland, Sept 12, Perseus SDR, RPA-1 preamp, MFJ-1026 phaser (modified), beverages: 460m at 236 degrees, 490m at 276 degrees, 700m at 342 degrees, all terminated. <http://myweb.tiscali.co.uk/clashmoreradio/MWCircle yg via DXLD>)

** CANADA [non]. 6030, Sept 12 at 1220, I am straining to hear any peals of laughter from CFVP Calgary, which from today is publicized to abandon country music for 24/7 Comedy --- it has to, since it simulcasts ``Funny 1060`` CKMX --- but only CNR1 Chinese and remnants of Cuban jamming, tho Marti quits at 1200. BTW, CFVP is missing from Aoki list (Glenn Hauser, OK, DX LISTENING DIGEST)

Harold Sellers passes along that CFVP 6030 is now carrying a comedy format as its parent station, CKMX 1060 Calgary, changed formats on September 12th and is now "Funny 1060". Their website is <http://funny1060.com> They are going to be issuing new QSL cards and Harold will still act as their QSL manager (Your Reports Express Sept 15, ODXA via DXLD)

** CANADA [and non]. 6069-6070, Some noise mixture on Korean jamming? CFRX Toronto seems off the air today again. Nothing observed on the empty channel, on various units in MA-USA, Toronto-CAN, Vancouver-BC-CAN... etc.

Two Canadian SW stations very close together at 0930 UT Sept 13 on:

6159.964, CKZN St. Johns on eastern coast on remote unit at MA-USA, S=7-8 signal. Local police news items, about crime report. Some local NoWeUSA [sic] thunderstorm noise scratches. 0935 UT Sept 13.

6159.981, CKZU Vancouver on west coast, with Iraqi Arabic refugees interview program from San Diego-US apartment, by PRI(?). About live trouble in Iraq, about bombs, no food, no work, terrible living conditions there at present. Refugees arrived three years ago in USA and changed in their multicultural society.

0940 UT followed on "Jack The Ripper crime museum" tour report in London. French Hip Hop rap pop song "I am" group from Marseille, France, lived in Manhattan Brooklyn NY, heard at 0950-0955 UT Sept 13.

S=9+25dB locally signal at remote Vancouver SDR unit, \\ MW 690
S=9+55dB. Presenter Jeff Goods, CBC Radio One (wb, wwdx BC-DX TopNews
Sept 13) (Wolfgang B_schel, Germany, dxldyg via DX LISTENING DIGEST)

** CHAD [and non]. 6165, Friday Sept 13 at 0059 before RHC comes on, I
am getting a fair carrier but undermodulated. Slightly stronger
carrier but less modulation than neighbor 6160 CKZN with CBC Radio One
ID. Soon can tell it's in French, apparent news past 0100, strongly
suggesting Chad, but we did not think it ran all-night; Aoki shows
0425-2230, weekends to 2300* and in the 0730-1030 period only on
weekends too. Dreading abrupt coverage by Cuba [q.v.] any second now,
but still off at 0105 when I do make out a YL ID as ``Radio Nationale
Tchadienne, diffusant de N'Djamena``. So are they always on overnight
now, or is this a special occasion? Or beginning of the Islamic-
influenced weekend. RHC is finally on 6165 way late by 0118.

WRTH 2013 shows both 250 kW 6165 and 20 kW 840 kHz [off-channel] as
irregular, but nominally 24 hours, leaving nothing but a 100-watt FM
on 94.5, (and a local N'Djamena service on 94.5). The ID above I
copied differs from WRTH: ``Ici N'Djamena, Office National de Radio et
TÉLÉvision du Tchad``. RHC is normally on 6165 from 01 to 07, but if
you hear some CCI, it seems to be Chad if not Zambia (which Bill
Bingham, RSA says has been missing from both 6165 and 5915 since at
least September 9) (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Glenn, re 6165 kHz, Noted on the BACKSIDE, used the new remote SDR
unit in Thailand: footprint 6164.959 kHz, N'Djamena Chad S=6-7 poor
signal at 1825 UT Sept 13 (Wolfgang B_schel, Germany, dxldyg via DX
LISTENING DIGEST)

6165-, Sept 14 at 0054, African music undermodulated, but fair
strength, i.e. RNT as IDed 24 hours earlier on extended all-night
schedule; this time RHC is on by 0103 check totally blocking it.
Wolfgang B_schel measured Chad on 6164.959, Sept 13 at 1825 = 41 Hz
low.

6165-, Sept 15 at 0056, soft music, small group singing with
guitar(?), undermodulated. Style sounds almost Brazilian, but surely
it's RNT again on all-night schedule; 0100 now African song, 0101
Informations in French; 0105 now unseems French, hlife music, 0106
announcement, no ID heard, still going past 0107 as Cuba still hasn't
come on. Tnx a lot, Arnie!

6165-, Sept 16 at 0057, undermodulated music, as presumed previously
IDed RNT still running all-night, about to be blocked by RHC, but it
often does not comes on until considerably past 0100. Stepping 5 kHz
on the DX-398 with BF0, can tell Chad is slightly on the low side
compared to other nearby signals (Glenn Hauser, OK, WORLD OF RADIO

1687, DX LISTENING DIGEST)

6164.959, RNT, N'Djamena heard in French language, midst on deep night at 0150 UT Sept 16, seemingly extended night service bcast? S=9+20dB noted here in Germany, male announcer talk in French (wb, wwdxc BC-DX TopNews Sept 16)(Wolfgang B,schel, dxldyg via DX LISTENING DIGEST)

Glenn - Was listening later at 0239 and heard underneath RHC a nice segment of distinctive Hi-Li African singing; so presume was Chad. Yes, seemed slightly lower than RHC, but hard to get a reading with strong Cuba there. Was a decent night for Africa (Ron Howard, CA, dxldyg via DX LISTENING DIGEST) see also ZAMBIA, ZANZIBAR

In answer to Glenn's question, yes, Tchad has been on air all night. All times approximate because I've been drifting in and out of sleep and not taking notes. Tchad. Radio Tchadienne. 6165 N'Djamena. Sep 15, 2013 Sunday. 0027-0339. Afro music and announcements in French all night. Fair, until Turkey came on at about *0300 making both unreadable with a rapid SAH. At 0328 one of them was playing a western pop song which I recognised but can't identify. Presume it was Tchad, because by 0330 it had gone back to Afro music. Jo'burg sunrise 0405 (Bill Bingham, Johannesburg RSA, dxldyg via DXLD)

6165-, Sept 17 at 0055, hilife music, fair signal but as usual undermodulated from RNT, before RHC is on, this time with open carrier already at 0100, now making LAH previously reported as 41 Hz and French detectable underneath; Cuba modulation in English underway by 0105, also // 6000 which wasn't on as soon as 6165.

6165-, Sept 18 at 0055, no signal from RNT, after several nights of extended schedule heard around this time before Cuba comes on (and was detectable even afterwards) (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Radio Chad, 6165, N'Djamena. Sep 18, 2013 Wednesday. 2208-2209. If Chad is on still air, it isn't making it to my location. Nothing heard. Jo'burg sunset 1602 (Bill Bingham, Johannesburg RSA, dxldyg via DX LISTENING DIGEST)

** CHINA. Ed. Note: you may have noticed that we try to organize info in DXLD in some logical manner under each country. Sometimes it's by station, sometimes it's by frequency, sometimes it's by contributor, sometimes it's by chronological order. In the case of Firedrake and CNR1 jamming, it's the latter, as much as possible, tho sometimes there is overlap (gh)

12370, CNR1, Sep 7, 1145. M in Chinese. Good. No other //s heard on check.

13675, Firedrake station, Sep 7, 1545. Covering Radio Free Asia and F[emale?] in Chinese. Excellent reception.

10960, CNR1, Sep 8, 1130. M in Chinese and very good. Nothing heard from these stations out of band during 10-11 UT hour. VG.

11640, Firedrake music jammer Sep 8, 1145. Crashing and banging, VG. No other //s heard, and no Firedrakes noted in 10 - 11 UT hour (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

Mercoledì 11 settembre 2013: 0643 - 17250 CNR 1 JAMMER // 16980. SF/BN
Mercoledì 11 settembre 2013: 0848 - 16450 CNR 1 JAMMER. SF/IN
Mercoledì 11 settembre 2013: 2013 - 9355 FIREDRAKE + forse RFA in sottofondo. BN (Luca Botto Fiora, QTH G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD)

Firedrake, Sept 12:

7470, poor at 1223 with low audible heterodyne (LAH)
12040, fair at 1408, mixing with CNR1 jamming // 11615

All the rest are CNR1 jamming only, before 1400 Sept 12:

15570 & 15540, very poor with hets at 1357, both gone at 1400
15115, 15195, 15265, the usual CNR1 lo-15 jammer spots at 1358
12370, poor at 1358. No others 12-18 MHz
(Glenn Hauser, OK, DX LISTENING DIGEST)

9589.4 to 9591 kHz - CHN1 jamming spurious signal, probably originate of CNR1 jamming many echo powerhouse of 9660 kHz? Noted on remote SDR unit in Australia 09-11 UT, Sept 13. vy73 wb (Wolfgang B,schel, DX LISTENING DIGEST)

Firedrake [non] CNR1 jamming Sept 13 before 1400: degraded propagation today (Sept 12 SF 93, K at 15 Sept 13 = 2), none found 12-18 MHz, except 15 MHz inbanders, primarily 15115 which is always strongest in mix (Glenn Hauser, OK, DX LISTENING DIGEST)

5890, Chinese Firedrake Jammer, 2139 UT Sept 13. La Transmision de Radio Free Asia en Mandarin no est. siendo interferida por CNR 1, sino por Firedrake con M'sica China, SINPO: 35233

6280, CNR 1 China Jammer, 2210 UT Sept 13. Seòal Interfiriendo a Sound of Hope, SINPO: 44444 // Otras Seòales: 7200 Khz, SINPO: 343333 [sic]. 7275 Khz, SINPO: 35323. 7290 Khz, SINPO: 35233 (Marcos Cox, Vicu0a, Chile, Receptor: DEGEN DE1103 + Antena Cable Largo 3 Metros, condiglista via DXLD)

7470, Firedrake Music, Sep 14, 1215. Crash boom bang! Target heard faintly underneath (likely RFA Tibetan service) (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

Firedrake Sept 14 before 1300:
7470, poor and also with lo het at 1248
No thoro bandscan for FD or CNR1 jamming today
(Glenn Hauser, OK, DX LISTENING DIGEST)

6145, Firedrake music, Sep 14, 1411. Very strong, caught on random bandscan after the hour. Could not hear target. Presume intended for RTI < Taiwan, listed here with Chinese service this hour.

21580, Firedrake Sep 14, 2245. The usual, with no target station heard under.

12910, CNR1, SEP 15, 1045 M in Chinese, VG. No other // found this hour, nor Firedrake music.

11640, Firedrake Music, Sep 15, 1130. VG, with faint // on 12800 (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

Firedrake, Sept 15 after 1200:
7470, very poor at 1217, het and mix with something else, unclear if target or CNR1 jamming too.

It's Sunday night, so CNR1 program is western classical music, during the 12 UT hour a great violin concerto, via countless frequencies, jammers or not, on the 6, 7, 9, 11 MHz bands.

9660 is one that strikes me as unheard before, at 1330 more classical music with CCI; but it's in Aoki due to RTI in Chinese at 10-14, 23-03

CNR1 jammers before 1400 Sept 15:
none in the 12s or 13s at 1350 after more classical music, now talk
14700, good at 1352
14800, very good at 1352
15115, good with heavy CCI at 1353
15195, fair at 1353 with noise jamming added
15265, poor at 1353
15540, poor at 1354 with het
15570, fair with flutter at 1354; none in the 16s, 17s, 18s
(Glenn Hauser, OK, DX LISTENING DIGEST)

15340, CNR1 jamming seemingly 24 hours here? - noted strangely at 2240 UT. ONLY RFA Tibetan scheduled on this channel in 10-11 UT time slot,

silly behaviour ... ? (wb, wwdxc BC-DX TopNews Sept 15) (Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

Firedrake [non], CNR1 jamming Sept 16 after 1330:
14700, fair at 1333; none in the 12s, 13s
14800, poor at 1333
15115, good at 1334 with usual CCI
15265, good at 1333 with het; none in the 16s, 17s, 18s
(Glenn Hauser, OK, DX LISTENING DIGEST)

11555, Firedrake, Sept. 17, 1115. Couldn't find any //s or unusual CNR1 transmissions during this hour. This was a (non) log yesterday during the 10 and 11 hours UT also, on bandscans from 9 to 18.1 MHz (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

Firedrake [non] CNR1 jamming Sept 17 before 1400: degraded propagation audiblizes only:
13830, fair at 1353 with flutter, none in the 12s
15115, good at 1351 with usual CCI; 15195 & 15265 very poor
15540 & 15570, JBA at 1351; none in the 16s, 17s
(Glenn Hauser, OK, DX LISTENING DIGEST)

10960, CNR1, Sept 18, 1215. M in Chinese, fair. Bandscans at 1030, 1130, and 1215 revealed no other //s or Firedrake music (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

I have been remiss in not checking below 11000 kHz, as none of this was heard on the 10 MHz band for many months (gh, DXLD)

Firedrake [non] CNR1 jamming September 18 before 1300:
11500, poor at 1248 with CCI
12980, good at 1248 with flutter
13830, poor at 1248; none in the 14s, 15s, 16s, 17s (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. 4800, CPBS-1, Golmud. 2338 September 10, 2013. Clear and alone, fairly weak with Asian language but definitely not Chinese talk(Terry Krueger, Clearwater, Florida, USA, JRC NRD-535; ICOM IC-R75; Hammarlund HQ-180A; Sony ICF-7600GR; Sangean PR-D5; Aqua Guide 705 RDF Marine Radio; GE Superadio III; JPS NF-60 Notch Filter; JPS ANC-4 Noise Phase; 1 X roof dipole; 1 X room random wire; Terk Advantage non-active portable loop, DX LISTENING DIGEST)

** CHINA [and non-log]. 6060, Sichuan PBS-2, 1300, Sept 14. Still with recorded IDs in English; iNationality Channel. This is the People's Radio Station. SW 6060, 7225, FM 88.11; mostly fair; at times recently

has been almost good. Before 1200 am able to hear // 7225, but after that blocked by strong VOA (Ron Howard, San Francisco at Ocean Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** CHINA. 6105, CNR1. While passing through, I noticed there was English at 0950. I quickly calibrated the Perseus, came back, and there was no audio. Just an OC. Maybe they pumped in English programming to test the audio prior to 1000 s/on. At 1004, I did hear a long sound bite of speech by W in English seemingly about China and human rights. Maybe they played this soundbite at 0950 for a test of the audio. (11 Sept.)

** CHINA. 7315, CNR1, 1036 while watching the band, I saw a signal pop on here for about 10 seconds, tuned in immediately and heard M talking in Chinese. Checked other frequencies and it seemed // to CNR1. Was just here for that short period of time not to return. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** CHINA. 7325, CRI still off the air through Sept 14 when checking after 1300; leaving frequency free for checking for Wantok Radio Light, but no trace of them being heard (Ron Howard, San Francisco at Ocean Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** CHINA. China Radio International, 28 Aug 2013:
<http://english.cri.cn/6566/2013/08/28/3302s784487.htm>

"The 2013 Global Knowledge Contest, named 'Experience China,' on the theme of Northwest China will officially launch on Wednesday, August 28. The contest is sponsored by the State Council Information Office, and hosted by China Radio International (CRI). ...

CRI will promote the contest news feature in English, Russian, Spanish, French, Arabic, German, Japanese, Cambodian, Hindi, Chinese and 10 other languages via radio, Internet, print, mobile, microblog, Facebook, Twitter and other media platforms. The theme of the contest revolves around the economic, social, cultural, natural and culinary aspects of Qinghai, Gansu and Ningxia provinces. Participants are encouraged to capture these nuances through expressive means such as: essays, poetry, prose, paintings, or audio and video performances." (kimandrewelliott.com via DXLD)

** CHINA [non]. "WHY CHINA IS MAKING A BIG PLAY TO CONTROL AFRICA'S MEDIA." Posted: 17 Sep 2013

Globe and Mail, 11 Sept 2013, Geoffrey York: "From newspapers and magazines to satellite television and radio stations, China is investing heavily in African media. It's part of a long-term campaign

to bolster Beijing's 'soft power' ñ not just through diplomacy, but also through foreign aid, business links, scholarships, training programs, academic institutes and the media. Its investments have allowed China to promote its own media agenda in Africa, using a formula of upbeat business and cultural stories and a deferential pro-government tone, while ignoring human-rights issues and the backlash against China's own growing power." (kimandrewelliott.com via DXLD)

The Chinese English 24-hour TV news channels, CCTV and CNC World, are good examples of the futility of mixing public diplomacy with journalism. Because they are state-controlled, they are predictable and relatively boring. This disadvantage is countered by their state subsidies, which make the Chinese channels available without carriage fees. CCTV News and CNC World are therefore available even on the cheapest packages of DSTv and on other multichannel television platforms in Africa. Among 24-hour English news channels, CNN International is the US player. It is self-funding and for-profit, and cannot give its content away to multichannel providers. Accordingly, CNN International tends to be available only on the more expensive channel packages. Many television viewers in Africa have access to the Chinese channels and Al Jazeera English, all subsidized, but not the CNN International and BBC World News, each self-funded (Kim Andrew Elliott, *ibid.*)

** COLOMBIA. 6009.98, LV de tu Conciencia. Had a double carrier 10 Hz above the main from about 0130 check. No doubt about it as it was mirroring the main signal as it drifted. It started weakening and breaking up around 0310 and disappeared completely by 0314. This is one of the strangest signals on the SW bands. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD) See also MEXICO

[and non]. 6010+, Sept 14 at 0105, conversation in Spanish with laughs, with big het on 6010++. Probably LV de tu Conciencia with het from R. Inconfid ncia, Brasil. Has anyone heard XEOI R. Mil at any time recently? I never heard it for sure during latest reactivation on limited evening-only schedule when QRM is worst. At least RHC is out of the way now after 0500 (Glenn Hauser, OK DX LISTENING DIGEST) Yes, see MEXICO

** CROATIA. 21303-USB, Sept 12 at 1351, only signal found on ``15`` meters is 9A30S, Sam, with KZ5EK and then a plain K5, short contacts, says he is in northwest Croatia. Sounds familiar: yes, I logged him Aug 10 at 1405 when he was on 21280 as in DXLD 13-33, and also the OSOB. So he really gets out, or pipeline from Cakovec to Enid? He may be the best bet left for Croatia on SW, as Croatian Radio is trying to sell their previously deactivated RIZ 100 kW Deanovec transmitter, as in a NASB Facebook item (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [and non]. 890, Sept 13 at 0515 UT, Spanish discussion of cathedrals and their addresses in Habana; DF also fits for Cuba. WRTH 2013 shows 200 kW R. Progreso, CMBA from Chambas, Ciego de Avila and one low-power elsewhere on 890; 200 kW, the highest MW power now listed for Cuba, also applies to one of the numerous Rebelde transmitters on 710 at same site, and another site on 1180. This 890 does not have the punch would expect from all those kW.

Not much signal from WLS at the moment, and the CCI in Spanish is normally from gospel-huxter KVOZ Del Rio TX, thought to be failing to protect WLS at night and even running day power of 10 kW ND at night instead of 1 kW direxional. Worse, it's almost opposite here from Chicago, making it hard to null in favor of WLS. CMBA soon fades and later KVOZ is back (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [and non]. 9505, Sept 12 at 1226, distorted spurblob from RHC; quickly compare it to 9550, and the two are an echo apart, so 9505 must come from the other transmitter on 9540, which I have just tuned across, but when I go back to it, can't hear it there. Must be that transmitter out of whack; rather like a broken toothpaste tube, instead of coming out the proper hole evenly, it makes a mess from the break. This spur appears periodically.

11860, Sept 12 at 1240, RHC is JBM, just barely modulated
See also INDIA

5990, September 13 at 0056, the CRI relay is missing before usual closing. Maybe atoning for staying on at least 14 minutes late the other night.

6000, Sept 13 at 0104, RHC English is missing; finally carrier at 0106, add modulation in progress at 0108:20.

6165, Sept 13 at 0106, RHC English still missing, leaving frequency open for guess what, CHAD! q.v. RHC came on 6165 shortly before 0118 when I next noticed it.

6060 and 6100, meanwhile, RHC Spanish were going OK at 0106 check and presumably earlier.

17730, Sept 12 at 1939, VG signal from RHC in French! This European service had been scheduled on 17720. Mistake? 17730 was the morning frequency in Spanish to S America at 1100-1500, but missing for many weeks. Appearances of RHC on known frequencies at wrong times seems to imply they have a limited set of crystals and/or slippery fingers on the keypad. Missed checking on Sept 13 whether again on 17730; presumably also applied to Portuguese at 20, Arabic at 2030, Spanish

at 21. [RHC online SPANISH schedule claims 17720 starting at 1930!]

6165, Sept 14 at 0103, RHC English is already on and blocking Chad, q.v., along with 6010.

However, at 0521 Sept 14, 40 percent of the five RHC English frequencies are in wrong service Spanish instead: 6000 and 5040, with music, sounds like a 'Cuba Campesina' show which certainly deserves additional airings to the single one on their schedule Sundays at 1230v. 0530 ID mentioning ``a0o 50`` for RHC, which was celebrated 2.5 years ago! Time travel also involved. 6060, 6125 and 6165 are in 2013 RHC English, more than sufficient.

11860, Sept 14 at 1313, RHC Spanish with buzz; must be from program source as same on 11760, 11750 and worse on 11690 with additional distortion. Then they clear up.

6165, Sept 15 at 0108, RHC English 6165 still hasn't come on, which is just fine for Chad, q.v.; 6000 was on by 0103 with open carrier only (Glenn Hauser, OK, DX LISTENING DIGEST)

But now at 2005 UT Sept 14 in Brazilian Portuguese again on registered 17720. 73 (Wolfgang B,schel, df5sx, dxldyg via DX LISTENING DIGEST)

17720, Sept 14 at 1940, RHC French is back here on scheduled frequency, after straying/jumping to 17730, 48 hours earlier. Really makes little difference on the underused 16m band, as nothing else is scheduled on these or adjacents, except maybe Spain on 17715, per Aoki supposedly adding -2200* on weekends only instead of -1900* weekdays; but Cuba went to 17730 on a Thursday.

5990, Sept 15 at 0054, CRI relay in Spanish with usual VG strength, but big buzz atop the modulation of this transmitter cuts on and off more than once per second, extremely annoying. This also adds QRM to adjacents as far as 5980; fortunately off in time for a Chaski-check, see Per'.

17720, Sunday Sept 15 at 2048, RHC Arabic again on scheduled frequency (presumably started with French at 1930), mutually splashing with 17715 REE SPAIN q.v. which extends past 1900 on weekends. An incredible case of frequency mis-management on the almost vacant 16m band, the two biggest signals only 5 kHz apart. Back on Thursday Sept 12, RHC was on 17730 instead, apparently mistake, but it's on weekends when it ought to be further from Spain.

5980, Sept 16 at 0056, noise from the DentroCuban Jamming Command is QRMing PERU, q.v.

9580, Sept 16 at 0100, no signal from CRI English relay, but who needs it with better modulation via ALBANIA on 9570? 9580 is on by 0106 recheck.

6000, Sept 16 at 0513, RHC English is missing again while Arnie is on the other frequencies.

6270, Sept 17 at 0106, very poor signal in Spanish, no doubt RHC leapfrog of 6060 over English on 6165 another 105 kHz higher.

6060, Sept 17 at 0513, now this RHC transmitter is malfunctioning with big buzz obliterating English (?) program modulation, which is OK on 5040, 6000, 6165, and undermodulated on 6125. See also CHAD

6000, Sept 18 at 0516, RHC English is missing again, leaving 6005 clear for BBC Ascension.

11845, Sept 18 at 1321, lite pulse jamming against long-abandoned R. Marti channel (Glenn Hauser, OK, DX LISTENING DIGEST)

Ivo Ivanov, Bulgaria just reported 11960 as a new frequency for RHC at 11-15 UT, ex-17730, as first heard Sept 17 on a remote receiver in Nottingham, New Hampshire, USA.

11960 NOT heard here at first deliberate chance to check. 1458 UT Sept 18 --- 11760 and 11860 are still on the air; 11960 could be just a leapfrog mixing product of those two, and would be very weak by comparison. I am sure I tuned past 11960 several times in the 12-14 UT period on Sept 17 and 18 and never found RHC there. 17730 has not been heard at all for several weeks, even when 17580 is propagating (Glenn Hauser, OK, DX LISTENING DIGEST) See also JAPAN 5975; UNIDENTIFIED 9540

Glenn, checked La Habana on 11960 kHz today Sept 18 via various remote units in USA and Canada, around 1155 UT and this broadcast is a REAL BROADCAST - non mixing product today, same strength like 11690, 11760, and 11860 kHz!!!!!! Heard all transmission frequencies except 17730, noted on Sept 18. 73 wb (Wolfgang B, schel, dxldyg via DX LISTENING DIGEST) STILL no 11960 here the next day; SDR artifact? (gh, DXLD)

I don't waste my time listening to DXers Unlimited, since it's the same old stuff over and over, about home-brewing which doesn't interest me, ham radio which is peripheral, and propagation. RHC website has continued to post his scripts however, which saves a lot of time by skimming from time to time, occasionally something new.

But why doesn't Arnie ever address any of the numerous operational errors or failures I hear every day just by listening to RHC? (And

anyone else could if they cared to, and keep track of them).

Ha, ha! I did provoke Arnie into the rant below by suggesting that HJDH was deliberately off-frequency to drive RHC off 6010 by its het - -- taken out of context since I immediately followed that by saying, as he does, that HJDH is really incapable of broadcasting on an exact frequency, making it clear(?) I was joking. However, Russ Stendahl is surely no more favorably disposed to RHC than I am and not motivated to diminish his pipsqueak QRM to the big gun which insisted on blocking his immutable frequency.

I may refer to this briefly, but not waste much of my valuable airtime in a radiowar with C02KaKa. He provides enough of that by condoning, facilitating JAMMING of my program, and countless other innocent collateral damagees having nothing to do with Cuban exile clandestine broadcasting.

Thus he has lost all credibility claiming to being a ``friendly voice``, and is worthy of no respect, along with the other incompetents who can't run their own station without making all kinds of mistakes every day (Glenn Hauser, OK, DX LISTENING DIGEST) Viz.:

Item three: Comments critical to RHC continue to come from somewhere in the middle of the USA, they have to do now with the Colombian station operating on 6010 kilohertz.

According to the self proclaimed expert and master of all worldwide frequencies only source of the criticism, apparently the Colombian station was deliberately moved off the 6010 zero zero zero center of the channel frequency in order to cause interference to Radio Havana Cuba.

The supposed intentional out of frequency operation would then drive Radio Havana Cuba away to another channel, in order to avoid the annoying audio tone that results from the difference in frequency between the two carriers.

All I can say is that Radio Havana Cuba had registered the 6010 kiloHertz frequency with the International Telecommunications Union in Geneva, and kept the transmitter within the specified frequency tolerance, with typical measurements showing we were never more than four or five cycles per second from the exact six thousand ten kiloHertz dot zero, zero, zero center of the channel.

A check done at the ITU database for the scheduled broadcasts showed , and I repeat this again here, that the Colombian station continues to operate without an ITU registration, which is the same case as a Mexican station that had used that channel too.

Planning a short wave broadcast service is a complex task, and has to be done following the station's management objectives as to the areas to be covered at the times of maximum probability of having listeners at the other end.

You have to do a lot of numbers in order to maximize the probability of reception into the selected target areas. I always laugh a lot when reading the absurd comments about the use of several transmitters within a limited frequency range at certain hours of the day.

For me it is quite clear that those comments come out of extreme ignorance about short wave propagation conditions and the use of highly directional antennas.

The center of the USA is not the center of the world !!! And if someone located in the central part of the USA can pick up several frequencies it does not mean that they are beamed to that part of the world.

Just to give you an example, when the maximum usable frequency curve takes a nose dive late in the evening, all the available highly sophisticated HF bands propagation calculating software, including the one provided by the International Telecommunications Union free to its member nations, show that at some specific hours, the maximum usable frequency during periods of very low solar activity can barely reach the seven megaHertz mark.

So this situation leads to the need to use the five megaHertz tropical band for national coverage with a secondary service area extending out due to the existence of lower height above the horizon vertical lobes on the radiation pattern, and then the other transmitters must use the six megaHertz or 49 meters band to provide the target areas with good signals.

As a matter of fact, by using highly directional antennas it is possible to provide a highly effective and reliable service to North America and the Caribbean, as well as to Europe and parts of Africa within the time frame between 0300 and 0700 hours UTC, something that we are able to verify by the many reports received from listeners.

I do not think that the Colombian station on 6010 is intentionally running its master frequency synthesizer [sic] several hundreds of cycles per second from the center of the channel.

It is highly possible that the drift away from the center of the 6010 frequency is probably due to poorly kept [sic] equipment, a problem that unfortunately is more common than what you can think, especially

at small stations with limited technical capability both in human resources and in the required highly expensive test instruments (Arnie Coro, RHC DXers Unlimited script, Aug 20-21, via DXLD)

No, it is Arnie who is ignorant of the real world of SW propagation, tho he talks about it all the time, fancies HIMSELF an expert. FIVE FREQUENCIES, FOUR OF THEM ON THE SAME BAND, ARE NOT NECESSARY TO COVER NORTH AMERICA FROM NEARBY CUBA, EVEN IF THEY ARE ON SOMEWHAT DIFFERENT AZIMUTHS (Glenn Hauser, DX LISTENING DIGEST)

His previous program also dealt with the 6010/6000 change:

Now here is item two of Dxers Unlimited's weekend edition... several very nice reports received from California, northern Mexico, Oregon and Washington state as well as from British Columbia in Canada, all the reports receive coincide in that reception on 6000 kiloHertz from 05 to 07 hours is excellent, and that the heterodyne from the Colombia station on 6010 is not there any more, as we vacated 6010 on Tuesday of this week in favor of 6000 kiloHertz that presented an interference free channel.

We tested again on 6010 a day after, to confirm the presence of the heterodyne from Colombia, and then took the final decision to move to 6000 kiloHertz for the two hours beaming to the Pacific Coast of North America, where we are going to stay for the rest of the present ITU schedule season that ends in March of 2014.

Already the International Telecommunications Union has been notified about the frequency change by the Cuban Ministerio de Comunicaciones.

By the way, after an extensive search of the ITU database, we found out that the station from Colombia, and another station that has operated on 6010 kiloHertz from Mexico on and off due to possible technical problems, were NOT registered in the ITU HF bands data base latest edition.

ALL, each and every frequency used by Radio Havana Cuba is registered at the International Telecommunications Union using the required registration form that contains all the data about the time schedule and station's technical parameters.

The ITU issues several compact discs to member nations with the provisional and final schedules of the stations registered, that are sent to each member nation telecommunications authority.

All reports related to the 6000 kiloHertz Radio Havana Cuba Pacific Coast of North America service on from 05 to 07 UTC will be most appreciated by our chief engineer (Arnie Coro, DXers Unlimited script

August 18 via DXLD)

** CUBA. Radiodifus,,o esperantista em festa --- O programa em esperanto da R·dio Havana Cuba completou 25 anos. A primeira emiss,,o aconteceu no dia 11 de setembro de 1988. A locutora Maritza Gutierrez vem recebendo mensagens de congratulaÁies de ouvintes e admiradores de todo o mundo. A R·dio Havana Cuba transmite pela internet, no endereÁo <http://www.radiohc.cu/eo>

As emissões em ondas curtas v,,o ao ar aos domingos, no seguinte esquema:

AmÉricas Central e do Norte: 11760 kHz ã 15h00 UT

AmÉrica do Norte: 6010 kHz ã 07h00 UT

AmÉrica do Sul: 15370 kHz ã 22h30 UT Informou:

(Fabiano Henrique, NiterÔi - RJ, 18 Sept, radioescutas yg via DXLD)

A full week of translated propaganda compressed into 30 minutes! (gh, DXLD)

** DIEGO GARCIA. 4319-USB, AFN. 2332 September 10, 2013. Thanks Gerry Bishop tip from a day or two earlier, this one at near local level ã best ever heard -- and no NMG CommSta New Orleans QRM present (Terry Krueger, Clearwater, Florida, USA, JRC NRD-535; ICOM IC-R75; Hammarlund HQ-180A; Sony ICF-7600GR; Sangean PR-D5; Aqua Guide 705 RDF Marine Radio; GE Superadio III; JPS NF-60 Notch Filter; JPS ANC-4 Noise Phase; 1 X roof dipole; 1 X room random wire; Terk Advantage non-active portable loop, DX LISTENING DIGEST)

4319-USB, AFN 2345 to 2348 with music, ute interference minor with narrow filter (Robert Wilkner, Pompano Beach, Florida, Sept 17, dxingwithcumbre yg via DXLD)

** EGYPT. GiovedÌ 12 settembre 2013. 1950 - 15290, R. CAIRO, English, Portante muta. BN (Luca Botto Fiora, QTH G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD)

13850, One of the faulty audio modulated transmissions from Radio Cairo's Abis site. Noted this Sept 15 morning in 02-07 UT slot, terrible audio quality in Arabic at 0435 UT (wb, wwdxc BC-DX TopNews Sept 15) (Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

9965, Sept 16 at 0058:35, as I tune across R. Cairo, there`s a timesignal almost a sesquiminute early! Along with humwhine, distorted Arabic on an always strong carrier (Glenn Hauser, OK, DX LISTENING DIGEST)

** ETHIOPIA [and non]. Noted odd frequency ETH on 7235.911 kHz, 900 Hz buzz whistle tone against, CRI Chinese at 1527 UT on even 7235 kHz.

All heard on remote SDR unit in Thailand (wb, wwdxc BC-DX TopNews Sept 12) (Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

** EUROPE. PIRATE, 6304.8, R. Wilskracht. Pop music at 2300 tune-in. Probably canned deep-voiced M announcer at 2304:00 but couldn't copy. Guys in the chat IDed as Wilskracht. 2307:40 live announcement by M but couldn't copy. Too fady, too much noise, and just too weak to copy or recognize songs. Thought it might be Paardenkracht with slightly different name but the announcer certainly didn't sound the same. (14 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** EUROPE. FRS Holland on air today [Sun Sept 15] --- Dear FRS Friends, Tonight there will be a full repeat of FRS-Holland's August 25th broadcast. This broadcast will take place between 1752-2204 UT / 19:52-00.04 CEST. Frequencies will be (most likely!) 7685 and 5800 (or 5810) kHz. Good listening! 73s, Peter V.

a Balance between Music & Information joined to one Format....

FRS-Holland
P O Box 2702
6049 ZG Herten
The Netherlands
e-mail: < frs@frsholland.nl>
(BDXC-UK yg via DXLD)

Audible at 1840 UT on 7685 and 5800.1 kHz (BDXC-UK moderator, ibid.)

** FINLAND. Mercoledì 11 settembre 2013, 0629 - 25000, MIKES, non c'È pi? (Luca Botto Fiora, QTH G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD) You mean you expect to hear these timesignals skipping in any morning? (gh, DXLD)

** FINLAND. 25760, Sep 3 1302, R Gramox. Could listen yesterday around 13 UT to piano music on 25760. Possible Radio Gramox with their 20 Watt transmission? Today (Sept 4) no signal in Salzburg.

Very happy with this reception. Received a very friendly verification today from Pasi Komsio:

Hello Cristoph, yes you have listen our transmitter at H%meenkyr^ Finland. I listen your recording and check our playlog and I listen what we have played.

This is from logfile.
16:01:04 start Kipparikvartetti - Vanhan Merirosvon Kapakassa (1951)
16:03:56 start JINGLE And I listen this again and yes, the song was Vanhan merirosvon kapakassa from kipparikvartetti. German language

name of the song was something like this [des alten Piraten Taverne]
So I can verify your reception report. And I confirm this 100%. And
transmit power was [on] 3.9. 50 Watts. Yours, Pasi Komsi, Radio Gramox
Finland.

Very happy with this "QSL", sure one of the first reports that Pasi
received. Received this today Sept 6 from Pasi: Your report was number
one because of reception day 3.9. Other reports started from day 4.9.
So your report was number one. Pasi

/73 (Christoph Ratzer, SW Bulletin Sept 15 via WORLD OF RADIO 1687,
DXLD)

Copied this from DX-ing.Info:

LOW-POWER RADIO GRAMOX LAUNCHED ON SHORTWAVE IN FINLAND
<http://www.dxing.info/news/index.dx#gramox>

"Radio Gramox has begun transmissions on 25760 kHz in the 11-meter
shortwave band. The Finnish station broadcasts music from the 1920's
to 1960's. Transmissions began today Sunday at 1000 UT, and are set to
continue 24/7. Radio Gramox operates on a license that limits
transmitter power to a maximum of 50 watts, although currently only 20
watts is being used, says station owner and founder Pasi Komsi to
DXing.info. The transmitter and a 7-meter-long whip antenna are
located at his home in Hameenkyr^ in Western Finland.

Next week Radio Gramox aims to launch a second shortwave transmitter
in Tampere on 26090 kHz. Once the Tampere transmitter is operational,
it will broadcast in the AM mode, and Hameenkyr^ will switch from
current AM mode to SSB. Eventually we plan to use DRM, Komsi says.
Right now programming is in Finnish, but Komsi says that English-
language programming will be needed for an international audience.

Earlier this year the station launched a 50-watt transmitter in
Tampere on 106.8 MHz FM. Radio Gramox can also be heard on the
Internet. You can contact the station by email.

New information from Monday evening Sept 2: Broadcasts on 26090 kHz
cancelled, 25760 kHz continue on AM-mode. (DXing.info, September 1,
2013)" See also <https://www.facebook.com/radiogramox>
(Thomas Nilsson, SW Bulletin Sept 15 via WORLD OF RADIO 1687, DXLD)

** GERMANY. ERIK BETTERMANN'S TERM AS DW DIRECTOR GENERAL ENDS ON 30
SEPT, WHEN HE WILL BE REPLACED BY PETER LIMBOURG.
<http://www.dw.de/peter-limbouurg-elected-as-deutsche-welles-new-director-general/a-16677834>
(kimandrewelliott.com via DXLD) As revealed a semiyear ago

** GERMANY. Mercoledì 11 settembre 2013:

0719 - 7310 R. 700 (D), mx Stephanie di Monaco. BN

0720 - 7265 tx G^hren (D) riparato? Hamburger Lokalradio. SF/BN

0722 - 6070 tx R^hrbach spento (forse anche ieri). (Luca Botto Fiora, G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD)

** GERMANY. Hamburger Lokalradio via MVBR Saturday and Wednesday:

0600 to 0800 UT on 7265 kHz

0800 to 1100 UT on 6190 kHz

1100 to 1500 UT on 7265 kHz

All reports to: redaktion @ hamburger-lokalradio.de Thank you!

Sunday 14th: MV Baltic Radio

0900 to 1000 UT on 6190 KHz

All reports please to: info @ mvbalticradio.de

All Transmissions are via a temporary aerial until October.

Good Listening! 73s (Tom Taylor, Sept 12, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Hamburger Lokalradio via MVBR --- This one was putting in a fair signal today (Sat 14th) at 0645 UT on 7265 with World of Radio. Signal strength was almost as good as via the former damaged aerial, but with some 'deep' fades too.

HCJB via its new frequency 7365 was not audible at this same time but is now heard weakly at 0930 UT. Reception of this one has been ruined by Cuban jamming co-channel until that fades out (Noel R. Green (NW England), Sat Sept 14, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

Hello Noel, Signal level on 7365 kHz is still very low (about 200 Watt PEP) and signal is directed towards the southeast. It should be about 10 dB lower at the backside of the antenna. So it is very interesting that you get a signal in the UK at all. J

Maybe we should do some tests to different directions when signal level will be higher in the next few months?! 73 + 55, (Stephan Schaa, HCJB Germany, ibid., WORLD OF RADIO 1687)

Hello Stephan, Thanks for your interesting mail. I have been hearing 7365 since the start of transmission on this frequency, mainly in the morning period around 0600 UT+. If it were not for the persistent Cuban jamming the signal would be a useful one at that time. Of course, as the jamming fades, so does HCJB - though I still hear HCJB as I type this at 1000+ peaking to about S-3 or 4 on my S meter. Later in the day there is co-channel QRM from others at various times, but finding a clear frequency on 41 metres is almost impossible.

Obviously the 200w is doing quite well, and especially if it is directed towards the south-east, and I'm getting something less than that power at my location. Yes indeed, why not try beaming in other directions as signals on this band should improve - hopefully! - during the winter season. My receiver, by the way, is a Icom IC R-75 and I use a random long wire antenna with it. I also have a NRD-525 which is coupled to a loop antenna, and mainly used on LW/MW, but I must try it on 7365 too. Good luck with the broadcasts and I'll keep an ear to 7365. 73 from (Noel Green, dxldyg via DX LISTENING DIGEST)

** GERMANY. Radio NordAM --- I would like to invite you to try again to listen to NordAM. We will be on the air the upcoming Sundays 22/09, 26/09 [must mean 29/09 ---gh] and 06/10/2013 on 3985 kHz at 2000 UT [until?]. Live streaming is available at <http://bit.ly/nordamradio> and <http://www.facebook.com/nordamradio> At all other times, 3985 kHz and the livestream are in use by the local radio-station "Radio 700", see <http://www.radio700.eu> with international oldies and German songs. NordAM is only a little student's radio-project. By the way, next week, our show will feature African music. I look forward to hearing from you again! If you have any further questions or comments or reports, do not hesitate to contact me. All the best to you and happy DXing, Daniel Kaehler (via Akbar Indra Gunaway, Sept 18, Hard-Core-DX mailing list via WORLD OF RADIO 1687, DXLD)

Nord AM Sundays 3985 and 6005 kHz
from <http://www.shortwaveservice.com>
Schedule of Nord AM via Radio 700 for next three Sundays
(were also on air last Sunday?):

Kurzwellenfrequenz 3985 kHz
Sonntag, 22.09.2013: 2000-2100 UT
Sonntag, 29.09.2013: 2000-2130 UT
Sonntag, 06.10.2013: 2000-2115 UT

Kurzwellenfrequenz 6005 kHz
Sonntag, 22.09.2013: 1400-1410 UT
Sonntag, 29.09.2013: 1400-1430 UT
Sonntag, 06.10.2013: 1400-1415 UT

Dear listeners and friends, Remember us? Remember NordAM? We hope you do. Yep, we're back and are happy to announce that the next broadcast of NordAM will be on the air on Sunday! If you like to tune in, you can do so and you'll enjoy great indie / pop and rock songs (and a little bit of chatter in German as well).

This is what we call our schedule for the next two or three weeks:

Sunday, September 15, 2013:

1400 UT (16:00 CEST) on 6005 kHz +online

2000 UT (22:00 CEST) on 3985 kHz + online

We even have some further shows in stock that will be on air on the following Sundays. We use Radio 700's transmitters in Kall-Krekel, Germany (with 1000 Watts). Furthermore, we can be heard on Radio 700's online live streaming. Just go to

<http://bit.ly/nordamradio>

or join our Facebook page at

<http://www.facebook.com/nordamradio>

We invite you to send us your comments and reception reports. Detailed and correct reports will be verified with our QSL card (by regular mail or email, as you like). Please send all your letters and reports to: nordam@shortwaveservice.com or visit our Facebook site. We are excited to read where our little "student-radio-project" can be received. Feel free to forward these information to your DXing friends. Let's meet in the 49 and 75 metre-band next Sunday! Best wishes, Torben & Daniel

P.S: More details about Radio 700:

<http://www.radio700.eu>

Our transmission is made possible thanks to

<http://www.shortwaveservice.com> (see this page for technical details and schedule updates!). (via Alan Pennington, BDXC-UK yg via DXLD)

** GERMANY [and non]. Wertachtal site situation and more.

Jan Oosterveen <<https://www.facebook.com/jan.oosterveen.7>>

to Geert Wilkens <<https://www.facebook.com/geert.wilkens>>

on PCJ Media Facebook Page 16/9/2013:

Situation is as follows: MontsinÈry (French Guiana) has been closed on April 1 2013. And the Wertachtal site has been closed temporarily due to legal problems caused by the landowner. If that can be solved than it's Business as Usual; otherwise it is Bye Bye, Wertachtal. All transmissionS have been transferred to Issoudun (France), Moosbrunn (Austria), Talata Volonondry (Madagascar), and Nauen (Germany). (Ian Baxter, Sept 16, SWSites YG via WORLD OF RADIO 1687, DXLD) See GREECE

** GOA. INDIA, 15184.957, AIR Gujarati here on transmission via odd frequency unit at Goa Panaji, noted at 0418 UT Sept 15, poor S=6 signal. Two different entries registered, HFCC shows real Goa Panaji entry, but Aoki Nagoya list from Japan lists wrongly AIR Aligarh site outlet (wb, wwdxc BC-DX TopNews Sept 15) (Wolfgang B_schel, Germany, dxldyg via DX LISTENING DIGEST)

** GREECE. Only on MW 1512 there is an independent radio station from

all others in previous state net. But only pop songs are played evening and morning without any ID. The other outlets on 1008, 1260 and 1404 are in net called "Helleniki Radiophonia" which are with program // SW. Some times on 1008 there is an own program from Kerkyra Radiophonia (Rumen Pankov, Sofia, Bulgaria, Sept 16, WORLD OF RADIO 1687, DX LISTENING DIGEST)

FM: 88 FM is the main frequency of second program of ERA and is vacant since the sudden closure from the government last June. About one month ago a local pirate called Iparho FM (I exist) used this frequency. I have heard him two times, on 13th and 14th with quite poor signal, 6 db out of 30 db of most commercial stations on the band. From a communication with him, he uses about 300 watts of power and can be heard in a range of 4 km inside the city, including my QTH in Retziki. His program is based on old Greek songs, some political views, but also on listeners' input.

But on 14th there was a QRM from unknown station. A listener told him that the station was from leftists/anarchists and he stopped transmitting. Some listening on the QRMer revealed that actually was from ERA Thessaloniki (who are now as clandestine station).

The following freqs from ERA are now active in MW:

1008 1260 1404 and 1512

729 is now off for 4 days (Zacharias Liangas, Thessaloniki, Greece, Sept 16, WORLD OF RADIO 1687, DX LISTENING DIGEST)

First noted on August 10th 2013 on 6400 growling with North Korea 1400-1700. Observed almost daily - last date on 15 September with s/on at 0400 here the UNID Greek speaking station with news, advertisements, pop songs, time pips, often talking about Thessaloniki, trying many times for ID without any result because of the weak signal. It is not some of the the well known Greek pirates on MW and SW, it is an official radio (Rumen Pankov, Sofia, Bulgaria, Sept 16, WORLD OF RADIO 1687, DX LISTENING DIGEST)

I found in my log - the new Greek speaking station on 6400 was heard for the first time here on August the 3rd at 1850 (Rumen Pankov, Bulgaria, Sept 17, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Observations of ERT in Greek on September 17:

from 0400 7450 AVL 100 kW / 323 deg WeEu, instead of 11645 / 182 deg

from 0400 9420 AVL 170 kW / 323 deg WeEu, as scheduled

from 0400 15650 AVL 100 kW / 226 deg CeAm, instead of 15630 / 285 deg

The broadcasts on 7450, 9420, 15650 were cut off at 0545 UT!

73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, DX LISTENING DIGEST)

7475 // stronger 9420, Sept 18 at 0102, the traditional Voice of Greece IS is playing, then downbeat from Beethoven's Ninth, (shades of Keith Olbermann), and ID in Greek for Third Program, followed by more classical music, piano et al. ERA3 is in fact the ``classical music, arts & drama`` service, per WRTH. Sometimes in our evenings, 7450 is employed instead. By next check 0510, 9420 is playing a rock song in English, so presumably no longer on the ERA3 net.

There have been reports that the 39 antenna towers at Avlis are being evaluated for scrapping! (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** GREECE. Kim Andrew Elliott via Twitter spotted this link:

"In the shortwave broadcasting center of Avlis, a representative of a company that sells metal showed up and started taking photos of the site. After we, ERT people, asked him, we got informed that he had been mandated by the Ministry of Finance to give an offer for the dismantling of 39 masts and purchasing the metal as scrap." The name of company and the registration plate of the car are available.

<http://www.thegreekradio.com/node/3831>

(via Mike Barraclough, Sept 17, dxldyg via WORLD OF RADIO 1687, DXLD)

VOICE OF GREECE SHORTWAVE SERVICE, NOW OPERATED BY REDUNDANT ERT EMPLOYEES, WILL BE TURNED INTO SCRAP METAL. Posted: 17 Sep 2013

radiofono.gr, 17 Sept 2013: "The degradation of Greek Radio is going on, having shortwave radio 'Voice of Greece' as a victim. This includes 39 shortwave antenna masts hosted in Avlis, which the government plans to sell as scrap metal. The shortwave service started 75 years ago and it is still transmitting in 5 frequencies that cover the globe with shows in Greek for expatriates and foreign language news. The facilities are currently controlled by redundant ERT employes and broadcast the guerrilla service of the Greek National Radio ERA. Eighteen months ago, shortwave facilities in Thessaloniki were dismantled. ...

The union body of ERT notes that this is an area of 1160 acres, featuring 39 metal masts, with a height between 30 and 70 meters each, that function as the shortwave aeralis that transmit the 'Voice of Greece', the ERA-pente, across the world. 'Greek shortwave started operating in 1938 and later was also used sent information to the Greek soldiers fighting Fascists in Albania. The only ones who dared to turn it off were the Nazis during the occupation. Since the liberation, it never stopped to link the country with Greek seafarers and the Diaspora. The Voice of Greece broadcasts information, entertainment, culture and tradition from Greece with programs in 12 languages, all over the globe'." (kimandrewelliott.com via DXLD)

-- Even as a "guerrilla" service, the Voice of Greece has putting a commanding signal into eastern North America, with lots Greek music (Kim Andrew Elliott, *ibid.*)

If this is true (and, given the attitude and actions of the current Greek government to public broadcasting, it seems likely), it's a terrible case of public vandalism and political philistinism (Philip Hiscock, *ibid.*)

[and non] Maybe not so strange after all: the DW relay station here, i.e., down at Sines, had the very same fate in what I think was a rude blow to German taxpayers' money.

All things metal, including the transmitters and all sorts of equipment, except the gate and the fence, were turned into scrap on site by a contractor. As I said in my report on this, only the buildings and the concrete bases of the revolving curtain antennae were left as they were; well, maybe they don't exist anymore as we speak. Maybe I drive by and look at it for myself.

Would you imagine a track machine inside the transmitter hall and turning everything around into bits & pieces? Maybe the Greek station won't have the transmitters scrapped but sold instead: at least this will show some respect and cleveriness in terms of making some money out of it. 73, (Carlos GonÁalves, Portugal, *ibid.*)

1. A funny short news from ERA yesterday:

A scrap dealer has made a contract with the Ministry and will be offering soon an offer for buying the hardware of the antenna system (possibly only the masts) of the Avlis shortwave facilities as scrap!!! Unsure if this is a real news or just fake. 'time will show'

2. ERA Thessaloniki new motto: ëthey continue in dark, we continue in lightí. ERA THS is now on 88 now with FM stereo.

1008 Corfu yesterday was off. A signal presumably from Holland was heard with S7 in the horizontal antenna (mostly songs and time 2100)

http://delicious.com/gr_greek1/zak (all my pages)

And here is the news:

<http://www.thegreekradio.com/node/3831>

GREEK SHORTWAVE TO BE DISMANTLED AFTER ORDER BY MINISTRY OF FINANCE
Submitted by radiofono.gr on Tue, 17/09/2013 - 16:09

The degradation of Greek Radio is going on, having shortwave radio

"Voice of Greece" as a victim. This includes 39 shortwave antenna masts hosted in Avlis, which the government plans to sell as scrap metal. The shortwave service started 75 years ago and it is still transmitting in 5 frequencies that cover the globe with shows in Greek for expatriates and foreign language news.

The facilities are currently controlled by redundant ERT employees and broadcast the guerrilla service of the Greek National Radio ERA. Eighteen months ago, shortwave facilities in Thessaloniki were dismantled.

According to a statement by ERT employees, on Monday morning "in the shortwave broadcasting center of Avlis, a representative of a company that sells metal, showed up and started taking photos of the site. After we, ERT people, asked him, we got informed that he had been mandated by the Ministry of Finance to give an offer for the dismantling of 39 masts and purchasing the metal as scrap." The name of company and the registration plate of the car are available.

The union body of ERT notes that this is an area of 1160 acres, featuring 39 metal masts, with a height between 30 and 70 meters each, that function as the shortwave aerials that transmit the "Voice of Greece", the ERA-pÉnte, across the world.

"Greek shortwave started operating in 1938 and later was also used sent information to the Greek soldiers fighting Fascists in Albania. The only ones who dared to turn it off were the Nazis during the occupation. Since the liberation, it never stopped to link the country with Greek seafarers and the Diaspora.

The Voice of Greece broadcasts information, entertainment, culture and tradition from Greece with programs in 12 languages, all over the globe".

It is true that big broadcasters in Europe have decided to stop broadcasting via shortwave, because of cuts and because alternatives tuning possibilities are provided due to the development of technology. On the other hand, in the case of Greece, there are still generations of Greek immigrants abroad and seamen who are still affiliated with shortwave, whereas area around Greece there are still countries with low technological development.

Also, it is outrageous that the decision to remove an entire radio service was taken by the liquidator of the Ministry of Finance: there is no study about ceasing shortwave by any official body, although the promise was that the future of Greek broadcasting will be decided after an analysis performed by the administrative Board of the new official broadcaster

- See more at:

<http://www.thegreekradio.com/node/3831#sthash.dqcfBRUn.dpuf>

Big shame indeed ... ---- [original in Greek]

http://dimosiografoiert.blogspot.gr/2013/09/blog-post_17.html

Off the "Voice of Greece", the company of sailors and expatriates

The irresponsibility of the government and Stournara, Kapsis and Manali has no limits. This morning (Monday) at the premises of short ERT at Aulis, appeared representative company that sells metals, who photographed the tissues of antenna systems for short. Asked her colleagues ERT working there, he replied that his company is in consultation with the Ministry of Finance to give offer for the decommissioning of 39 tissues antenna systems, their removal from the site and the purchase of scrap metal as after destruction of metallic structures. The company name and registration number of the car is available.

We note that at Aulis, in an area of 1160 acres, located 39 metal poles, height from 30 to 100 meters each, which are positioned for short aerials that send the "Voice of Greece", the ERA5 in every corner of world, on all continents and oceans. The short began to operate in 1938 and sent to the voice of his country in the Albanian front. The only people who ventured to close were the Nazis during the occupation of our country. After release never stopped to link the country with our seafarers and the Diaspora.

The "Voice of Greece" to every edge of land information, entertainment, culture and tradition from Greece, with programs in 12 languages.

The POSPERT, Conscious of the responsibility in front of the irresponsibility of governments which fail to recognize the national importance of the role played by the "Voice of Greece", over time trying to overcome the problems created by the government's efforts to close (attached letter to AP. 1320, 3/10/2012).

That voice of his country want the "rulers" to uproot us and cut off from our seafarers and the whole world, valuing it as scrap. And then to sell out against the plate of lentils leveled plot, after having set aside the history of our country, which is written in every inch of it. We will not let them. The competent authorities? Prosecutors? Political world? Posted by on radiogeorge 7:25

(via Zacharias Liangas, Greece, Sept 18, DX LISTENING DIGEST)

** GREECE. Martedì 10 settembre 2013, 1153 - 13134-USB, OLYMPIA R., news YL tipo broadcasting! BN (Luca Botto Fiora, QTH G.C. 09E13 -

44N21, Rapallo (Genova) - Italia, bclnews.it yg via WORLD OF RADIO
1687, DXLD) Well, at least this may still be on SW (gh, DXLD)

** GUAM. 5765, Sept 14 at 1240, still only RTTY here, no AFN. On Sept
13 I finally asked AFN HQ via their online contact form about this:

``User Comment/Question:

Shortwave frequencies from Guam have not been heard for about two
weeks. Have they been permanently closed down / decommissioned?
Perhaps the same transmitter is putting out radio-teletype signals at
least on 5765 kHz.``

``AFN Response: Friday, 13 September 2013 06:19PM PT

Glenn, I'm getting a report from Guam stating that the circuit is
still up and operational. Not sure why you're not hearing it. V/R
Senior Chief Harrington AFN Broadcast Center

If you have any more questions in regards to this matter, expand and
fill out the form below:``

``Sir, Thanks for the reply. However, several other monitors have also
tried to hear it and cannot. Perhaps that transmitter is mistakenly
carrying some other traffic than AFN. Please have them check further.
Maybe your circuit is going to Guam but not coming out? Regards, Glenn
Hauser``

No further reply yet (Glenn Hauser, Sept 14, DX LISTENING DIGEST)

Glenn, The circuit is up and running with the correct signal. Any
issues with reception is either on your end or due to weather, etc.
You can try calling Guam yourself, but they tested it and report
that it is indeed good. V/R Senior

MCCS(SW/AW) John Harrington

Affiliate Relations Representative and TW Coordinator

American Forces Network (AFN) Broadcast Center

Defense Media Activity - Riverside

23755 Z Street, Riverside, CA 92518

Office 951.413.2351 (DSN 348-1351)

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U.S. Department of Defense. Learn more about AFN at www.myafn.net

Sept 17 to gh, DX LISTENING DIGEST)

And he copied previous correspondence about this:

Ngan, Can you advise if the shortwave signal is still up in Guam?

V/R Senior. MCCS(SW/AW) John Harrington, Sept 13 to Ngan Nguyen

Senior, This AFN circuit at Guam is still up and operational. Please let me know if you have any issue with this circuit. V/r, Ngan Nguyen

Ngan, The listener replied again. Can we positively confirm that all is in working order? Listener states signal isn't there. V/R Senior

John, I have tested and listened to AFN circuit this morning. It is up and operational. Please let me know if user still has an issue with this. V/R, Ngan Nguyen, NCTAMS PAC CIRCUIT ACTION / HFGCS, Sept 16

Ngan, The listener replied again. Can we positively confirm that all is in working order? Listener states signal isn't there. V/R Senior
Sept 13

John, I have tested and listened to AFN circuit this morning. It is up and operational. Please let me know if user still has an issue with this. V/R, Ngan Nguyen, NCTAMS PAC CIRCUIT ACTION / HFGCS, Sept 16
(via DXLD)

5765, Sept 15 at 1214, still RTTY only and no sign of AFN programming, despite AFRTS HQ LA belief that Guam is still going.

5765-USB, Sept 16 at 1134, AFN is back! After missing a couple of weeks, very poor signal barely above noise level, but can make out broadcast-intoned talk, and the RTTY is gone, adding credence to my assumption that it was coming out of the same transmitter, by mistake? AFN remains JBA at 1152, 1220 rechex (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Glenn ñ Yes, was also surprised to find them back again. 1051 PSAs (vaccinating against influenza, help prevent sexual assault, etc.); promo for iAFN Primetime programming. Believe was silent all this month (Ron Howard, CA, DX LISTENING DIGEST)

5765-USB, can't hear AFN today Sept 17 around 1230, but maybe bad propagation; AFN HQ replied again that as of Sept 16 it was up and running correctly, when I did hear it, but not before then (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Glenn - AFN Guam was indeed off the air again today, after showing up yesterday for only one day. Sept 17 was able to hear AFN Diego Garcia during a quick check at 1310; heard without the normal QRM (Ron, San Francisco, Sept 17, WORLD OF RADIO 1687, DX LISTENING DIGEST)

5765-USB, Sept 18 at 1128, AFN is JBA, on again today after missing yesterday; main problem now is overload from the Tennesseans on 5830, 5890, 5935 so I have to attenuate the 5765 signal for any chance to hear it. 1242 recheck without them, now much better readability (Glenn

Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** GUAM [and non]. News Item --- We here at the Indianapolis office of Adventist World Radio welcome all reception reports from listeners in any country throughout the world. These reception reports may be sent through the post or by email, though by post with return postage and an address label is preferred.

Currently we hold many hundreds of pending reception reports that are not yet processed and it will take some time to process them all. All reception reports are verified in the time honored system of verification with a traditional printed QSL card, even though it costs more and it occupies more time to do so. It is not necessary to send follow up reception reports by email, as this tends to slow down our verification process. In addition, we prefer reception reports prepared neatly on paper, rather than an audio file as an attachment to an email message. We know that you will be pleased to receive your long expected traditional QSL card from Adventist World Radio when the postman delivers it to your regular mailbox (Adrian Petersen, AWR, Sept 18, DX LISTENING DIGEST)

** GUATEMALA. 4055, Radio Verdad, 1050 Spanish, ID with frequency and address, then a Christian message of encouragement. Fair, Sept 14 (Harold Sellers, Vernon, British Columbia, Listening by the lake, in my car, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

4055, R. Verdad, Sept. 17, 1150. Sounded like playing old 78 RPM recordings of vocal music. Tremendous signal this morning! (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

** HAWAII. 2863-USB, Sept 15 at 1206, VOLMET for various Hawaiian, Pacific and Californian airports, except they are all ``no report received``! So KVM70 Honolulu is like New York Radio running unattended. Obviously the problem is at the station rather than the far-flung airports. There are however, some coordinates given for presumed lows/tropical depressions if not hurricanes before stopping at 1209. Per <http://www.dxinfocentre.com/volmet.htm> Honolulu VOLMET runs at 25-40 past the hours and 55-70, alternating with Tokyo, Hong Kong and Auckland, but still no Tokyo audible at 1210, as Honolulu was barely audible in noise level (and still no sign of 2850 North Korea yet) (Glenn Hauser, OK, DX LISTENING DIGEST)

** INDIA. New frequency 4890, AIR Lucknow. Ex 4880. Sept 14 with probably an error entering the frequency; first noted 1253 and by 1353 was almost fair. Will it be here tomorrow? Nothing on their normal 4880. Sept 15 with AIR Lucknow back on their usual 4880 (Ron Howard,

San Francisco at Ocean Beach, CA, EtÛn E1, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

** INDIA. 4970.0, AIR Shillong on Sept 12 returned to their former exact frequency; ex 4971.0; some audio heard at 1211.

Sept 13 noted at 1249, AIR Shillong drifting about 4969.84v. Dave Valko at 1150 had them on 4970.014. John Wilkins noted them drifting about 4969.87. Had recently been steady on 4971.0, until yesterday they went to 4970.0. Something happened to their transmitter? Thanks to Dave and John for their input. Most helpful! (Ron Howard, San Francisco, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

4970.0, AIR Shillong, Sept 14 today with a steady frequency, unlike yesterday's drifting. Sept 15 AIR Shillong steady on 4970.0 (Ron Howard, San Francisco at Ocean Beach, CA, EtÛn E1, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

** INDIA [and non]. 7340.091 Odd frequency AIR Bombay tentative, S=9+5dB, but underneath PBS Xinjiang, Kazakh program on even 7340 kHz. All heard on remote SDR unit in Thailand. (wb, wwdxc BC-DX TopNews Sept 12) (Wolfgang B, schel, Germany, dxldyg via DX LISTENING DIGEST)

** INDIA. 11985, Sept 14 at 0054, open carrier with flutter, or maybe JBM? No tone, anyway as previously heard, but AIR Sinhala service was supposed to start at 0045 here. 0059 now the AIR IS is playing, still heavy flutter, 0100 announcement. Seems like there has been a schedule change. Need to compare with //s in EiBi for Sinhala at 0045-0115: 7270, 11740.

BTW, he calls this the AIR GOS, and I've seen that elsewhere applied to various external services, but I thought AIR only calls English the ``General Overseas Service``, a legacy of empire. Targeting e.g. Sri Lanka is hardly ``general``, nor ``overseas``.

11985, Sept 15 at 0057, S Asian song with flutter, as AIR continues to operate confusingly from one day to the next, as recently heard with tone around this time, or IS, and opening presumed Sinhala service at 0100 instead of scheduled 0045. I guess it started on time today.

Maybe the anomaly was really caused by wrong program feed input. Checking the schedule, there is one other language service supposed to start at 0100 on other frequencies: Sindhi, 5990 via same site Delhi(Khampur) which I have DXed previously, 7370 via Delhi(Kingsway), 9635 via Bengaluru, all per Aoki, so need to compare with those, altho 5990 has not been audible recently as I am waiting for Cuba to cut off for 5980 Chaski-chex.

11985, Sept 17 at 0055, poor signal with flutter, echoey talk, presumably proper language Sinhala from AIR.

11985, Sept 18 at 0059, AIR IS is playing on poor signal during what should be the middle of the Sinhala transmission; so is it really the start of the Sindhi transmission supposed to be on other frequencies including 5990 from the same Delhi/Khampur site? Also tried to hear 5990 but not making it even tho CRI via CUBA is off by now (Glenn Hauser, OK, DX LISTENING DIGEST)

** INDIA [and non]. 15040, Sept 12 at 1233, AIR music, then Burmese talk, 100 kW, 132 degrees from Delhi/Khampur; only fair but better than lots of weak signals on 19m, making this an unlikely contender for SSOB, except maybe for Cuba 15230 which however is undermodulated (Glenn Hauser, OK, DX LISTENING DIGEST)

** INDIA. AGAINST THE TREND, ALL INDIA RADIO ORDERS TWO 100-KW SHORTWAVE TRANSMITTERS. Posted: 18 Sep 2013

Commonwealth Broadcasting Association, 19 Aug 2013, Clare Hill:
"India's national radio broadcaster has ordered two 100 kW shortwave transmitters from the Swiss-German-Chinese group Ampegon. The new systems will replace existing analogue transmitters with simpler and more efficient analogue-digital ones. They will be used for both DRM digital and analogue transmission. All India Radio (AIR) is said to have plans to upgrade 36 of its AM medium wave and four its AM shortwave transmitters to DRM. ...

AIR will install the transmitters near New Delhi, with plans for them to be operational by October. The acquisition contrasts with the long-term decline and switchoff of SW in Europe and North America, as well as broadcasters such as the BBC and Deutsche Welle switching off their foreign SW services in India to reduce costs. However shortwave is still considered to be the superior medium in reaching remote areas and poor people. Shortwave is very long distance reach (international and even intercontinental) [and when] natural disasters bring local transmitters down, it is a key communication tool." Via @aborgnino (kimandrewelliott.com via DXLD)

** INDIA. Tamil DX Programme 'Radio World' may listen now on online

The new Tamil DX Programme Radio World may listen on the following link. Ten minutes Bi-Lingual (English & Tamil) DX Tips were there in the end of the programme. This programme is produced in Gyanvani FM 105.6 Tirunelveli, Tamil Nadu, India. Broadcast on Fridays at 8.30 PM (1500 UT) and re-broadcast on Saturday at 8.30 AM (0300 UT). You may also listen it on
<http://www.soundcloud.com/radioworld>

(Jaisakthivel, ADXC, Tirunelveli, India, Sept 14, dxldyg via DX LISTENING DIGEST)

** INDONESIA. 3325, RRI, Palangkaraya, 1220 with same news as on 4750 and 4870. Poor, Sept 12 (Harold Sellers, Vernon, British Columbia, Listening in my car, beside the lake, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

3325, Sept 13 at 1201, RRI Palangkaraya with news in Indonesian, weaker than 4750 Makassar, stronger than 4870 Wamena (Glenn Hauser, OK, DX LISTENING DIGEST)

4750, RRI, Makassar 1218 Indonesian, // 4870, man with news, RRI ID, 1219 mention of Makassar and back to more news. Poor, Sept 12. (Harold Sellers, Vernon, British Columbia, Listening in my car, beside the lake, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

4749.953, RRI Makassar (presumed), 1121 end of music and then talk by W in what sounded like Indonesian. M announcer later at 1128, and back to music at 1130. Getting a het from 4750.0. (13 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** INDONESIA. 4869.92, RRI Wamena, 1112:25-1114 M with at least 6 site IDs, speech soundbite, then M again 1116:30-1118 with at least 5 more IDs. (12 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

4870, RRI, Wamena, 1214 Indonesian, RRI ID, man with news. Checked back at 1230 and they were into the English KGI program with two hosts dialoguing and playing music. Poor, Sept 12 [Thursday] (Harold Sellers, Vernon, British Columbia, Listening in my car, beside the lake, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

4869.88v, RRI Wamena, 1228-1257, Sept 12 (Thursday). The weekly KGI program in English; poor; singing iKang Guru Indonesiaî IDs (Ron Howard, San Francisco at Ocean Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

4869.93, RRI-Wamena, Sep 15 1318-1332, 35343, Indonesian, Music and talk, ID at 1326 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** INDONESIA. 7289.98, RRI-Nabire (Presumed), Sep 14 0804-0823*, 25221-25222, Music, 0823 sign off; Sep 10 -0804 sign off (Kouji

Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345,
Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** INDONESIA. 9525.88, VOI. Sept 12 with language anomaly; tuned in at 1158 to find them in English till tuned out at 1208; rechecked at 1220 with their scheduled Japanese; almost fair (Ron Howard, San Francisco at Ocean Beach, CA, Eton E1, dxldyg via DX LISTENING DIGEST)

9526, Voice of Indonesia, 1301 no audio but started up at 1302 with fanfare music, man and woman with sign-on of English hour giving frequencies and program notes, 1303:30 iVoice of Indonesia with the news.î Poor, Sept 12 (Harold Sellers, Vernon, British Columbia, Listening in my car, beside the lake, with the Eton E1 and Sony AN1 active antenna. Editor of World English Survey and Target Listening, available at <http://www.odxa.on.ca> dxldyg via DX LISTENING DIGEST)

9525.892, Voice of Indonesia worldwide service, ID at 1028 UT, followed by economic report from chamber of commerce, about Indonesian products to foreign countries. S=8 signal in downunder, despite sidelobe of 26/30 degrees antenna azimuth at this hour (wb, wwdxc BC-DX TopNews Sept 13)(Wolfgang B, schel, Germany, dxldyg via DX LISTENING DIGEST) So would make 108 Hz het with 9525.0 CRI Russian at 1400 (gh, DXLD)

9526, Voice of Indonesia 1307 English, woman with news to 1311:30. Fair, Sept 14 (Harold Sellers, Vernon, British Columbia, Listening by the lake, in my car, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

9526-, Sunday Sept 15 at 1332, VOI best heard in some time, almost readable but still insufficient, fair signal and good modulation in music with flutter, and 1334 introducing 'Listeners' Mailbox' which she says will also comply with music requests (but I am distracted by NPR WESUN via KOSU with item on future-less languages such as Chinese and Finnish, which has a positive effect on people's outlooks) (Glenn Hauser, OK, DX LISTENING DIGEST)

9525.89, V. of Indonesia:

Sep 15 1304-1313, 44444, English, News, ID at 1308 and 1311.

Sep 16 1339-1351, 43443, English, Talk and music, ID at 1342 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** INTERNATIONAL. DISAPPEARED: The following frequencies were observed for the last time in 2013 as follows:

4050 Radio Rassii on 31 July

6010 Bahrein in mid February

6090 Amhara, Ethiopia and Nigeria on 30 August

6260 SW Gold Radio around mid September
9535 Abkhaz Radio in mid June
9580 Medi 1 Morocco on 30 August
9745 Bahrein around 1 September. No broadcasts were observed there by
15 September (Rumen Pankov, Sofia, Bulgaria, Sept 16, WORLD OF RADIO
1687, DX LISTENING DIGEST)

RUSSIA/BAHRAIN/ETHIOPIA/EUROPE/ABKHAZIA/MOROCCO/SAUDI ARABIA

Please two more items:

15250 Saudi Arabia - last time observed English language program was
on 10 July 2013 from Radio Jeddah 1000-1227
17785 Saudi Arabia - last time observed increased Ramadan program in
English 0751-0955 from Radio Jeddah. No more broadcasts are now on
both frequencies at that times (Rumen Pankov, Sept 17, ibid.)

** INTERNATIONAL VACUUM [non]. World Radio Network English to Europe
is now on Virgin Media Cable TV channel 920. First spotted here about
10 days ago and now listed on the WRN website.

Schedule is on their listener webpages.
<http://www.wrn.org/listeners/#wrn-english-europe>

Can't get the downwards arrow at the bottom of the daily schedule
listing to work on Chrome but it does on Firefox. New outlet for World
of Radio (Mike Barraclough, dxldyg via DX LISTENING DIGEST)

** IRAN. 11730, Sept 14 at 1253 talk in unknown language, muddy
modulation and flutter, 1255 some music. Presumed VIRI as scheduled in
Pashto at 1230-1327, 500 kW, 90 degrees from Sirjan; only other thing
scheduled is Belarus (Glenn Hauser, OK, DX LISTENING DIGEST)

[and non]. 9550, Sept 17 at 0058, Spanish poor with CCI, echo: IRIB at
0030-0330, 500 kW, 259 degrees via Kamalabad; while CCI is probably
CRI Chinese, 191 degrees from Kunming (Glenn Hauser, OK, DX LISTENING
DIGEST)

** IRELAND. 12255, Reflections Europe, ...ire, 2104-, 15/9, pacotes (È
mesmo o termo) de programas de propaganda religiosa; 25443, // 6295
com QSA mais forte, mas ruidoso, e QRM adjacente de esta, o ponto a
ponto. 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

** IRELAND [non]. Reminder of RTE SW special Sunday Sept 22 at 13-17,
as in 13-37 (Glenn Hauser, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** ISRAEL. Heard Galei Zahal tonight Sept 14 at 1854 to 1910 UT on odd
6884.964 and \\ 15850.004 kHz. 73 (Wolfgang B. schel, df5sx, dxldyg via
DX LISTENING DIGEST)

** ISRAEL. Yom Kippur transmission break: Hi Glenn, as usual both Kol Israel (IBA) and Galei Zahal (GLZ) went off the air for the Yom Kippur break from Friday (2013-09-13), 1408 UTC (IBA) / 1505 UTC (GLZ) to Saturday (2013-09-14), 1715 UTC (IBA) / 1800 UTC (GLZ) with all programmes and frequencies.

From 1715 to 1758 UT a transmitter test took place on the Reshet Bet, Gimmel and FM88 frequencies. Due to the fact of being aired 24 h a day, this is the only time to check the IBA transmitters for these three stations without an unannounced programme break.--

(Harry Niebuhr, Klein Hehlen, Bonifatiusstrasse 5, 29223 Celle, Germany, Tel (home): +49 5141 53848, Tel (office): +49 5141 9939483, Mobile: +49 162 7168189, 2013-09-15, Sept 14, DX LISTENING DIGEST)

Shortwave off the air too, but then it is every day now (gh, DXLD) o yeah?

Kol Israel again on shortwave. Noted on Sept. 16 with strong signal 1510-1530 on 15760 ISR 250 kW / 090 deg to WeAs Persian. No signal on 13850 -- 73! (Ivo Ivanov, Sofia, Bulgaria, Sony ICF-2001D 30 m. long ire, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Maybe special only for the holy days? (gh, WORLD OF RADIO 1687, DXLD)

** ITALY. UNID: Almost daily 1600-2000 on 6210 (not on 15 September was on the air) with non-stop tango and other retro 30-60s hits singing in Spanish without ID (Rumen Pankov, Sofia, Bulgaria, Sept 16, WORLD OF RADIO 1687, DX LISTENING DIGEST)

Domenica 15 settembre 2013, 1542 - 6210.4 kHz (misurata con l'R7), R. TANGO ITALIA. Tape loop in rotazione continua con: Inno di Mameli - Citazione di Marconi, Call CW, IDs OM Italian/English/Spanish - Musica classica. Segnale sufficiente (Luca Botto Fiora, QTH G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, playdx yg via WORLD OF RADIO 1687, DXLD)

AUDIOCLIP: RADIO TANGO ITALIA 6210 KHz --- The Italian pirate Radio Tango Italia broadcast tangos on 6210 kHz with good signal in central Italy. The interval signal with the national anthem and Guglielmo Marconi's voice is available here:

<http://blog.libero.it/radioascolto/12361491.html>

73's de (Francesco Ceccone, Central Italy, Sept 15, rx: icom r71, ant: 100 mt LW, condiglista yg via DXLD)

Dear Glenn, many special thanks for info about R Tango Italia - my mistake bout Spanish instead Italian, but wonderful music plaed they!

(Rumen Pankov, Bulgaria, Sept 17, DX LISTENING DIGEST)

Salve a tutti, 6210, Radio Tango S.9+20, RX Kenwood R5000 -- Ant. Longwire 180 m1. Sapete da dove trasmette? 73 (Davide Morotti, SWL I2-5712 SWARL IT2009SWL, QTH Trescore Balneario (BG)Italy Locator JN45WQ, <http://swl05712.blogspot.com/> Skype: davide.morotti1 Sept 18, bclnews.it yg via DXLD)

** JAPAN. 747 & 774, Sept 12 at 1151 UT, JBA NW carriers doubtless from the 500 (not 300) kW NHK-2 outlets, 747 JOIB Sapporo, and 774 JOUB Akita (Glenn Hauser, OK, DX LISTENING DIGEST) Henceforth, these will generally be filed under UNIDENTIFIED

** JAPAN [and non]. 11705, Sept 12 at 1403, R. Japan fair but readable English news about Fukushima. No longer via Canada, Singapore or even Japan, this one is now due west from PALAU, but possible.

15130, Sept 15 at 2045, Japanese talk with music bits, poor-fair signal. Strangely had not noticed this before, per HFCC: NHK, 1900-2100, 500 kW, 152 degrees from Issoudun, FRANCE. BTW, note how Issoudun is spelt: I keep seeing various variations (Glenn Hauser, OK, DX LISTENING DIGEST)

Hello Glen[n], I pick up NHK Japan daily: 0500 on 11970 [France], 1000 on 9625 [direct], 1800 on 11880 [should be 11885, South Africa] (Murry Beasley, Athens GA, Sept 12, DX LISTENING DIGEST)

5975, Sept 18 at 0516, NHK World Radio Japan in English with feature on ballet, sufficient signal as this 250 kW, 126 degree 0500-0530 relay via Woofferton UK is back in season again for North American reception undesired by R. Japan. A bit of bleed, however, from Cuba's jamming against nothing on 5980 encourages side-tuning lower (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** JAPAN. 3945, R. Nikkei2 SEP 11, 1230. F in Japanese, jazz piano and vocalist, VG, even tho a ham net is opening up right over it (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

** JORDAN. Radio Jordan continues to reduce its coverage transmitters in recent years. Here the situation today: 612 Network 1, 855 Qur'an Network, 1035 Network 1, All low-power transmitters. The main transmitter of Radio Jordan 801 kHz is on the air only four hours in the morning 0400 to 0805 (UT) low power only (O. Barth via Ydunís Medium Wave Info 8.6.2013 via DXWW II, IRCA DX Monitor Sept 14 via DXLD)

** KIRIBATI. 1440, Kiribati, R. Kiribati, 0925, fair with island

music, talk by a woman, anthem, test tone and plug pulled at 0932.
Cochannel 1SBS nulled. 3/9 (David Sharp, Bourke NSW, Australia, dxldyg
via DX LISTENING DIGEST)

** KOREA NORTH. 2850, KCBS (Pyongyang) Sep 8, 1145, soprano vocalist,
otherwise way out in the weeds today. Poor (Rick Barton, El Mirage AZ,
random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX
LISTENING DIGEST)

** KOREA NORTH [and non]. 11710, Sept 12 at 1245 sweetly harmonious
hymn to guess who? from VOK, without much Juche jamming noise or
Chinese mixture yet. Talk, talk, talk, all over the 25m band, so
settle here as I want to doze a bit, but it's soon over, sign-off in
Korean and 1248 NA.

Then for music one must go to 11550/12050 for the Mother Angelica mass
wrapping up with organ fill and an unfamiliar hymn by a non-
professional cantor (Glenn Hauser, OK, DX LISTENING DIGEST)

** KOREA SOUTH [and non]. 3480, Voice of the People, Sep 6, 1230, M in
Korean under hum of DPRK jammer. Good, in spite of jamming.

3912, Voice of the People, Sep 7, 1220. M in Korean, music bridge,
Jammer under, but good. 3985 // showing only the jammer with voice
only occasionally breaking thru.

3985, Echo of Hope (Presumed), Sep 5, 1204. F speaking in Korean,
under some ham traffic and a steady DPRK jammer.

6360, Korean MND Radio (Presumed), Sep 6, 1225. F announcer reading
from a list in Korean. Good, but mixing with DPRK jammer. Could not
hear jammer over // 5150 (Rick Barton, El Mirage AZ, random wire,
Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING
DIGEST)

** KOREA SOUTH. 15575, Sept 16 at 1333, JBA carrier from KBS World
Radio's so-called English to North America. This is now the rule
rather than the exception, as the propagable summer-season is over,
and will no doubt continue thus until April or so if KBS adamantly
sticks to this band as they did all last winter (Glenn Hauser, OK, WORLD
OF RADIO 1687, DX LISTENING DIGEST)

** KUWAIT. 21540, Sept 12 at 1319*, another station, R. Kuwait dumps
off the air as soon as I tune in, as if to evade me; but *1320 back on
with carrier, no modulation until a few seconds later, drawing on
Mussorgsky for dramatic music to go with Arabic narration (Glenn
Hauser, OK, DX LISTENING DIGEST)

** KYRGYZSTAN. See AFGHANISTAN [non]. [WORLD OF RADIO 1687]

** LAOS. 6129.982, Heard just Vientiane Laos program around 1500-1530 UT Sept 12 like a local station S=9+30dB on 6129.982 kHz. Just I heard 30 minutes limit time on remote SDR unit in Thailand, some 600 km south of Vientiane (wb, wwdxc BC-DX TopNews Sept 12)(Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

** MADAGASCAR. Re: ``5015.37, R. Madagasikara, Antananarivo. Fascinating!!! Way up from its usually variable 5014 kHz . . . A quick ID at 1858 then suddenly off air. 10/8 (Rob Wagner, VK3BVW, Mount Evelyn, VIC (Kenwood TS2000, Yaesu FRG100, Double Bazooka antennas for 80 and 40 metres, Par EF-SWL End Fed antenna, BHI NEIM1031 Digital Noise Eliminating Module, MFJ-1026 Noise Cancelling Module, ATU), Sept Australian DX News via WORLD OF RADIO 1685, DXLD)

Last time noted here in fngelholm was actually the same day. Maybe now gone for good?? (Thomas Nilsson, Sweden, SW Bulletin Sept 15 via DXLD)

** MALAYSIA. 7295 even frequency, RTM Traxx FM program from Kajang MLA S=9+45dB powerful signal. Sept 12, 1525 UT.

5964.704, RTM Klasik Nasional FM, S=9+30dB, both heard on remote SDR unit in Thailand. Sept 13, 1835 UT (wb, wwdxc BC-DX TopNews Sept 12/13) (Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

** MALAYSIA. 11665, Sarawak FM, 1253 Bahasa Malay, two men hosting Malaysian pop music program, 1300 time pips, man with ID and into news headlines, same news heard on 9835, but poorer signal there. Fair, Sept 12 (Harold Sellers, Vernon, British Columbia, Listening in my car, beside the lake, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

Hi Harold, you were actually hearing Wai FM via RTM at 1253. Almost daily I check all the Malaysian stations (Klasik Nasional, Asyik FM, Traxx FM, Sarawak FM and Wai FM). They are normally heard with fair to good reception. The stations often ID, e.g., attached recording of iWai FMî ID made during the same hour you were listening on Sept 12. The news at 1300 is the national Kuala Lumpur news and is carried via Klasik Nasional, Sarawak FM and Wai FM; while Traxx FM has news in English and Asyik FM does not carry the news. At the time of your reception, Sarawak FM is only on 9835 kHz (Ron Howard, San Francisco, DX LISTENING DIGEST)

CORRECTED LOGGING from September 12th: 11665, MALAYSIA Wai FM (not Sarawak FM as I had reported) 1253 Bahasa Malay, two men hosting Malaysian pop music program, 1300 time pips, man with ID and into news headlines, same news heard on 9835, but poorer signal there. Fair,

Sept 12 (Harold Sellers, Vernon, British Columbia, Listening by the lake, in my car, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

** MALAYSIA. Sept 16 ñ Malaysia Day and PNG Independence Day

Hi Glenn, Is that time of the year for us to listen in for any special SW programming or broadcasts during two major occurrences tomorrow.

Thanks to Dan Sheedy for reminding me that September 16 (Monday) will be observed as Malaysia Day. It was on September 16, 1963, Malaya, along with then British crowned colonies of Sarawak, North Borneo (later renamed Sabah) and Singapore joined together to form Malaysia. It is a national holiday throughout Malaysia. In the past only the Independence Day of Malaya (on August 31, the original independence date of Malaya) was celebrated as such, but was changed recently to September 16 to be more inclusive.

In 2010, Malaysia Day afforded me the unique opportunity to hear programming in English via Sarawak FM
<http://www.box.net/shared/r9qu2i24lkli96dtad5>
Fun stuff! Back then they were on 5030 kHz which is now broadcast via Kajang on 9835 kHz.

What will Radio Free Sarawak broadcast on 15420 kHz., from 1100 to 1230 UT? Anything out of the ordinary? Good listening! (Ron Howard, San Francisco, dxldyg via DX LISTENING DIGEST)

Unfortunately, tho Ron posted this at 5:42 pm [CDT] Sept 15, per stamp on the DXLD yg archive, the individual e-mail did not arrive until it was way too late to be of use, now timestamped 1826 UT Sept 16!! It may have appeared promptly on the DXLDyg website archive, if I had checked there. So thanx to yahoo SNAFUs, individual e-mail receipt made it arrive later rather than earlier!

Anyway, my usual bandscanning found less than usual audible from Malaysia, or PNG q.v. (Glenn Hauser, DX LISTENING DIGEST)
see also SARAWAK [non]

Glenn - Actually did not matter much regarding the late posting, as both propagation and programming for Malaysia and PNG were rather lackluster! Sept 16 listened from 1030 to 1340; checking on-and-off to Klasik Nasional (5964.97), Asyik FM (6050), Traxx FM (7295), Sarawak FM (9835) and Wai FM (11665).

Malaysia highlights: Traxx FM buried by strong OTH radar the whole time (rather unusual for them to be so bothered). At 1111, Asyik FM played a very nice iMalaysiaî song

<https://app.box.com/s/vjg71htmg4zfkxgbhemm>

ID iRadio Malaysia Asyik FM and singing iAsyik FM ID; normal fair reception.

Wai FM was the only station with different programs; series of long monologues --- one with very brief segment in English ñ iThe commonality of poverty among the dire in the interior is due to poor education. Opportunities are more likely to come to those who are ready with skill and knowledge Öi -

<https://app.box.com/s/dj8cwhmmvdl15wz0o9o4>

I love their singing IDs; mentioned iprogram country and westerni; normal good reception.

PNG highlights: there were none; just the usual stations heard and propagation not very favorable (Ron Howard, San Francisco, ibid.)

** MALAYSIA [non]. TAIWAN: Re Radio Free Malaysia on 1359 kHz: I asked and they seem to have stopped soon after the elections, but plan to be back (Mauno Ritola, Mediumwave Oz/FB 12 Aug via mediumwave.info)

Nothing audible on 1359 in Singapore tonight at 1100 or 1300 UTC. (Bryan Clark, New Zealand, touring Southeast Asia, Mediumwave Oz /FB 12 Aug, both via DXWW II, IRCA DX Monitor Sept 14 via DXLD)

** MALI. 5995, R. Mali, Kati, 2119-2135, 11/9, francís, canÁies tribais; modulaÁ,,o muito dÉbil; 55333, QRM no mesmo canal, atÈ ¢s 2100.

9635 idem, 1703-..., 11/9, dialecto aparentado com o rabe, texto; modulaÁ,,o dÉbil; 44444, QRM adj. A emissora esteve inaudível (por estar desligada?) entre 6 e 10/9 e parte do dia 11.

9635 idem, 1320-1439, 12/9, francís, ntotici·rio, programa em dialecto local, canÁies tribais; 25442, nivel de modulaÁ,,o vari·vel, entre quase imperceptível a mñimamente sofrível. 73 (Carlos GonÁalves, PORTUGAL, dxldyg via DX LISTENING DIGEST) See also VIETNAM

** MAURITANIA. 783, R. Mauritanie, 2028, HUGE surprise to hear this as it faded up for about five minutes with news or similar by Arabic woman, then talk by a man, several references to "Mauritaniya." Never thought I would hear this station Down Under! Only heard on the NW EWE. 12/9 (David Sharp, Bourke NSW, Australia, dxldyg via WORLD OF RADIO 1687, DX LISTENING DIGEST)

** MAURITANIA. Further to recent reports on whether they are active on HF/MF, no, not on HF 7245, but yes on 783. Strong & regular as usual as checked again just a few days ago south of Sines. My latest recorded obs. on them was on 03SEP, and can be seen at

<http://www.mediumwave.info/loggings.html>

73, (Carlos Gonçalves, Portugal, Sept 17, dxldyg via DX LISTENING DIGEST)

** MEXICO. 570, Sept 12 at 1142 UT, PSA string, mostly federales, ``escucha Noti-Radio 570``, sounder, then mentions Monterrey, so as expected it's XEJB, a.k.a. just ``Radio 570`` en Cant', IRCA and WRTH; and a departure from the NORte0a/RANchera format as in IRCA Log. Also produces a low rumbling het, as it's slightly off-frequency to the hi side. Often it's just the het bothering other stations such as KSNM which I had suspected of being the culprit. It's not unusual for mostly musical XE stations to include a morning newscast and this may be one of them (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 670, Sept 12 at 1159 UT, Grupo Radio MÈxico has job openings, qualifications specified, then full ID for Radio Ranchito, street address, etc., TorreÚn, con mil vatios, i.e. XETOR in Cant': 670 XETOR Radio Ranchito Tereón, Coah. 1,000 250 (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 700, Sept 12 at 1145 UT, W&M with news in Spanish from datelines all over the country, loops SW (discounting NE). Suspect same station as I have been hearing recently with nothing but hum, likely this as in Cant': 700 XEGD La Poderosa + FM 90.3 Hidalgo del Parral, Chih. 5,000 1,000 But can't completely rule out: 700 XEDKR Radio Red AM Guadalajara, Jal. 10,000 150

Retune 1201 UT, probably same station and now Jalisco is less likely, almanac for 12 de setiembre including: something about Katharine Hepburn with a movie clip in English; 1953 Stalin to Khrushchev; 1989 Luna-2 launched; 1989 Germany algo; 1998 peace in N Ireland; 2010 Chile miners rescued; 1204 UT ``Noticias MVS`` acknowledging Canal 5 and 97.3 FM. This however originates with 102.5 in the DF, XHMVS. I also logged MVS news April 25 but couldn't find an affiliate on 700; see DXLD 13-18 (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 720, Sept 12 at 1150 UT, ``La Kaliente`` slogan with 105.7, i.e. this by itself now, but which all evening is the SAH nemesis of WGN, per Cant': 720 XEDE La Kaliente + FM 105.7 Saltillo, Coah. 8,000 250 (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO [and non]. 780, Sept 14 at 0502 UT, Coahuila state anthem is playing, confirmed by later comparing to <http://www.nava.gob.mx/documentos/himnocoahuilense.mp3> courtesy of the city of Nava, which also displays the complete lyrics. Roughly opposite direction from WBBM which could not be nulled, but

enough signal by comparison, unlike at 0505 when WBBM is starting 'When Radio Was' with music theme. Therefore, it's the only Coahuilense on 780, Exa FM, XEWGR in Monclova, 5/0.25 kW, 24 hours per IRCA Mexican Log. KSPI OK has been behaving itself lately without open carrier all night, tho it would be nullable (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO [and non]. 800, Sept 15 at 1149 UT, big slow SAH between XEROK and KQCV OKC, 50 per minute equals 5/6 of one Hz separation (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 850, Sept 14 at 0503 UT, classic rock in English, so it must be a Mexican: yes, 0505 ID as Milenio Radio and another C.R. tune in English. XEM, Chihuahua2, 5/1 kW, KOA nulled but hardly necessary (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 880, Sept 17 at 1158 UT, ``Grupo F rmula`` promo, slow SAH with KRVN. Ergo it's XEV in Chihuahua city, 5/0.25 kW; by 1200 losing out to a cappella hymn, probably KLRG Arkansas (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 900, Sept 16 at 1142 UT, two M are chatting and laughing, good dominant signal, XEW? Switch to reporter about crimes/accidents in the Estado de M xico, and an item about buses. This is Independence Day, so likely to be programming disruptions, more stations relaying output from the DF than usual, as heard on several other frequencies from other sources. Here, promo for ``Siempre en 88.9``, 1146 adstring.

Of the six 900s in Cant', five have other FM frequencies, no 88.9s, and one without. But in the FM list, that slogan chex out as: 88.9 XHM Siempre 88.9 M xico, DF 90,000 which I got on FM DX years ago when it had some other identity.

So which station on 900 would be mentioning it more than once? The DF lineup shows XHM is in the Grupo Acir, so the 900 would unlikely be XEW. Which 900s are in Grupo Acir? 2012 IRCA Log shows the only one is XEOK Monterrey, 10/0.25 kW, which is certainly likely now on day power (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. UNIDENTIFIED, 920, Sept 17 at 1201 UT, instrumental NA, nonetheless multi-verse, and losing out to QRM before any ID. Which XEs are in the UT-6 zone, likely 6 am time to be antheming? One of these two per Cant':

920 XEQD Romance + FM 95.7 Chihuahua, Chih. 1,000 250

920 XECQ La Nueva Ranchera + FM 104.1 Culiac n, Sin. 5,000 500

(Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 1410, Sept 17 at 1217 UT, Spanish ad in pesos, SAH of about 5.5 Hz with probably Wichita, loops WSW/ENE; ad for Universidad del Pacífico Norte with phone number, two or three gobierno del estado PSAs, mentioning Sinaloa, ``información al momento`` by calling phonumber. Then lists several AM and FM stations including 1270, 102.7, 94.3, 101.3, 93.3, 1410, including Mazatlán, Los Mochis, on ``cadena en vivo``, so doubtless it's the only 1410 Sinaloa, Cant': 1410 XECF La Mexicana + 93.3 FM Los Mochis, Sin. 10,000 500 (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO [and non]. UNIDENTIFIED: 1520, Sept 16 at 1158 UT, KOKC OKC has heavy QRM making a fast SAH in Spanish, talking about el Día de la Independencia, 1159 YL wrapping up her show. Too much KOKC QRM to catch any ID as KOKC goes from WSJ to CBS World News Roundup at 1200.

Can't null out one or the other, but by proximity likely one of these in Cant':

1520 XEVUC La Norteña Allende, Coah. 1,000 D

1520 XEYP Imagen + FM 93.9 Cd. Mante, Tamps. 1,000 500

Not the first time I have had such an unID; unlikely to be a US station as none in the area, nor listed as SS even in TX (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 6010, R. Mil (presumed). Went off at 0336:58. Was wobbling again about +/-4 Hz. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD) See also COLOMBIA

** MEXICO. 6185, XEPPM, R. EDUCACIÓN [pretendida] 14/09 0438 UT. Música mexicana típica, como rancheras archiconocidas i.e: Dos arbolitos, Cucurucucu paloma, et. al, sin ID de la emisora. Señal con un SINPO: 44343 y sale del aire a las 0503:30. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglista yg via DXLD)

** MICRONESIA. 4755.5, The Cross, 1027 "The Cross R." ID with program name. Decent signal but really noisy. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

4755.4, The Cross Radio, 1115 English, preacher, 1148 iThe Cross Radio...join us for our Sunday morning service, Christian songs until suddenly off following DTMF tones (heard) at 1158. Fair, Sept 14 (Harold Sellers, Vernon, British Columbia, Listening by the lake, in my car, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

4755+, Sept 15 at 1157, PMA The Cross with much better reception than usual carrier, some music audible, presumably hymn, and I can also hear the 4 DTMF tones ordering the transmitter to cut off at 1158:09* (Glenn Hauser, OK, DX LISTENING DIGEST)

** MYANMAR. 6165, Thazin R., 1104 mixing with and audible with usual SE Asian Pops slightly under CNR6. (10 Sept.)

5915, Myanmar R., 1145 talk by W in Burmese definitely not // 5985.78 which also had a W talking but at much higher-pitch. 5985.78 went into music at 1146 while talking continued on 5915. 5985.78 much clearer and a bit stronger than 5915 which was getting splattered by 5910. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** NETHERLANDS [non]. 7375, Sept 15 0051, no signal from The Mighty KBC via Nauen, Germany, scheduled UT Sundays only 0000-0200 (nor on former summer frequency 9925). What happened? Instead only Cuban pulse jamming bleeding over from 7365. Still nothing at 0107 on 7375. Did not check at exactly 0130, when Kim Elliott was still expecting his Radiogram to air, per earlier notice Sept 14; did it?:

``The Mighty KBC, based in the Netherlands but using a transmitter in Germany, will transmit a minute of MFSK32 as follows: Saturday, 14 Sept 2013 (today) at about 1130 UTC on 6095 kHz; Sunday, 15 Sept 2013 at about 0130 UTC on 7375 kHz (Saturday 9:30 pm EDT)`` (Glenn Hauser, OK, DX LISTENING DIGEST)

Don't see anything on <http://www.kbcradio.eu> about missing this broadcast (Glenn Hauser, WORLD OF RADIO 1687, *ibid.*)

Mighty KBC September 15, 2013 problems --- As many probably already know, the Mighty KBC went off the air abruptly at 0010 UT on September 15, 2013 7375 kHz via Nauen, Germany. According to Eric van Willegen the reason for the outage was due to thieves stealing cables at Nauen. Transmitters were automatically shutdown. The outage also impacted 6095 kHz as the broadcast wasn't able to begin on time. 73, (Kraig, KG4LAC, Krist, Manassas, Virginia, USA, dxldyg too late for WOR 1687, DX LISTENING DIGEST)

** NEWFOUNDLAND. CANADi, 6159.97, CKZN, S,,o Jo,,o da Terra Nova, 2244-2255, 12/9, inglís, entrevista sobre o Ontario Power Operator; 35332; // 1400 CBG, Gander, Terra N.™ 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST) Which he and other TA DXers frequently hear, unlike North Americans blocked by countless other 1400s (Glenn Hauser, DX LISTENING DIGEST) See also CANADA

** NEW ZEALAND. 15720, RNZI, Sep 9, 0045. In depth analysis to pips

and ID / News at ToH. Started out good, was up to VG after the hour (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

In yesterday's Mailbox of RNZI, Adrian Sainsbury said NZ will switch on DST on Sept 28, UTC+13 hours; but times of programs of RNZI and frequencies for RNZI will be same till end of October and only the part of RNZ National will be one hour earlier, for example "Saturday Night Show will 0605 till 1000 instead of now 0705-1100 (7:05-11:00 PM NZ Time). (Rumen Pankov, Bulgaria, Sept 17, DX LISTENING DIGEST)

** NICARAGUA. 8989-bls, El Pescador Predicador, O Pescador Pregados, local?, 2143-2155, 11/9, castelhano, propaganda religiosa; 25332. 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

CORREC«VO --- A um texto enviado com relato sobre a emissora nicaraguense El Pescador Predicator [sic], obs. que foi datada de 11/9. O nome, em português, tem um erro tipográfico Óbvio, mas façó quest, o de corrigi-lo, pelo que se dever ler "O Pescador Pregador", naturalmente. 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

Have not heard this well enough myself, but question whether that name has ever been used on the air by the preacher himself; instead applied only by DXers for lack of any proper ID? (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. SW Pirates: 6950/USB, Partial India Radio English OM announcer with Boston accent talking to someone with a fake Indian accent about Madonna in 'best of programme'. ID and haroldkrishnapir @ gmail.com email address. Then into a bit dissing Glen[n] Hauser, and then a bit entitled "Reshackled". Long bit talking about bathing in the Ganges with an interviewer who sounded a bit like Grover from Sesame Street. ID and offer of a QSL or a scarf from scarfman (does that come with a list of serial numbers too?) and s/off with OM saying "Wishing you happy pirate DX", and a bumper to the carrier off at :32. SUPER reception 454+54+ -- 0301-0332* 9/Sep (Kenneth Vito Zichi, MI, MARE Tipsheet Sept 13 via DXLD)

** NORTH AMERICA. Radio Station Y-H-W-H, 6010, 5990 --- Hi Glenn, dunno who this is, but thought you might enjoy the info -- please excuse the long-winded "details" -- obviously, I had a little too much time on my hands this evening!

NORTH AMERICA (?) 6010 "Station Y-H-W-H" 0120-0204* 15 Sept. Reading excerpts from a "53-page document" that shows "ordinary" Christians are actually "Joshua-ites" and will be toast (along with the usual suspects) come Judgement Day; lots of Old Testament prophet-chat and

frowning upon patriotic holidays, pagan celebrations, gays, Catholics, and probably your neighbor with that loud leaf-blower, too -- read Y-H-W-H's 10 Commandments (a bit different from the 10 that show up on those tablets). IDs as "Station Y-H-W-H" and the announcer thanks us for tuning in; close-down at 0204 after a sing-song style hymn. "Thank you for tuning in to Station Y-H-W-H, good bye, I love you; station Y-H-W-H now signing off the air."

Also heard on 6010 11 Sept. 0440-0502* & 7 Sept (tho unID, format was identical) on 5990 0220+. Signal fair with periodic fading and CCI from unID in Spanish (likely the HJ, but their programming was awfully upbeat to be the voice of MY conscience) (Dan Sheedy, Encinitas, CA G5/6m X wire) Happy last week of summer! (Dan Sheedy, WORLD OF RADIO 1687, DX LISTENING DIGEST)

6010, they sure picked a bad frequency with all the QRM, but maybe easier to hide there. For those not familiar with wacky religious cults, YHWH means ``Yahweh`` minus the vowels; one of the 9 billion names of god (Glenn Hauser, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** NORWAY. Test transmissions tonight from LKB LLE 1314 and 5895 --- Test transmissions tonight from LKB LLE on LLE-2 1314 kHz (AM) running about 80 watts and LLE-3 5895 kHz (USB) running about 50 watts until about 2100 UTC. Only morse-IDs with call letters as ID today. Reports preferably with mp3 recording to: styret @ bergenkringkaster.no A more regular schedule for this test and development license in Norway will be announced shortly. 73 de (Svenn Martinsen, 1951 UT Sept 18, DX LISTENING DIGEST)

** OKLAHOMA. 1120, Sept 16 at 1203 UT, praise/gospel rock with heavy beat, soon Spanish ID as Radio Victoria, dominant over KMOX or anything else; so KEOR Catoosa is on by sunrise today (if not earlier), officially 1200 (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA [and non]. 7266-LSB, Sept 13 at 0109, finally got one of the US 66 special event ham stations, W6K, Mac, who is in Oklahoma City. Takes about a minute for each contact, a lot more than hard-core contesters, including at 0110, KE5IRJ, Gary in Lawton OK. Mac thought it odd the skip would be so short, only 90 miles, but I in Enid am closer to most of OKC than that, and W6K had a 5/9 very good signal here, better than any of his contacts, at 0111 being KD8ORN, Scott in Ohio; and at 0112 AE5YN, Ron in Arkansas (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. 48, as of Sept 14 I have not seen even an analog frame bar for at least a month from KOCY-LP OKC, the Estrella TV affiliate. Nor even a 'bad' DTV signal, even when I am getting one on 46 from KOCM Norman Daystar, altho with slightly more power at a slightly

greater distance. Therefore I suspect KOCY is off the air, perhaps pending its conversion to digital as per CP on same RF channel (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OMAN. 15355, Radio Sultanate of Oman, Thumrait. 2336 September 11, 2013. Presumed the one with Arabic pop-ish vocals, male and female announcers. Nice signal and in the clear (Terry Krueger, Clearwater, Florida, USA, JRC NRD-535; ICOM IC-R75; Hammarlund HQ-180A; Sony ICF-7600GR; Sangean PR-D5; Aqua Guide 705 RDF Marine Radio; GE Superadio III; JPS NF-60 Notch Filter; JPS ANC-4 Noise Phase; 1 X roof dipole; 1 X room random wire; Terk Advantage non-active portable loop, DX LISTENING DIGEST)

[and non]. 9760, Sept 16 at 0059, no signal from R. Oman, which has been on here at 00-02, but they often failed to change frequencies: nothing audible on 15140 or 15355 either, but those not likely to propagate any more if on this late. Voz de Turquía is well audible with IS on 9770 about to open Spanish (Glenn Hauser, OK, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. 3260, Sept 13 at 1201, NBC Madang with news, but seems to cut off and on (or a bad antenna connexion here?), finally gone for good at 1205*. Nothing much else from PNG by now (Glenn Hauser, OK, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. 3364.983, NBC Milne Bay. Also off frequency at 1047. Bougainville was right on 3325, but Madang was on 3264.995. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** PAPUA NEW GUINEA. 3384.994, NBC East New Britain. Found a little bit low at 1046 with W announcer in native dialect. (9 Sept.)

3385, NBC East New Britain. 1104 outstanding signal with news by M in Tok Pisin. Nearly 100% copy. 1109:20 NBC East New Britain ID and credits, then more news. Peaking at tune-in and fading quickly after. (13 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

14 SEPTEMBER 2013: After turning on the Perseus at home and noticing a nice signal from R. Visiún and a fairly steady signal from 4709.99, decided to try a micro-DXpedition to this new site. I wasn't thrilled about the location as it's on the stripcut and slants slightly downhill, but laying out the BOG along the road would be easy and it was in direct line for eastern Asia and the Andes. Conditions just seemed horrible in general. What looked like a promising LA morning before I left turned out to be awful at the stripcut. Another disappointment was that 4910 ABC had switched over. 31mb was also very

poor. 9680 RRI was really weak. The Myanmar frequencies were a bust. At least the 90mb PNGs did come up to a decent level for about a half hour. That was the only bright spot of the trip.

RX: Microtelecom Perseus SDR with ARR preamp.

ANT: 315' Beverage (BOG) at 352

QTH: Reclaimed stripmine

Duration: 0950-1140 UTC

Solar Indices: Solar Flux = 92 A Index = 9 K Index = 1 No storms. X-Ray Flux was A7.

WX: Rising fog and low clouds. About 42 F.

UNID. 3345 NBC Poppondetta?? Definite talk by W announcer at 1003, sounded like Tok Pisin. When I returned at 1006, it was gone. Other PNGs starting to come in at the same time. Was just a little weaker than ENB. (14 Sept.)

3325, NBC Bougainville, 1050 live choral rel. song. 1055 soft spoken M announcer with mention of night, news, and programs. 1057 into lively island music. 1101 really bassy canned announcement, another canned announcement, same live M DJ again, 1102 brief music filler, then 1103 TC and live M again to 1107 and Pop music. 1115 M DJ gave the chart position of the song just played. Getting some CHU slop from :30-:40 each minute. Strength about on par with Milne Bay. (14 Sept.)

3384.995, NBC East New Britain, 1055 talk by M in Tok Pisin with mentions of family, and different M thanking him at 1057. Skeds of something at 1101 with dates and times, and phone number given. Mention of East New Britain. 1102-1106 ad/promo block, then live studio M DJ, and into Reggae island song. 1114 same M DJ with end of announcement giving TC, and back to music. Deadair after song at 1118, then ad block including one with mention of Independence Day long weekend, and a couple giving phone numbers and mention of Rabaul. 1122 M DJ with PSA and mention of NBC and contact number. Good but getting some computer noise from above. (14 Sept.)

3364.984, NBC Milne Bay, 1055 talk by M, possibly religious program. 1058 M announcer with outro and religious choral music. 1100 M returned over the choral music with TC and announcement. 1101 Dance Pop music. 1105 studio W DJ talk with mention of transmission and holiday, then more Pop music. 1110 jingle with something like "we got the power". 1114 W DJ again and a few canned announcements ending with jingle by very deep-voiced M, and back to Dance music. 1121 W DJ again, then ads. (14 Sept.)

3260, NBC Madang, 1050-1122+ live remote from event of some sort with talk by M and W in Tok Pisin, and occasional native music. 1050 mention of "...government [bi]long Papua New Guinea...", town, Madang,

celebration, anniversary, province. 1115 mention of Madang by W, later Highlands by M. Seemed to peak around 1110-1115 and quickly faded. (14 Sept.)(Dave Valko, near Dunlo PA, HCDX via DXLD)

** PAPUA NEW GUINEA. NBC 90m survey Sept 15:

3260, Madang at 1159 with different music than on 3385, 1201 sounds like some bird-chirps repeated, from program or ute QRM?? 1203 seems like news, 1204 choral music, 1205* cut-off. This was strongest.

3385, Rabaul at 1158 with song until 1200:05* approx. cut-off.

3365, much weaker carrier at 1159; 3325 also, more likely RRI (Glenn Hauser, OK, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. Hi Glenn, Is that time of the year for us to listen in for any special SW programming or broadcasts during two major occurrences tomorrow.

Thanks go to Dave Valko for the reminder about September 16 also being Independence Day for Papua New Guinea, celebrating independence from Australia of the former Territory of Papua and New Guinea in 1975. It might be worthwhile to check ALL the NBC outlets for any new or special activity tomorrow (Monday); to hear if perhaps they operate any of their not often used regional stations (NBC New Ireland ñ 3905 kHz., etc.). I do not expect anything from Radio Fly, which has been silent for a long time, but who knows? Check both 3915 and 5960 (look out for China QRM) just for the fun of it. Good listening! (Ron Howard, San Francisco, dxldyg via DX LISTENING DIGEST)

Unfortunately, tho Ron posted this at 5:42 pm [CDT] Sept 15, per stamp on the DXLD yg archive, the individual e-mail did not arrive until it was way too late to be of use, now timestamped 1826 UT Sept 16!! It may have appeared promptly on the DXLDyg website archive, if I had checked there. Anyway, my usual bandscanning found less than usual audible anyway from PNG (Glenn Hauser, DX LISTENING DIGEST)

** PARAGUAY. 920, R. NACIONAL DEL PARAGUAY, 15/09 0209 UT. Programa iel 'ltimo trení en el cu·l, el locutor habla en espa0ol acerca de la sequía en el Chaco paraguayo, acompa0ado de canciones de iluis Alberto del Paran·í y de llamados telef0nicos. Se0al estable con SINP0: 55544 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglista yg via DXLD)

** PARAGUAY [and non]. 1020, R. -ANDUT0, 15/09 0202 UT. Locutor habla sobre la m'sica pop tradicional. Se0al con SINP0: 43433 con periodos de fading profundos y largos, con interferencia de LT 10 de Argentina. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de

cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglista yg via DXLD)

** PERU. 700, Red R. INTEGRIDAD, 15/09 0055 UT. Fin del programa los Grandes Temasí con SINFO: 44334. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglista yg via DXLD)

** PERU. 4747.09, R. Huanta Dos Mil Signal popped on at 1012:40 with morning news program with M host already in progress. Mentions of Huanta. Was hoping it would be on no later than 1000 with a good signal but alas not to be. (12 Sept.)

4747.09, R. Huanta. Signal popped on at 091003:00 [? sic], nice ID by M as "R. Huanta AM" and "R. Huanta". 1008:30 possible Huanta Dos Mil ID. (13 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153í vertical triangular Delta Loop, HCDX via DXLD)

** PERU. 4774.91, R. Tarma. Signal came on at 0954:26, then the transmission started at 1000:24 with canned "Buenos días, Per" and s/on ID announcement with frequencies and website by M over OA instrumental music. Fairly good. (12 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153í vertical triangular Delta Loop, HCDX via DXLD)

** PERU. 4789.88, R. Visión, 0923:05 nice clear strong short ID by M. 0925:40 ID promo by M between songs, then another ID by different M at 0928:10. Playing "El Condor Pasa" at 0929:15 then into intro for "La Voz Salvación" program with mention of preacher host Francisco Codoba [sic] Rodríguez. Stronger than usual this morning. (12 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153í vertical triangular Delta Loop, HCDX via DXLD)

4790, R. VISION, 17/09 0009 UT. Hombre habla con baja modulación y música de un culto cristiano en una iglesia pentecostal. Señal con mucho QRN y SINPO: 33333. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre. QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglista yg via DXLD)

** PERU. 4810, R. LOGOS. 14/09 0341 UT. Música Cristiana en español, sin ID con mucho QRN y SINPO: 33333. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglista yg via DXLD)

** PERU. 4835, R. ONDAS DEL SURORIENTE, 17/09 0225 UT. ID de la emisora con música serrana peruana con SINPO: 43343. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre. QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile,

condiglista yg via DXLD)

** PERU. 5023.94, R. Quillabamba (tentative). Getting the carrier here at 1008. I could hear a M talking at 1011 when I notched out Rebelde but there was way too much splatter QRM. (9 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD) Or was it 5024.94?? (gh, DXLD)

[and non]. 5025, R. QUILLABAMBA, 16/09 0204 UT. Aviso final de la emisora en español y luego un hombre habla en idioma quechua despidiendo la emisión. Señal con SINPO: 53343 con interferencias de R. Rebelde. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglist yg via DXLD)

** PERU. 5039.181, Radio Libertad, Junín, Junín, noted at 1004 UT Sept 13, on remote unit in Australia. Nice exciting Latin AM music. S=7-8 signal fluttered across the Pacific ocean (wb, wwdxc BC-DX TopNews Sept 13) (Wolfgang B. Schel, Germany, dxldyg via DX LISTENING DIGEST)

** PERU [and non]. 5980, R. Chaski, Cuzco, 2210-2224, 12/9, castelhano, texto, alguma música, áudio com alguns cortes; 35332, mas a melhorar. 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

5980, Sept 13 at 0103, R. Chaski carrier is JBA on the FRG-7 (yet some mosquitoes got inside the house), until cut off at 0104:00.5* which makes it 9 seconds later than two days ago.

5980, Sept 14 at 0057, R. Chaski enough signal to make out some Spanish talk vs noise and splash from 5990 Cuba; and cutoff at 0104:07* which would be 6.5 seconds later than yesterday. It looks like the previous timing was one second off (Glenn Hauser, OK, DX LISTENING DIGEST)

5890, R.CHASKI, 14/09 0058 UT. Final del programa ¡El amor que vale! con dirección del mismo, para la solicitud de material con SINPO: 54444, llamativamente sin sobremodulación, al igual que Red R. Integridad en 700 AM que es consultada de manera directa en Onda Media. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Región, Chile, condiglista yg via DXLD)

5980, Sept 15 at 0055, JBA carrier from R. Chaski, amid splash worse than usual from 5990 China via Cuba [q.v.] plus noise blasts, but that is off by 0100 so I can easily time Chaski cutoff at 0104:12.5*. Something strange happens I have never noticed before in countless Chaski-chex all this year: before going all the way off there is a

noise burst from the transmitter of about one second; and the noise goes on and off again for about another second at *0104:15.5-0104:16.5*. Yesterday's clean cutoff was at 0104:07* so the first time above fits as 5.5 seconds later (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU [and non]. 5980, R. CHASKI, 16/09 0011 UT. Se escucha portadora abierta, sin ning'un tipo de transmisi n de fondo. Solamente ruido  Noise Jammer? No obstante, sale del aire a las 0104 aprox. //

Sin embargo, en 700 AM de onda media transmite Red R. Integridad, directo desde Lima (3048 km de distancia con mi QTH), el programa: iAlimento para el Alma  y iS lo un minuto  y aviso de las transmisiones v a Chask  en 630 AM, en la zona de Cuzco y v a Filadelfia FM en Cajamarca. Asimismo con m sica instrumental y el comienzo de iLos grandes temas , a las 0030 con tema basado en la carta a los Efesios. Se al con SINFO: 43333 frente a LV3 C rdoba de Argentina que ocupa la frecuencia, excepto al dirigir la ferrita al NW, y m s ayuda de la propagaci n. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi n, Chile, condiglist yg via DXLD)

5980, Sept 16 at 0056, JBA carrier from R. Chaski, now bothered not only by band noise and splash from Cuba 5990, but also pulse jamming on 5980 itself, a frequency not in use by R. Mart  except at 07-10 (Mondays 09-10). Barely enough signal to time cutoff at 0104:17.5*, which is 5 seconds later than yesterday's jagged closure. Meanwhile, altho it's almost dark, my neighbor has started up his noisy riding lawnmower for additional soniQRM, but I'm always wearing cover-the-ear headphones when DXing from the porch for just such contingencies and better readability overall (Glenn Hauser, OK, DX LISTENING DIGEST)

5980, R. CHASKI, 17/09 0045 UT. Programa iEl amor que vale  con el tema del menosprecio y el amor al pr jimo. Se al con SINPO: 54454 con leve siseo de CRI en 5990 [via CUBA], sin mayor sobremodulaci n que al pasar de la hora va acabando. Asimismo sale del aire a las 0104 aproximadamente. No obstante, la modulaci n con Red R. Integridad en 700 AM de onda media es distinta, la que tiene un SINFO: 43333, con ferrita al NW. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre. QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi n, Chile, condiglista yg via DXLD)

5980, Sept 17 at 0051, R. Chaski carrier detectable vs hash from 5990 Cuba and other noise; after 0100 some modulation is audible. Carrier cutoff at 0104:22.5* which is 5 seconds later than yesterday. Maybe really closer to 5.25, the long-term average I previously computed (Glenn Hauser, OK, DX LISTENING DIGEST)

5980, R. CHASKI, 18/09 0001 UT. Locutor avisa de la se0al de Red R. Integridad mediante R. Chaski en FM, AM y onda corta. Se0al sobremodulada y que se corta a ratos con SINPO: 55455. No obstante, la sobremodulaci0n es de Chaski y no de R. R. Integridad que en 700 AM de Onda Media se escucha con SINFO: 43343 por sobre LV3 de Argentina. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglista yg via DXLD)

5980, Sept 18 at 0058, JBA carrier from R. Chaski vs Cuban pulse jamming and other band noise; until cutoff at 0104:28.5* which amounts to six seconds later than yesterday (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU. 6173.8, R. TAWANTINSUYO. 14/09 0139 UT. M'sica de cumbias serranas, con ID de la emisora con sobremodulaci0n y SINPO: 54444.

6174.8, R. TAWANTINSUYO, 18/09 0057 UT. ID de la emisora con el lema: iVoz de los que no tienen voz, desde Cuzcoi con avisos en quechua y espa0ol, adem's de m'sica serrana y andina con SINPO: 54444 con sobremodulaci0n. 73 (Claudio Galaz, Rx: Tecsun PL-660, Antena: 5 metros de cable de cobre, QTH: Poblado de Barraza Bajo, Comuna de Ovalle, IV Regi0n, Chile, condiglista yg via DXLD) Are both frequencies correct, a quadraday apart? (gh, DXLD)

** PHILIPPINES. 12095, FEBC, 1257 Asian language (Tai Dam listed), female speaker, 1259 indigenous stringed instrument music, 1300 brief music bridge, man with announcements, 1301 brief FEBC IS then silence for about 20 seconds before IS again and speaker in another Asian language at 1302. Poor, Sept 14 (Harold Sellers, Vernon, British Columbia, Listening by the lake, in my car, with the Eton E1 and Sony AN1 active antenna, dxldyg via DX LISTENING DIGEST)

12095, (Presumed) FEBC Sep 15, 1110 Music to F in (listed) Hmong. Good, then rapidly faded (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

** PORTUGAL. Sines site scrapped: see GREECE

** ROMANIA. Dia del oyente --- El pr0ximo 1 de noviembre de 2013 se cumplen 85 a0os de radiofonia rumana. Un aniversario del cual nos enorgullecemos, el cual evocamos, con m's o menos nostalgia, y que nos incita a hacer preguntas en relaci0n con el porvenir. El aniversario es una oportunidad para que RRI les rete, en la edici0n de este a0o del Dia del Oyente, a contestar la siguiente pregunta: 0C'al ser el porvenir de la radio para el extranjero?

Desde sus comienzos y hasta hoy en día, la radio ha sido sometida a varios desafíos, condicionados sea por los cambios producidos en el paisaje de los medios de comunicación en masa, como la extensión de la televisión, el desarrollo de las emisoras privadas de radio, la aparición de Internet y más recientemente, de las redes sociales, sea por el progreso técnico, como el desarrollo de las modalidades de recepción y transmisión. En señal de respuesta ha cambiado la producción radiofónica y han cambiado los contenidos de los programas de radio. La emisión y la recepción de radio han venido modernizándose.

Factores políticos, cambios de régimen y guerras han venido influyendo en la misión de las emisoras de radio y sus programas, y factores económicos, como los períodos de auge o de crisis económica, han decidido, como bien se sabe, en relación con el número de emisoras y programas. Las emisoras internacionales han conocido, al lado de las demás emisoras de radio, estos cambios.

En consecuencia, queridos amigos, les invitamos a que nos digan, o nos escriban, ¿cómo creen que van a desarrollarse, en los años siguientes, las emisoras de radio destinadas al extranjero y qué expectativas tienen de estas? ¿Cómo serán y qué magnitud tendrá la oferta global de las emisoras para el extranjero? ¿Cuáles serán las vías de transmisión y cuál será el papel de las emisoras de radio para el extranjero en un mundo en que el acceso a la información es cada vez más fácil?

Esperamos con gran interés sus respuestas a la pregunta: ¿Cuál será el porvenir de la radio para el extranjero? Las 20 contribuciones más interesantes serán recompensadas con premios.

Como de costumbre, en base a sus respuestas realizaremos el Día del Oyente en RRI, que se difundirá en el primer domingo del mes de noviembre, es decir, el 3 de noviembre del corriente. Esperamos sus respuestas, grabadas, si desean que les llamemos para grabar sus contribuciones, sea por escrito, por correo electrónico, cartas, fax o en Facebook, o directamente, a través del formulario de respuesta de la página web de RRI. Nuestras coordenadas son: Radio Rumanía Internacional, calle General Berthelot 60-64, sector 1, Bucarest, Apartado de Correos 111, código postal 010165, fax 00.40.21.319.05.62, e-mail: span@rri.ro

Este es el newsletter de Radio Rumanía Internacional en castellano, al que usted decidió subscribirse. Si tiene usted preguntas, comentarios o sugerencias, escríbenos a la dirección de correo electrónico span@rri.ro. El hecho de que ud. recibe este mensaje no significa que tiene obligación alguna para con nuestra emisora de radio.

El mensaje se propone hacer más eficiente el intercambio de

informaciones entre usted y Radio Rumania Internacional y mantenerle al tanto con las evoluciones y con nuestras noticias. Le pedimos disculpas si este mensaje llega a usted por error.

La subscripci n al newsletter supone que ud. exprese su consentimiento expreso para que sus direcciones de correo electr nico sean incluidas en las bases de datos de Radio Rumania Internacional.

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A su petici n expl cita, enviada a la direcci n de Radio Rumania Internacional, calle General Berthelot no. 60-64, habitaci n 202, sector 1, c digo 010165, Bucarest, Rumania, Radio Rumania Internacional se compromete a borrar o brindarle toda la informaci n sobre sus datos personales, en un plazo de 15 d as desde el momento en que recibe su solicitud.

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remitente o no desea recibir informaci n comercial, por favor p ngalo en su conocimiento por esta misma v a o por cualquier otro medio y elimine esta comunicaci n y los anexos de su sistema, sin copiar, remitir o revelar los contenidos del mismo a cualquier otra persona. Este mensaje y sus anexos pueden abarcar informaci n personal que no represente el punto de vista de RADIO RUMAN A INTERNACIONAL o de la RADIODIFUSI N RUMANA, si no se menciona lo contrario. No asumimos la responsabilidad por los eventuales cambios surgidos despu s del env o de este correo y sus anexos. No se puede asegurar la inexistencia de virus o la no alteraci n de los documentos transmitidos electr nicamente, por lo que se declina cualquier responsabilidad a este respecto de la entidad m s arriba mencionada. Les agradecemos la colaboraci n.

Va rugam sa va ganditi la mediul inconjurator - chiar e necesar sa tipariti acest e-mail? Please consider the environment - do you really need to print this email?

Eugen Cojocariu

Secretar general Radio Romania International

Head of Radio Romania International

<http://www.rri.ro>

(Newsletter Radio Ruman a Internacional (n mero 61) via Juan Franco Crespo, Spain, Sept 17, WORLD OF RADIO 1687, DXLD)

Inviting listener essays on the future of external SW broadcasting, to be aired on ``listeners' day`` Nov 3, a biday after the 85th anniversary of broadcasting in Romania (Nov 1; 1928y, a rather late start). Presumably the same applies in English and all the other languages. I leave the boilerplate standard disclaimer appended for grins (Glenn Hauser, ibid.)

** RUSSIA. Dear Glen[n]: I had a nice e-mail from Elena at the Letters Department and she gave me an update on the shortwave activities that remain at the voice of Russia, Good morning, (Richard Lemke, Alberta, Canada, Sep 12, 2013, DX LISTENING DIGEST) Viz.:

Dear Mr Lemke, It was nice to hear from you today, thank you for your letter. We appreciate you staying tuned in to the Voice of Russia.

To answer your question, unfortunately, the VOR closed shortwave transmissions beamed to North America as of January 1, 2013. Currently, VOR's transmissions can be received only in the eastern regions of Canada on the frequency 9465 beamed to Latin America. Listeners in California and Alaska, USA report reception of our broadcasts on 12030 which is beamed to Asia. We hope this is helpful.

With warmest wishes and looking forward to hearing from you again.

Sincerely yours, Elena Osipova, Letters Department, World Service,
Voice of Russia (via Lemke, ibid.)

** RUSSIA. Arkhangelsk Oblast and Nenets Autonomous District.
Digital HF communication: tests continue, 06.09.2013

In the Arkhangelsk Region and Nenets Autonomous District continue testing the most advanced systems of digital short-wave communication in the framework of the program of research and development projects, approved in RTRS.

Installed and tested in adverse weather conditions and geomagnetic lines of communication "Arkhangelsk-Oma", "Oma-Kozmogorodskoe", "Arkhangelsk-Kozmogorodskoe." Information is transmitted in voice format, and as a data packet. In addition, currently being installed radios in the village Telviska by Naryan-Mar and on the island of Graham-Bell (Franz Josef Land).

<http://arhangelsk.rtrn.ru/news.asp?view=19765>
(RusDX Sept 15 via DXLD)

** RWANDA [non]. France / Bulgaria ?? Radio Inyabutatu, 17870 Issoudun / Kostinbrod ?? Sep 14, 2013 Saturday. *1700-1713 and listening. Presumably still some debate about the origin of this transmission. Aoki still says it is from Bulgaria, DX ReMix News says France, EiBi does not specify a location, and the latest HFCC still does not acknowledge its existence. Wherever, carrier on at *1700, into brief guitar (or local equivalent) music and song by OM in Kinyarwanda. Music ended and into talk by 1701, mentions of Inyabutatu, and web address, Rwanda, Zambia, Congo, Congo Brazzaville, Burundi, Malawi, Seleka, Paul Kagame, Tutsi. Tonight's announcer does not have the very strong French accent we heard on the opening night, although still clearly French-influenced. Once again a very good signal, s7-s9, so not as strong as on its first appearance. But still very clear and readable in Jo'burg, so I imagine it would be clearly readable in Rwanda even on cheap and nasty Chinese portable radios. Jo'burg sunset 1601 (Bill Bingham, Johannesburg RSA, dxldyg via DX LISTENING DIGEST)

17870, R. Inyabutatu via Bulgaria, [?] Sep 14 *1700-1713, 25332-25322, Kinyarwanda, 1700 sign on with IS, ID, Opening announce, Talk (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

17870, Sept 14 at 1750, fair signal with talk in presumed Kinyarwanda, intonation sounds French-influenced, and some of the words, Belgian colonial legacy? So this new pro-monarchist clandestine Radio Inyabutatu is still going with its third Saturday-only broadcast at 17-18, shown by Aoki as via Kostinbrod, BULGARIA; while Ivo Ivanov *in* Bulgaria near Kostinbrud thinx the site is Issoudun, FRANCE. HFCC

finally updated the A-13 schedule Sept 13 after a biweek hiatus, but this BRB (i.e. arranged and brokered in Belgium) transmission is still missing, and presumed veiled (Glenn Hauser, OK, DX LISTENING DIGEST)

Observed from 1700 UT on 17870 kHz, fair reception via Global Tuners remote rx in Dokkum, Netherlands. Long talk in (presumed) Kinyarwanda had many mentions of "commando", "training base" and "high command". Unlike when monitored on 31 August, this time the website audio stream does appear to be carrying the same programming as this shortwave broadcast (David Kernick, Interval Signals Online, Sept 15, dxldyg via DX LISTENING DIGEST)

** SARAWAK [non]. Special RTM megahit hour!

<http://zliangaslogs.blogspot.gr/2013/09/special-rtm-megahit-hour.html>

RTM Sarawak 9835 on 11/9 was transmitting big hits on their program on 19+ UT. Some of the songs heard were: 1925 Kau yang istimewa (Aisha.) 1928 gerimis mengudang (Slam), 1936 my heart Acha, 1939 from Ramli Sarip, 1942 realiti dan fantasi Crossfire, 1946 kasih awal dan akhir from Jamal, 1958 a top song from rusty blade with J yantzen as singer, 2002 umpama mimpi dalam impi Damasutra, 2007 advert, 2008 suratan takdir Gersang, 2111 untuk mu selamanya Visa, 2010 another heard many times but no title known.

Signal of the station was ca S9 but gradually lowered to S3. SINPO was 35233. Around 2023 VOiRI started on 9830 severely ãkillingi their signal so good reception has been made after VOIRI closed:

2138 advert with promo selawat merdeka for 16th Sept and RTM Sarawak 2147 heard an ID as Wai FM (??) then song gemilang from Ella. Signal is now S2 ONLY!

2152 QRM started from V of Turkey [9830]

2200 clock ãtime is 6i (in Malay) isalam satu Malaysiai then with news (Zacharias Liangas, Greece, Sept 12, DX LISTENING DIGEST)

** SARAWAK [non]. 9835, RTM Sarawak on 14th [Sept] was relaying Nasional FM and only for that day. Reasons are unknown to me. The signal that day was quite good with program consisting mostly with talks and information (times 1800 and 1900). Most interesting was the station's motto isentiasa di hatiã (always in your heart).

[later:] 16th of September is the date of the Malaysian federation !!
Add-ons and correction to the posting of RTM Sarawak
50 years of Malaysian Federation and RTM Sarawak

9835, RTM Sarawak on 13th was relaying Nasional FM and only for that day. The reason is that 16th is the date of the start of Malaysian

federation starting Sept 1963. On their news this connection was known 2 days ago (that their program on this frequency could be replaced or possibly networked) possibly due to feasts to be held on the country (have not checked the Malay news). The signal that day was quite good (about S7-8 34433) with program consisting mostly with talks and information (times 1800 and 1900). What I noticed (but not well understood) their motto on top of hour as isalam satu Malaysia i.e. ewelcome unified Malaysiai.

Most interesting was the station's motto sentiasa di hati (always in your heart).

More news here from a fiend in FC [?]: Malaysia Day is held on September 16 every year to commemorate the establishment of the Malaysian federation in 1963. It marked the joining together of Malaya, North Borneo, Sarawak, and Singapore to form Malaysia. So today we celebrate 50th Malaysian Day (Zacharias Liangas, Thessaloniki, Greece, Sept 16, DX LISTENING DIGEST) See also MALAYSIA

** SARAWAK [non]. RADIO FREE SARAWAK BACK ON THE AIR AND BACK IN THE NEWS. Posted: 14 Sep 2013
http://www.nytimes.com/2013/08/17/world/asia/barred-from-malaysia-but-still-connecting-with-critical-jabs.html?_r=0

New York Times, 16 Aug 2013, Gerry Mullany: "[Clare] Newcastle Brown has given voice to growing concerns among Malaysians about environmental degradation. She spreads her message on social media, her Sarawak Report Web site and broadcasts on Radio Free Sarawak. ... Radio Free Sarawak [was] helped along by a drive that put 10,000 shortwave radios in the hands of Malaysians to hear the broadcasts, an effort aided by local churches and opposition groups. 'They have verandas where families will sit together and listen to the radio,' Ms. Newcastle Brown said. To increase the audience, they eventually moved the broadcasts to later in the day to accommodate workers coming home from rice paddies." (kimandrewelliott.com via DXLD)

Radio Free Sarawak returned to the air in August after a hiatus beginning just after Malaysian elections in May. See also The Star (Kuala Lumpur), 12 Aug 2013.
<http://www.thestar.com.my/News/Nation/2013/08/12/radio-free-sarawak.aspx>
(Kim Andrew Elliott, ibid.)

** SAUDI ARABIA. Mercoledì 11 settembre 2013, 0846 - 17730, BSKSA + Low Buzz. MB/BN (Luca Botto Fiora, QTH G.C. 09E13 - 44N21, Rapallo (Genova) - Italia, bclnews.it yg via DXLD)

** SOLOMON ISLANDS. 5019.874, SIBC "World Unique Program", noted S=9+20dB powerhouse signal at 1010 UT Sept 13. Heard at Brisbane AUS

remote unit (wb, wwdxc BC-DX TopNews, Sept 13) (Wolfgang B.schel, Germany, dxldyg via DX LISTENING DIGEST)

5020-, Sept 13 at 1159, JBA carrier from SIBC auto-cutsoff at 1200:13* (Glenn Hauser, OK, DX LISTENING DIGEST)

5019.88, SIBC, Sep 15 0830-0903, 35443, Pidgin, Talk and music, ID at 0901 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** SOMALILAND. Kouji Hashimoto, Japan sent a log report Sept 17, and unusually, NO Logs of Hargeisa, so must still be off 7120. Over here, check at former sign-on time 0330v (Glenn Hauser, DX LISTENING DIGEST)

** SOUTH CAROLINA [and non]. Interesting article on SW Radio's infamous Brother Stair.
<http://www.postandcourier.com/apps/pbcs.dll/article?avis=CP&date=20070916&category=ARCHIVES&lopenr=309169900&Ref=AR&template=printart>
(via Lou Gawab, dxldyg via DXLD)

From 2007y, updated in 2012, long article pretty well covers his chequered history, including jail time, and makes one further wonder how he possibly gathers so much money to keep going on all those stations. The world is replete with suckers having a high tolerance for hoarse huxters (Glenn Hauser, DXLD)

** SPAIN [and non]. 17715, Sunday Sept 15 at 1912, REE direct has been extended beyond weekday sign-off of 1900, available on weekends until 2200. Because of silly ballgames, as being covered now with good signal, in fact the SS0B, much stronger than 17795 BBCWS English, and the only other signal is 17530 strong open carrier from VOA Greenville prior to French at 1930-2030 (and which must be totally covering S,,o TomÉ already with VOA French at 1830-1930). REE still on at 2048 check, with ballgame, now mutually splashing 17720 CUBA, q.v. (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** SRI LANKA. 11905, SLBC, 0131 ID and website. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD) Language?

** SUDAN [non]. CLANDESTINE: 13720 Sudan R. Service via UAE:
Sep 14 0458-0517 25332-25432, Arabic, Talk, ID at 0459,etc,
Sep 15 0440-0455 35332, Arabic, Talk, ID at 0440,
Sep 16 0441-0502 25332-35333, Arabic, Talk, ID at 0451 and 0452 and 0459 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

UAE, 13719.961, Odd frequency EDC - Sudan Radio Service Darfur - scheduled 0400-0530 UT in Sudanese Arabic logged at 0440 UT, S=8-9 sidelobe signal into Europe (wb, wwdxc BC-DX TopNews Sept 15) (Wolfgang B.schel, Germany, dxldyg via DX LISTENING DIGEST)

** SUDAN [and non]. CHINA/UAE, 15550, Bad mixture of two signals, of CNR1 Beijing on even 15550, and Al Dhabbaya UAE of R Tamazuĵ in Sudanese Arabic on odd frequency 15550.030 kHz and some BUZZY signal til 0427 UT. But then heard suddenly R Dabanga ID and transmitter switched OFF, and switched ON again at 0428 UT, but on even 15550.000 kHz - with supposedly an other TX unit at UAE (wb, wwdxc BC-DX TopNews Sept 15) (Wolfgang B.schel, Germany, dxldyg via DX LISTENING DIGEST)

CLANDESTINE: 15550, R. Dabanga via UAE, Sep 16 0516-0529, 22432 Arabic, Local music and talk, SJ at 0528 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** SURINAME. 4989.99, R. Apintie. 0858 drum IS, then instrumental NA, what sounded like a long ad in Sranan Tongo by M, then lively instrumental Jazz music with voice-over opening announcements by live studio M DJ including a nice ID with Paramaribo QTH and mention of FM stereo at 0900:35 and continuous talk. Jingle by W and into usual MOR instrumental music they play every morning. Surprised this was coming in steady as it was quite fady just a half hour earlier. Best heard in a while. (12 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** SYRIA. Informaci n Importante sobre nuestros amigos de Siria. Hola, muy buen d a a todos, soy H ctor Pino desde el sur de Chile y quiero saludar a todos ustedes e informar algo que creo es importante para nuestra comunidad Diexista, me he comunicado ayer con Amalia Puga de Radio Damasco y me ha informado que estan todos bien, ella esta bien y hace llegar  sta informaci n, que en lo personal me reconforta saber que nuestros amigos del departamento de Espa ol de dicha Radio estan todos bien, agrego que es para todos lo mismo de las restantes lenguas se entiende verdad??, por ello mismo quiero hacer llegar un abrazo a todos y que Siria vuelva a la calma, es mi deseo de madrugada, atentamente a todos y que tengais una buena semana queridos amigos Radioescuchas y Diexistas del mundo, atentamente (H ctor Pino, Chile, Sept 16, playdx yg via DXLD)

** SYRIA [non non]. STATE DEPARTMENT SUPPORTS RADIO STATIONS IN SYRIA; ITS OFFICIALS "CRINGE AT" COMPARISONS WITH RFE. Posted: 17 Sep 2013

The Daily Beast, 13 Sept 2013, Mike Giglio: "As part of America's efforts to aid the Syrian opposition, the State Department is

supporting around 10 radio stations countrywide. State officials select and vet the journalists running the stations, then arrange for funding, which is provided by civil society NGOs and other channels using State Department money. ...

Like the other Syrian journalists receiving U.S. support who were interviewed for this article, [Siruan Hossein of ARTA FM] says his American backers don't influence his coverage. 'We are not forced to do anything we don't want to do,' he says. 'The only thing we can't do is support violence, which of course we don't.' ...

State Department officials cringe at it and reject it comparisons between their Syria radio program and Radio Free Europe, which the United States famously ran during the Cold War as part of its efforts to undermine the Soviet Union, and which was later revealed to have acted, at times, under the directive of the CIA." (kimandrewelliott.com via DXLD)

-- These stations compete with the BBG's Radio Sawa -- unmentioned in this piece -- for ears in Syria. Radio Sawa is probably audible in Syria via its Cyprus medium wave transmitter (Kim Andrew Elliott, ibid.)

Kobani Kurd, 3 Aug 2013: "Radio 'Arta FM' strives to support the national and religious diversity in Kurdish areas and the rest of Syrian areas. ...

'Arta FM' is one of the projects of the Syrian Center for communication and cooperation in the Kurdish areas (SCCCK). It is a civil institution and non-profit based in the Kingdom of Sweden." (kimandrewelliott.com via DXLD)

** SYRIA [non]. RELIGIOUS BROADCASTER TWR REACHES SYRIA VIA MEDIUM WAVE FROM CYPRUS. Posted: 15 Sep 2013

TWR Blog, 6 Sept 2013: "Hope for Syria, an interactive live broadcast produced by TWR with other Christian media partners, has become a forum for lament, advice and encouragement since going on the air in early July. ...

The radio program, which airs for 30 minutes daily in the Syrian Arabic language at 11:56 p.m. Syrian time on 1233 AM, includes devotions, an emphasis on God's love, hope and peace, and other encouraging topics." (kimandrewelliott.com via DXLD)

-- TWR, originally Trans World Radio, has headquarters in Cary, North Carolina. The 1233 kHz medium wave transmitter is in Cyprus, shared with France's Arabic language international broadcaster Monte Carlo

Doualiya which, along with Radio France International and France 24, is a component of France Médias Monde (Kim Andrew Elliott, *ibid.*)

** TAIWAN [and non]. 7279.94, Sound of Hope. Signal of CNR1 on 7280 was already on at 1054 when I tuned in. Then the Sound of Hope signal came on. At 1055 the CNR1 signal increased in power. At 1100 exactly, both stations started programming. The low 60 Hz het was audible. (10 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** TAIWAN. 7445, RTI, Sep 5, 1140, Music bridge to 'Eye on China' program, on Chinese music. Fair (Rick Barton, El Mirage AZ, random wire, Slinky, Drake R8, Grundig Satellit 750, dxldyg via DX LISTENING DIGEST)

[and non]. 7444.991, RTI Taiwan via Paochung, in Thai language, powerhouse S=9+35dB signal heard on remote SDR unit in Thailand. Underneath CNR8 program in Kazakh (wb, wwdxc BC-DX TopNews Sept 12) (Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST) Oops, no time, but was 22-24 UT in B-12 per WRTH 2013 (gh)

11605.104, RTI Taiwan in Japanese? via Paochung site, S=10 dB signal heard on remote SDR unit in Thailand. 2215 UT Sept 14 wb, wwdxc BC-DX TopNews Sept 15) (Wolfgang B,schel, Germany, dxldyg via DX LISTENING DIGEST)

** TAIWAN [and non-log]. 9745, Voice of Han/Voice of Kuanguha not heard at all on Sept 12, 13 and 14.

9774, Fu Hsing BS, 1157, Sept 14. Heard with the normal QRM from CNR2 on 9775.0, but enough off frequency to be able to make them out fairly well; // 9410 underneath CNR5 (today without any blob ñ no heavily distorted audio [jamming?] ñ the blob is not heard every day) (Ron Howard, San Francisco at Ocean Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** TAIWAN [non]. Keith Perron writes on Facebook: ``Will announce soon a special DRM transmission from PCJ Radio International. It will be something interesting. Part of it will be like a radio painting with part of the broadcast having some interesting sounds`` (via Mike Terry, Sept 16, dxldyg via DXLD)

Now on the website:

"On October 13, 2013 PCJ Radio International will conduct a two hour DRM test transmission.

Date: October 13, 2013

Time: 1030 to 1230 UT

Frequency: 15645 kHz

Beam: South East & East Asia

Send your reception reports for this transmission to pcjqs1 @
pcjmedia.com"

<http://www.pcjmedia.com/component/content/article/1-latest-news/250-drm-test-transmission-from-pcj-october-13-2013>

(via Mike Terry, sept 18, dxldyg via DXLD)

So what's the site?!?! Probable Trincomalee, Sri Lanka like other
broadcasts, but with the almost idle DRM unit (Glenn Hauser, DX
LISTENING DIGEST) Viz.:

DRM TEST SCHEDULE Programming

1030 UT ñ News

1035 UT ñ Switzerland In Sound ñ Bob Zanotti

1100 UT ñ Media Network Plus ñ Keith Perron

1130 UT ñ News

1135 UT ñ War Time Deception (documentary) ñ Jonathan Marks

1229 ñ Sign off

Date: October 13, 2013 [Sunday]

Frequency: 15645 kHz

Target: South East Asia/East Asia

(Keith Perron, PCJ Radio, DX LISTENING DIGEST)

** TAIWAN [and non]. Information on PCJ Radio International Relay
Service,

<http://www.pcjmedia.com/bpcj1>

Are you looking to reach an audience in South East Asia, East Asia,
Pacific, Africa, Europe, North and Latin America. PCJ Radio
international can help you with this.

We provide the following services:

- Distribution

- Help pick the best frequency for your region

- Master Control

- 24/7 FTP service

For more information and prices contact pcj@pcjmedia.com.

Please provide us the following information:

- Time and day of broadcast

- How many hours a day

- Target area

We can also provide a test transmission at a minimal cost
(Keith Perron, dxldyg via DXLD)

** TAJIKISTAN. 4765.05, Tajik R., Sep 16 1422-1432, 35333, Tajik, Talk and music, ID at 1422 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellite 750, DE-1121, ANT, 70m Sloper Wire, DX LISTENING DIGEST)

** TIBET. CHINA, 4920, Xizang PBS. 2346 M talk in presumed Tibetan. Definite M talk on 6200 sounded //. Also found // 6025 at 2355 which was good. (12 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

** TIMOR LESTE. 1404, East Timor, R. Timor Kmanek, 0915, thanks Seager tip and presumed; occasionally rising above the noise floor with Rosary or Catholic Mass; suffering from slow and deep fades in partial 2PK null. 3/9 (David Sharp, Bourke NSW, Australia, dxldyg via DX LISTENING DIGEST)

** TURKEY. 15450, Sat Sept 14 at 1302, VOT YL with 'DX Corner' reading NY Times article about 'Quest to Save AM Radio' and FCC Commissioner Ajit Pai, already widely quoted. Anyhow confirms we are still in sync on the 2-weekly scheduling of DX Corner as in our DX/SWL/Media Programs listing. Reception of the 1230 broadcast to Europe (and N America beyond) is gradually improving on 15450, but still insufficient here (Glenn Hauser, OK, DX LISTENING DIGEST)

Voice of Turkey, 6165 Emirliir. Sep 18, 2013 Wednesday. 0306-0331. News in English by OM and YL. At 0312 mentioned iWashington DCi. At 0329, id "This is the Voice of Turkey". Fair at first, but deteriorated, seems to be a weak, rapid SAH (or maybe just rapid flutter) but no obvious audible QRM from Chad today if they are on-air. Atmospheric noise and some lightning QRN (not local to Jo'burg) make Turkey difficult to read. At later check, 0348, Turkey is almost inaudible. Checked again at 0401-0413 after Turkey went off air, something unreadable is on the frequency. It is all talk, but I can't make out if it is English or French; it could possibly be either Chad or Cuba, impossible to tell. Jo'burg sunrise 0402 (Bill Bingham, Johannesburg RSA, dxldyg via DX LISTENING DIGEST)

** U K [and non]. WAEI Maine silent so 910 almost an empty channel here (909 UK stronger!) --- I did a quick check of the MW band at 7 p.m. EDT / 2300 UT and, among other things, noted that 910 kHz is nearly vacant. There's just a weak signal from WLAT New Britain, CT with some Spanish music, but this domestic channel is so weak that BBC Radio Five Live on 909 is much stronger than anything on 910. I suspect if WAEI stays silent (which is quite likely from what I have read) that 909 will be a very easy TA around the northeastern states and that 910 will become a Latin American "shooting gallery" anytime the conditions shift southward. Argentina anyone?

Audio clip of 909 UK heard here at 7 p.m. EDT can be downloaded from:
<http://www.box.com/s/ltobd1ie37xa634hp6hn>
(or)
<https://app.box.com/s/ltobd1ie37xa634hp6hn>

I suspect this will be a rather routine reception with Maine gone.
Even on "ultralights" (Mark Connelly, WA1ION, South Yarmouth, MA, Sept 17, NRC-AM via WORLD OF RADIO 1687, DXLD)

** U K. Babcock 1296 kHz --- Currently test broadcast by Babcock Media Services on 1296. Excellent reception in Flanders. Met vriendelijke groeten / Kind regards, (Herman - Boel, 1104 UT Sept 13, MWCircle yg via DXLD)

Also well heard just now in southern part of Denmark, close to the German border. Best 73s (Ydun Ritz, 1114 UT, ibid.)

Does anybody understand the mentioned URL? (Guido Schotmans, Belgium, 1139 UT, ibid.)

Barely audible near York. Radio XL isn't strong but is dominant. A second very much weaker signal underneath with music and male announcer = probably Babcock. 73 (Steve Whitt, 1140 UT, ibid.)

They say <http://www.babcock-online.co.uk>
73 (Ydun Ritz, 1142 UT, ibid.)

Yes, Now I get it, Ydun. I was puzzled by the word "hyphen". Most of the time "dash" is used in URLs (Guido, ibid.)

<http://www.babcock-online.co.uk>
73 (Fredrik DourËn, SM4MWD, ibid.)

Strong signal from 1296 kHz here around Antwerp, Belgium too this afternoon. 73, (Marc Visser, 1725 UT Sept 14, ibid.)

Babcock Media Services are currently running a test transmission on 1296 kHz with music and information. Excellent reception here from tune in at 0825 UT. Regards (John Hoadd, Faversham Kent, Sept 17, BDXC-UK yg via DXLD)

Babcock test on 1296 kHz (Orfordness) not audible here in Caversham, only Radio XL with Asian music. But good signal via Global Tuners in Netherlands (Dokkum) at 1020 UT. Announcement seems more of an advert for Babcock than giving any reason for the test. Brief recording uploaded to Box at:
<https://app.box.com/s/msovu24iwtckh7euiagg>
(Alan Pennington, Caversham UK, (listening via Global Tuners), Sept

17, ibid.) see also UNID 7325

** U K. Woofferton video --- Dave Porter writes that unfortunately following an incident at Woofferton which resulted in a serious accident report, it will not now be possible to permit visits to the site. The club's visit to Woofferton which was due to take place next weekend, was cancelled as a result of this.

However, last year Dave was able to make a complete video presentation of a tour and the editing of the first seven segments is completed. A link can be found on the following website, the next sections will be uploaded as soon as they are edited. The link is to the BBC Engineering site, [bbceng.info](http://www.bbceng.info) and is as follows:-
http://www.bbceng.info/Technical%20Reviews/technical_reviews.htm

Also on that page are the continuing series of Tricks of The Trade and the latest issues relate to Broadcast HF Antenna Arrays. (Woofferton tour is the first item - parts 1 to 7. Thanks to Dave for this) (Dave Kenny? BDXC-UK yg via DXLD)

** U K [and non]. 5980, Sept 12 at 1217, poor signal in English about China, but if it's Thursday, this must be BBC Thailand, trying to avoid alleged ChiCom jamming by changing among four frequencies depending on day of week in a regular rotation, succeeding only in confusing casual listeners who don't know about the strategy. And BBC *never* announces any frequencies on the air, since that would only confuse listeners on their primary platforms, SW only a dying legacy. Besides, there are still too many of them to accommodate all those meaningless numbers.

In fact, a survey by Stephen Cooper for DXLD finds only 15 strategic BBC languages left on SW besides English, as overall hours are being reduced. But at least no further language deletions are pending. Steve Luce finds weekly SW transmitter hours in English are to decline from 174 in A-13 to 135 in B-13 (Glenn Hauser, OK, DX LISTENING DIGSET)

Short-Wave Frequency Schedule for BBC in ENGLISH at 2206 GMT --- For two hours I heard BBC on 15400, 12095 and 9915.

At this time just after six PM EDT the only BBC on shortwave is from the Solomon Islands. Way too bad they can't keep their classic 15070, 12095 and 9410 channels operational all day. They don't need to run sixty transmitters at once, just three or seven or so.

There is less and less to be heard on shortwave from anyone worth listening to. <http://short-wave.info/> (Des Preston, 2215 UT Sept 17, Sent from my iPhone, dxldyg via DX LISTENING DIGEST)

Des, that's what you get by relying on short-wave.info
which apparently shows a one-hour hiatus at 22-23 UT.
PrimeTimeShortwave also has a gap, resuming at 2300.

But if you check EiBi, you get all these covering 22-23 UT:

2100	2300	G	BBC	E	FE 5905/OMA
					Waf 9915/ASC 12095/ASC
2100	2400	G	BBC	E	FE 5875/THA-n
					INS 3915/SNG
2200	2300	G	BBC	E	CAf 5885/AFS
					FE 6195/SNG
					INS 5875/THA-n
2200	2400	G	BBC	E	FE 6135/KOR-k 7490/THA-n
2200	0100	G	BBC	E	INS 6195/SNG
					SEA 6195/SNG

Not many of those may be useful in the EDT zone, but they appear to exist (Glenn Hauser, DX LISTENING DIGEST)

** U K. FORMER DIRECTOR OF BBC GLOBAL NEWS WORRIES ABOUT GOVERNMENT
MOVE TO "POLITICISE THE BBC." Posted: 18 Sep 2013

The Guardian, 15 Sept 2013, Richard Sambrook, former director of BBC Global News: "This government may be about to politicise the BBC to a greater extent than any of its predecessors. Traditionally, governments of all colours have protected its independence, recognising, whatever their differences with the organisation, that it is the source of the BBC's credibility and international standing. Now, in the wake of the public accounts committee's roasting of BBC executives, the culture secretary Maria Miller has indicated she wants the National Audit Office to have greater and immediate access to the BBC. ...

The worry is that a disgruntled MP might demand some immediate review of the BBC in retaliation for difficult questions being asked on Newsnight or Today ñ and the BBC would be powerless to resist. ...

Critics will say the NAO has reviewed the World Service for years without undermining its independence. But the World Service has very little purchase on UK politics." (kimandrewelliott.com via DXLD)

** U S A. SILENT KEY. It has been reported that Wayne Green, W2NSD, became a Silent Key (SK) on September 13th. An eternal optimist, ham radio publications pioneer, visionary, and one who loved to share his neverending zest for life, he was a friend to many and will be missed greatly. OPDX and its readers would like to send out our deepest sympathy to the family and friends of W2NSD (OPDX Ohio/Penn DX Bulletin No. 1128, The Ohio/Penn DX PacketCluster, September 16, 2013, Editor Tedd Mirgliotta, KB8NW, Provided by BARF80.ORG (Cleveland, Ohio

via Dave Raycroft, ODXA yg via DXLD)

Wayne Green has passed

<http://www.waynegrn.com/wayne/news.html>

(via Paul Swearingen, KS, NRC-AM via WORLD OF RADIO 1687, DXLD)

On the shoulders of giants. Wayne was controversial at times, but he accomplished more than most of us dream of. Our hobby is weaker for his passing. R.I.P. Wayne. 73, (Les Rayburn, N1LF, ibid.)

I had the opportunity to meet Wayne in 1983. He was contemplating putting together some kind of educational arm to his enterprises and was looking for someone to head it up. I think the idea fizzled out soon afterward, but he was certainly a visionary (Paul Swearingen, Topeka KS, ibid.)

Fwd: ARLX011 Wayne Green, W2NSD (SK)

Wayne Green's publications and strident editorials influenced thousands of radio hobbyists, and of course he launched the era of computer magazines. I think this obit from ARRL is fair and appropriate. Regards, (Benn Kobb, DX LISTENING DIGEST) Viz.:

* * *

QST de W1AW

Special Bulletin 11ARLX011

From ARRL Headquarters

Newington CT September 16, 2013

To all radio amateurs

SB SPCL ARL ARLX011

ARLX011 Wayne Green, W2NSD (SK)

Wayne S. Green II, W2NSD ("Never Say Die"), of Hancock, New Hampshire, died September 13. He was 91. A well-known and often outspoken figure during what some consider Amateur Radio's golden years in the 1950s and 1960s, Green helmed CQ Magazine for 5 years before becoming the self-proclaimed "El Supremo and Founder" in 1960 of 73 magazine, which he published until 2003.

"The purpose of [73] at that time was to get more hams building equipment," Green recounted in a radio interview several years ago. A hallmark of 73 was Green's iconic, rambling, and wide-ranging "Never Say Die" editorials, in which he rarely missed an opportunity to tweak the ARRL and his magazine competitors for their perceived shortcomings. In 2012 Green contributed back issues of 73 to Internet Archive.

"Wayne will be remembered in many different ways by many different people, but he will be long remembered," said ARRL CEO David Sumner, K1ZZ. "He maintained his membership in the ARRL despite being a persistent critic. In the early days of packet radio he gave me some good advice as to how the ARRL should promote the new technology: 'Talk about it as if everybody's doing it, and eventually they will be.'"

Indeed, Green often was ahead of the curve in promoting such technologies as single-sideband phone, solid-state, FM, and the marriage of computers and ham radio, and he went on to found and publish Byte and other computer-oriented publications. "I live mostly in the future," Green was quoted as saying.

Former ARRL Contributing Editor Stan Horzempa, WA1LOU, once wrote in his "Surfin'" web column, "We take computers and the Internet for granted today. I first became interested in computers when Wayne Green, W2NSD, started writing about them in 73 magazine in the 1970s. Back then, you had to build your own from scratch or from kits."

Green maintained a larger-than-life presence, even in the years after he faded from the Amateur Radio spotlight, and he never did really retire. "Hey old buddy, I will miss you," radio talk show host Art Bell, W6OBB, posted to Wayne Green's blog. "NEVER SAY DIE is a phrase that will be with me till it's my time." Green was an occasional guest on Bell's "Coast to Coast AM" overnight talk program. There hardly was an issue that Green would not confront, and he expounded a variety of unconventional science, health, and medical theories - from cold fusion and the moon landing to AIDS and cancer cures. He continued to write and speak frequently on these topics and others, as well as on public policy, even at hamfests where he was a guest.

The "Final" in his blog sums up Green's overarching philosophy. "Wayne Green passed away September 13, 2013 in a peaceful, painless transition from this life on Earth. An eternal optimist, and one who loved to share his never-ending zest for life, he was a friend to many and will be missed greatly. Wayne was not afraid of dying and was very much ready to embark on his next great adventure to the afterlife." (via Benn Kobb, DXLD) obit

** U S A. 8788-USB and stronger // 8806-USB, Sept 14 at 1309, marine weather by roboYL, then brief request for traffic, 1310 ``end of broadcast`` from WLO & KLB (or KLB & WLO??). Strangely enough, this seemingly exhaustive schedule of maritime weather http://www.hfunderground.com/wiki/Maritime_Weather_Transmissions has nothing on either frequency! So recent change, out of date? No, this list has nothing at all for WLO and KLB! Yet it still lists

numerous USCG broadcasts on 2670 which have all been deleted.

Another site I had bookmarked with marine SSB frequencies, <http://www.yachtcom.info> has now disappeared.

Let's go to ShipCom itself:

<http://www.shipcom.com/frequencies.html>

This shows 8788 as a WLO High-Seas channel 824 paired with 8264 for ship-transmit; and 8806 channel 830 ditto paired with 8282.

Not to forget EiBi who now includes lots of utility 'broadcasts', including both 8788 and 8806 as WLO for half an hour each, but at 05, 11, 17 and 23 UT, both for the Caribbean (Glenn Hauser, OK, DX LISTENING DIGEST)

**** U S A. VOA STUDIO TOURS NOW OFFERED AT NEW TIME**

WASHINGTON, D.C. - Voice of America's popular studio tours begin at a new time in September, to give visitors a better opportunity to see live productions of VOA television and radio programs.

Regularly scheduled tours will now be offered Monday through Friday at noon and 2:30 p.m. The change goes into effect September 16th.

For more information or to make a reservation, please visit <http://www.VOAtour.com> or call (202) 203-4990.

Every year thousands of visitors from around the world take the studio tour.

"I listened to VOA as a teenager in the Soviet Union in the late 1970s," one recent visitor from Russia wrote. "It was exciting for me to see the actual place where those programs had been produced. Thank you very much."

On the noon tour, you can watch the TV control room and studio as VOA Albanian service journalists go live with a popular 30-minute TV program called Ditari, one of the leading international newscasts in Albania.

During the 2:30 p.m. tour, visitors can see a live broadcast of the VOA Ukrainian language TV show Chas-Time. The tours also include stops at two radio studios, where call-in shows and sports segments are produced.

The tours offer a firsthand look at live broadcasts from the largest U.S. international news network, with a weekly audience of more than 134 million people around the world. VOA produces more than 200 radio

programs and more than 70 television shows each week, in 45 different languages.

Studio tours last 45 minutes and are free. Visitors should enter via Independence Avenue between 3rd and 4th Streets SW. Group reservations and walk-ins are welcome. Special tours are also available upon request. Visit <http://www.insidevoa.com> for more information (VOA PR Sept 13 via DXLD)

** U S A. VOICE OF AMERICA'S AMATEUR HOUR ON OBAMA'S SYRIA SPEECH

By BBGWatcher on 11 September 2013 in Featured News, Hot Tub Blog, Public Diplomacy with No Comments

<http://www.usgbroadcasts.com/bbgwatch/2013/09/11/voice-of-americas-amateur-hour-on-obamas-syria-speech/>

BBG Watch Commentary

Crisis Management Needed at VOA Let's face it: Voice of America's (VOA) news reporting and management structure are completely broken. It is an American embarrassment with a worldwide impact. It is also a public diplomacy and national security issue considering that the United States has been and may still be on the brink of going to war.

It's bad enough that the VOA website is one of the most visually unattractive and difficult to use among all major international media outlets. On top of that, it is often not updated in a timely fashion. It is poorly managed, if it is managed at all. It gets almost no audience engagement through social media.

Compared to zero-to-five, a dozen, or at best a few dozen Facebook "Likes" for VOA top stories, Russia Today, BBC and Al Jazeera regularly get hundreds and thousands, sometimes tens of thousands of "Likes." They get hundreds of readers comments compared to barely a few, if any, for VOA reports.

But the biggest failure are VOA's top managers. They did not plan or did not plan effectively for the coverage of President Obama's speech because there was no comprehensive coverage or even coverage meeting basic standards and audience needs. They did not assign extra reporters to provide U.S. and international reaction to the speech, or if they assigned them, it was clearly not enough. There were no reaction pieces on the VOA website for well over 12 hours. They did not assign anyone to put full video of Obama's speech on the homepage or even a link to the video. If there was such a person, he or she did not place the video on the homepage.

For several hours, there was also no video attached to the only VOA English report on the speech. The report itself by a VOA correspondent

was good, but by itself it was certainly far from sufficient, considering that the Voice of America is America's official media outlet to the world. Foreign audiences turned to Al Jazeera, BBC and Russia Today websites to find out what President Obama had to say about Syria and to hear reactions to the speech. They may have also turned in large numbers to China's CCTV.

Foreign audiences may have already concluded long time ago that the VOA English website has very little to offer in terms of hard news, comprehensive news coverage and news analysis. VOA did not do anything new this time to change this perception. The Obama speech did not become VOA's "Featured Story" on its English homepage. For many hours after the speech, the "Featured Story" was about illegal trade in monkeys and other animals. The "Featured Video" on the homepage was also about monkeys, not about war and peace, Syria, President Obama, and U.S. and international reactions. Most VOA language services did not do anything different on their websites than what the VOA central English website has provided. Most VOA language services have to rely on VOA central output for such news stories.

We already said that there were no speech reaction pieces for many hours, just a single, short report on the speech itself. BBC, Russia Today, and Al Jazeera had much longer reports on the speech. They also had Obama video. Some even had U.S. reactions.

It appears that only one or two VOA reporters may have been mobilized to cover the story last night. One of them was lucky that his report was placed on the VOA homepage. But the web desk apparently was not beefed up or given any instructions to expand online coverage or to make changes on the homepage to reflect the story's importance. If there were any instructions, they produced no results for the website and for international audiences.

It was Voice of America's amateur hour. It was a complete embarrassment.

One former VOA executive told us that such lack of planning and amateur approach to news reporting would have been simply unthinkable under previous VOA directors. A presidential speech of this international importance would have meant that the VOA director would have been present in the building during the entire evening and a large number of VOA English news reporters, not to mention numerous language service broadcasters, would have been mobilized to provide special reporting covering all angles, including any criticism of the speech. This was obviously not done. If by any chance, Director Ensor and/or Executive Editor Steve Redisch were in the building during the speech (sources said that Redisch was overseeing VOA live coverage of the Obama speech) and afterwards, they apparently did not do anything

to help or provide guidance to the VOA web team on how to report on the presidential address and reactions. The ultimate irony is that they claim to be pioneers of social media-focused programming.

They have not done anything earlier to manage and inspire the staff. VOA correspondents have been complaining for years that they are prevented from filing in-depth reports, and what they file is often discarded, shortened, and frequently does not make it to the homepage or even onto the website.

Many excellent reports by VOA correspondents are filed promptly but are often posted late and often buried deep inside the website. Site visitors have a difficult time finding these reports. VOA correspondents also have to work under unreasonable restriction on the length of their reports, even for major news stories. BBC and Russia Today do not seem to have similar restrictions. If VOA correspondents violate these restrictions, the web team cuts down their stories or rewrites them. These experienced journalists are completely demoralized. Their complaints have been ridiculed and ignored by the management.

The biggest tragedy is the lack of any effective leadership from the very top on news gathering, news reporting, website management and staff motivation. Top VOA executives are seen by VOA correspondents as hostile, angry, vindictive, remote and incapable of managing. Employee morale at VOA and at the International Broadcasting Bureau (IBB) is one of the lowest in the entire federal government.

Compared to VOA, BBC and Russia Today websites are visually attractive, well designed, well organized, and constantly updated. (It can take hours for VOA to post or update major stories; some stories are posted hours and days late.)

Most BBC news stories are much more comprehensive than VOA news reports, and they are much longer. They are also far more interesting to read. They focus sharply on controversial issues and explain them, while most news items written by the VOA web desk are short and boring. Reports by BBC correspondents are prominently featured. They include many links, related stories, and related videos. More and more often the VOA web desk simply resorts to posting short news items from Reuters.

VOA's treatment of President Obama speech on Syria showed quite clearly that senior VOA management is either completely disengaged or simply incapable of organizing coverage of a major news event. This is a sad, embarrassing and costly failure for the United States and for American taxpayers.

VOA employees have alerted the Office of the Inspector General (OIG) at the State Department to this continuing waste of government resources in the way the VOA/IBB management and VOA news and website operation function, but apparently no action was taken either by the OIG or VOA and IBB executives. The Broadcasting Board of Governors (BBG) should take immediate steps to address this problem. We believe that Director Ensor and his deputy should leave and a new, professional news management team should be put in charge of VOA. Someone like Kevin Klose at BBG-funded Radio Free Europe / Radio Liberty (RFE/RL), who is both an excellent journalist and an excellent and respected manager, should be brought in by the BBG to save the Voice of America. The same management change is perhaps even more desperately needed at the International Broadcasting Bureau.

Related Posts:

* VOA 'Featured Video' this morning still shows monkeys instead of Obama's speech on Syria, no U.S. reactions piece to speech VOA 'Featured Video' this morning still shows monkeys instead of... BBG Watch Commentary Voice of America (VOA) "Featured Video" on the English news website this morning is still about monkeys and other illegally traded animals. President Obama's last night's speech on Syria is not featured as of 9 AM, even though ... [and many more] (via Mike Cooper)

** U S A. UK WEB USER BEMOANS VOICE OF AMERICA'S DECLINE, HOPES FOR REFORMS TO RESTORE VOA'S FORMER NEWS REPORTING POWER << BBG Watch

UK web user bemoans Voice of America's decline, hopes for reforms to restore VOA's former news reporting power

BBC, Russia Today, CNN Int'l, Al Jazeera lead in social media coverage of Kerry-Lavrov Syria deal, VOA had only 8 Facebook 'Likes'

By BBGWatcher on 15 September 2013 in BBG Forum, Featured News, Hot Tub Blog with No Comments

<http://www.usgbroadcasts.com/bbgwatch/2013/09/15/uk-web-user-bemoans-voice-of-americas-decline-hopes-for-reforms-to-restore-voas-former-news-reporting-power/>

BBG Watch Commentary

This commentary was sent to BBG Watch by a Voice of America (VOA) listener and VOA website user in the UK. The commentator bemoans the lowering of reporting standards, increasing repeating of already aired broadcasts, use of vulgarities on Twitter by editors of one of VOA programs, dismal audience engagement through social media, and minimal number of views for VOA news videos on YouTube.

"BBG Watch's recent coverage of how the VOA website is failing to cover important news stories promptly or generate social media responses chimes with my experience as a VOA listener and user of the VOA website, and I would agree with your contributors' perception that things are getting worse not better," the commentator wrote.

UK

Comment: "Hi - I'm a longtime Voice of America (VOA) listener in the UK, and have previously posted a comment under one of your articles. I share your sadness at the notable decline VOA has suffered in recent years and admire your efforts to bring about reforms at the BBG/IBB and the other elements of US international broadcasting, particularly your support for restoring VOA news to its former great heights.

BBG Watch's recent coverage of how the VOA website is failing to cover important news stories promptly or generate social media responses chimes with my experience as a VOA listener and user of the VOA website, and I would agree with your contributors' perception that things are getting worse not better.

I wanted to draw your attention to three other issues, which I think collectively back BBG Watch's view that VOA is suffering from some real management and strategy problems at the moment.

1) On tuning in partway through a recent edition of the weekend interview programme "Press Conference USA", I had a feeling I'd heard the edition before. The Press Conference USA page on the VOA website, showed it was an "encore edition", that is, a repeat. What concerns me is that the August 31st, August 24th and August 10th editions were all "encore presentations", according to the VOA website. Perhaps it's a one-off August issue caused by summer holidays, but I find it worrying that, shortly after attempts were made to kill off VOA's other veteran weekend public affairs show "Issues in the News", "Press Conference USA" has had three out of five editions in a single month being repeats. Has the show's budget been cut despite it being surely one of VOA English's most recognised brands?

2) Whilst on the VOA radio programmes page of the website (from VOA home page, select 'Programs' from options near top of screen, then choose Radio rather than TV) I saw a programme listed that I was unfamiliar with, called "Independence West". Interested to see what this was - as I've become more familiar with VOA English axing shows than starting up new ones - I clicked on the link to the "Independence West" program page to find out more by reading the "About the show" section - not sure if this link will work but try <http://www.voanews.com/archive/independence-west/latest/672/3653.html>

or follow the voanews.com > Programs > Radio > Independence West route.

The "About the Show" details showed the programme was a podcast, and encouraged readers to check out the "Independence West" Twitter and Facebook pages. I checked out the Twitter feed - which is clearly branded as a bi-weekly podcast "from the VOA", dealing with things such as "international" (their spelling) entertainment, and remember, is reached directly by that link from the show's page on the main VOA website, VOAnews.com.

I wasn't impressed by what I saw on the Twitter page at all. Most of the tweets seem to be from people involved with the show desperately asking other Twitter users if they wanted to appear on it - and in many cases simply being ignored. But what was shocking was that this VOA branded Twitter page included several expletives, which I won't repeat in full, but include:

16 Aug, Independence West tweet directed to @Moofitroop, view conversation, see DominickK's response "f*** u"

19 Jun Independence West tweet directed to @Herondalesb**h, view conversation, see responses from City of **** u, including "holy s*** its amazing"

8 March, Independence West tweet directed to ..., responding positively to her tweet "Not giving a f*** is the point of leggings".

Is this appropriate language for something that, whilst admittedly on Twitter, nevertheless contains the VOA brand name and is reached by a direct link from VOAnews.com - in fact the VOA website encourages people to look at the Twitter page.

I think this has worrying implications regarding the level of oversight that VOA management seems to have (or not have) over some of VOA's social media output. I also see echoes of the problems you have previously reported on at the RFE/RL Kazakh service website, when it contained inappropriate content in what seemed to be a desperate effort to attract a new younger audience. Does VOA management really think that diverting funding from VOA Worldwide English radio services to fund social media stuff like this is a good use of funds?

I do wonder if someone at VOA has belatedly realised that "Independence West" seems to be out of control - there have been no Twitter posts after August 16th, and the Audio section of its programme page on the VOA website only has links to today's

programme (September 13th) which is called "Best of Independence West". Has this podcast been put out of its misery? Do any of your sources know anything about it?

3) Finally, you have pointed out how embarrassingly few Facebook "Likes" and Tweets news stories on the VOA website are getting at the moment. VOA's unpopularity on social media is also painfully evident on YouTube. Remember that YouTube shows exactly how many people have viewed its content. Go to YouTube and search for "VOA TV2Africa" and "VOA News" two VOA branded YouTube channels, and check out their "views" figures. I did, and found:

- Of videos up to 1 (one) week old on the "VOA News" YouTube channel, the most viewed uploads were: "Washington Week: Obama to Lobby Congress for Syria Strike" 9,310 views in 5 days, "US unveils Intelligence on Syria Chemical Attacks" 6,945 in 1 week, and "World Reacts Cautiously to Obama's Syria Speech" 4,897 views in 2 days. But almost all other videos had less than 1,000 view and many had under 100.

- Of videos up to 1 (one) week old on the "TV2Africa" YouTube channel, well, it's embarrassing, none had more than 86 views (yes, eighty-six) that being "Africa54 - Syria Crisis Update" and that had been uploaded a week or more ago. Almost all others had been viewed fewer than 30 times.

In comparison, the Russia Today channel on YouTube had (again just looking at the most viewed videos up to a week old) videos with 80,572 views ("Putin: Russia doesn't defend Assad we defend international law", 1 week old) and 58,373 views ("Syria chemical attack is 'rebels provocation' ", 1 week old). The majority of videos had been viewed 10,000+ times.

At least this is one area where VOA and Al Jazeera English perform similarly. On the latter's YouTube channel, very few videos had been viewed more than 2,000 times, with a great number of views only in the hundreds.

Keep up the good work, congratulations on reaching 2 million hits - and I hope BBG Watch can help restore VOA to its former greatness." (via Mike Cooper, DXLD)

** U S A. VOA Radiogram for the weekend of 14-15 September 2013 will include a sample of text in Persian. It's interesting to watch it print out from right to left. Also this weekend, VOA Radiogram will incorporate content from a revived kimandrewelliott.com (KD9XB, Sept 14, dxldyg via DXLD)

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No problems with Persian, only with two missing "n" in the English text..... ;-)

http://www.rhci-online.de/VoA_Radiogram_2013-09-14.htm
73+55 (roger, Germany, dxldyg via DXLD)

VOA Radiogram, via Greenville 17860 kHz, received and decoded in Japan, with YouTube video to show for it:
<http://voaradiogram.net/post/61296124497/voa-radiogram-received-and-decoded-in-japan-with>
(Kim Elliott, dxldyg via DX LISTENING DIGEST)

** U S A [and non]. WORLD OF RADIO 1686 monitoring: confirmed on WTWW-1, 9479 starting only about 5 seconds after 2100 UT Thursday Sept 12. I should have kept listening longer in case there was an ID interruption as used to happen. Also confirmed on WWRB 5050 from 0329 UT Fri Sept 12, first monitored on webcast, where Dave made no announcement after stopping the preacher with only a brief pause before WOR.

Next: UT Sat 0200v on Area 51 via WBCQ 5110v-CUSB.

Contrary to last week's info that Hamburger Lokalradio would be off the air until early October due to storm damaging the antenna, Tom Taylor now says they will be back with a temporary antenna on the usual schedule which would include WOR Sat & Wed at 0630 & 1430 on 7265-CUSB. Europeans, please try and compare to previous reception.

Also:

Saturday 1500 on WRMI, 9955. Saturday 2327v on WTWW-2, 9930; UT Sunday 0400 on WTWW-1, 5830.

WORLD OF RADIO 1686 monitoring: confirmed on Area 51 via webcast and WBCQ 5110v-CUSB, UT Saturday Sept 14 starting at 0207 after music fill. Also confirmed on WRMI webcast, Sat Sept 14 starting at 1502, and presumably also 9955. Next: Saturday 2327v on WTWW-2 9930; UT Sunday 0400 on WTWW-1 5830.

WORLD OF RADIO 1686 monitoring: confirmed on WTWW-2, 9930 Saturday Sept 14 starting very close to 2330. Also on WTWW-1, 5830, UT Sunday Sept 15 starting at 0400:46, after WTWW ID at hourtop mixing with SFAW audio which continued until WOR and resumed immediately afterward (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Frecuencia Al Dia will now air on Wednesdays from 2100 to 2130 UT on 7490 kHz. 73. (Dino Bloise, FL, Sept 17, DX LISTENING DIGEST) Ex Tuesday

Hey, would anyone like to hear WORLD OF RADIO on 7490? Ask Allan (gh, DXLD)

** U S A. 12105, Sept 12 at 1403, WTWW-3 is missing, as it had been an hour earlier when it should have started; tho WTWW-1 on 9479 and WTWW-2 on 9930 are operative.

12105, Sept 12 at 1935, WTWW-3 is still off, but tune back across at 1937, there it is, has just cut on with AraBible.

12105, Sept 13 at 1352, very poor signal I at first assume would be KSDA, but that's in Chinese and then I can tell this is in Russian, so it is WTWW-3, back on the air but barely propagating.

9479, Sept 18 at 1313, WTWW-1 is missing, audiblizing 9475 R. Australia; not on night frequency 5830 either where it was audible earlier. WTWW-2 is going on 9930 with BS; not sure about WTWW-3 on 12105, maybe on but not propagating yet. 9479 still absent at 1343, 1405 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 9370, Sept 14 at 0058 as I tune across, Dave interrupts Brother Scare for a quick WWRB ID, then more BS, altho it's time to QSY to 3185. That has happened by next check 0110 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 9345, UT Monday Sept 16 at 0102, hymn, sounds like Martha Garvin; what's this? WINB on new frequency! Missing from 9265. Is this on their website <http://www.winb.com> ? Of course not: still shows 9265, but confirms 'Musical Memories' on the schedule during this semihour. What's going on? Hardly necessary any more to be so far out of band as 9265. WMLK might want it if they ever come back, continuing to be co^rdinated on 9265 at times not conflicting with WINB.

9265, Sept 17 at 0057, ``Old Rugged Cross`` on keyboard, as WINB is back on original frequency after excursion (test?) to 9345, 24 hours earlier, why? (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** U S A. Listened to both the September 7 and September 8, 2013 tests on 9975 kHz 0058-0400 (approx) on September 7th and 0058-0432 UT (approx) on September 8th. Both broadcasts had a male speaking in English, male speaking in Spanish, singing and tones.

Overall reception was poor to barely heard. IMO the September 7th signal was received better than the September 8th signal. However, based on the poor reception I'd only consider KVOH as DX (in other words not something I'd listen on a regular basis.)

Here are audio clips of the broadcasts.

September 7th

0100 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0100UTC.wav>
0106 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0106UTC.wav>
0130 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0130UTC.wav>
0207 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0207UTC.wav>
0227 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0229UTC.wav>
0251 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0251UTC.wav>
0302 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0302UTC.wav>
0336 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0336UTC.wav>
0347 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0347UTC.wav>

September 8th

0059 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0059UTC.wav
0122 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0122UTC.wav
0133 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0133UTC.wav
0153 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0153UTC.wav
0208 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0208UTC.wav
0235 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0235UTC.wav
0257 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0257UTC.wav
0321 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0321UTC.wav
0324 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0324UTC.wav
0348 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0348UTC.wav
0354 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0354UTC.wav
0418 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0418UTC.wav
0431 UT: http://misc.kg4lac.com\KVOH_2013-9-8_9975kHz_0431UTC.wav
0358 UT: <http://misc.kg4lac.com\KVOH-2013-9-7-9975kHz-0358UTC.wav>

73, (Kraig, KG4LAC, Krist, Manassas, Virginia, United States of America, *ibid.*)

Kraig, Here in central Texas, 1200 miles southwest of Manassas and about 1200 miles east of Simi Valley, reception was good both nights. S-9 to S-9 +40, with no interference or noise. The program audio was not the best but maybe they can improve. I wonder if you heard them better when they were on 16m in years past? JL (Jerry Lenamon, Waco, *ibid.*)

JL, Checking my log book I see I heard KVOH on November 5, 1986 at 1700 UT on 17775 kHz SINPO 44544 with announcements in English and Spanish. QSL for the November 5, 1986 broadcast is at my site. See the United States of America section of <http://www.kg4lac.com> 73, (Kraig, KG4LAC, *ibid.*)

So it must be a frequency/time of day problem for the test. I think the KVOH main azimuth is 100 degrees, toward Cuba & the Caribbean. JL

(Lenamon, ibid.)

** U S A. Hi Glenn, I received a shortwave broadcast schedule in the mail for Dr. E.C. Fulcher/Truth House Ministry Church, Inc. in Abingdon, Maryland:

Monday through Friday: WWCR at 50 kW on 5890 kHz at 0200 UT
(noted program runs to 0300 UT)
Sundays: WWCR at 50 kW on 12160 kHz at 2000 UT

In a letter attached to the schedule, dated 10 September 2013, Dr. Fulcher writes: The Global Shortwave Club membership card is available with a picture included, by sending a recent photo. We will scan it and return it, along with the member's new card. (The older GSWC cards did not have member photo attached) 73's, (Ed Insinger, Summit, NJ, Sept 14, DX LISTENING DIGEST)

50 kW?? These are supposedly 100 kW transmitters and registered as such with FCC, HFCC. Of course, most SW stations operate at less than rated power. At ideal skip distances on some bands, WWCR really blasts in here, but OTOH, some frequencies do sound underpowered. Only the meters know for sure (Glenn Hauser, OK, DX LISTENING DIGEST)

A REALLY cool idea for a MARE field trip! -- let's go to WWCR and ask to inspect their FCC file! --- or better yet, KJES! That's the ticket -- road trip anyone? :) -kvz]. (Kenneth Vito Zichi, MARE Tipsheet Sept 13 via DXLD) Not sure SW stations need them; hmmm, would that include meter readings showing true power? (gh)

** U S A. [not] Wrapping up the comedy mystery on 650, IDed as CKOM Saskatoon during certain hours, where it was also discussed that KIKK Houston was comedy too, Steve Ponder, N5WBI in Houston says: ``I'm listening to KIKK-650 as I type this email. They definitely ID as "CBS Sports Radio 650." The TOH ID is "KIKK AM 650 Pasadena-Houston, CBS Sports Radio 650."`` So the allcomedyradio website affiliate list is way out of date on this too as it is for 1640 OK (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 650, WSM, discussion of coverage vs AM stereo: see RADIO EQUIPMENT FORUM

** U S A. Travel Logs: MW: 660, KTNN Window Rock AZ; 11:39 AM MDT, 11-Sep; Tune-in to Navajo chant -- ran two in a row lasting 7 minutes after tune-in. I don't recall ever hearing two in a row before. English & Navajo ads, SID "The Voice of the Navajo Nation KTNN" & C&W tune (Harold Frodge, NM, MARE Tipsheet Sept 13 via DXLD)

** U S A. 670, Sept 14 at 0540 UT with WSCR nulled, much more than any

Cuban signal is ``Hog-Call Sports Radio 670 AM & 98.9 FM & .com`` as IDed several times along with ``southwest Arkansas weather``, promo as Dallas Cowboys station, also promo their swap-shop show in the mornings. Makes SAH of 5 Hz with WSCR, while Rebelde is almost zero-beat. This is of course KHGZ in Glenwood AR (ex-KWXI) as previously caught cheating August 15, explained in DXLD 13-34, as it's licensed only for 5 kW ND daytime. ``Hog`` refers to a team in AR called the Razorbacks, which is a porcine subspecies. No ``sooo-eeee's`` heard yet, however. Both WSCR and KHGZ are with CBS Sportsradio, but I've yet to hear them // echoing, which could surely happen elsewhere,

670, Sept 17 at 0503 UT, ``Hog Call Radio`` is dominating WSCR (and Cuba) with SAH, i.e. KHGZ, Glenwood AR, once again cheating 5 kW daytimer at night. But not heard just before 1200 when it should have been there around sunrise (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** U S A. DX Tip: 690 KFXN Minneapolis, MINNESOTA in Hmong Language

Hi Guys: If anyone needs KFXN 690, they are being heard now 0030 EDT here in Ontario in the HMONG Language. Female with distinctive Asian Chants/Singing!! You can't miss it if you hear it!! Power is listed as 500 Watts Days/4 Watts Nights. No matter what they are using, it's a Good Catch!! Heard on my SONY SRF-T615 ULTRALIGHT. Barefoot! 73 ROB VA3SW (Robert S. Ross, London, Ontario CANADA, 0436 UT Sept 15, ODXA yg via WORLD OF RADIO 1687, DXLD)

That would be 500w. Never has used 4w. Nice catch!? (Todd in Woodbury Skaine, NRC-AM via WORLD OF RADIO 1687, DXLD)

690, KFXN, MN Minneapolis - 9/16 2136 EDT - Good on peaks in CKGM null with what sounded like Vietnamese music. Took comparing it to the webstream for me to be able to count it. WQNO in New Orleans (whose night pattern must be out of whack) took over shortly thereafter (Rick Dau, at the Super 7 in Coralville IA, NRC-AM via DXLD)

** U S A. Re: Topband: WLW --- I haven't had a chance yet to look at this video, referenced on the Topband list
<http://forums.qrz.com/showthread.php?398944-K7AGE-posts-video-of-WLW-s-1932-500-000-Watt-AM-transmitter>

and, from W9AC on the same list: Regarding WLW: the Mason transmitter site is half the story. The other half is still visible today to the west of I-75, just north of Cincinnati in the Camp Washington neighborhood. The old WLW studios and Crosley manufacturing facility rise high above the interstate and a real sense of history can be gleaned when exiting off Hopple Street. The WLW building is located near the intersection of Colerain Ave. and Sassafras St. One telltale

sign that you have the right structure can be evidenced by the Morse code displayed on the art-deco fashioned building top. The building is in very poor condition today and hasn't been occupied with any business or storage activity for about ten years. On the southwest building floor is a large loading dock that faces a set of rail tracks that, at one time many decades ago, must have seen a very high volume of traffic as thousands of Crosley sets were shipped to dealers around the world. The building is not long for this world. If you have an interest in WLW and Crosley's history, I encourage you to take a short drive to the south of Mason and experience the building before it's gone (via Nick Hall-Patch, IRCA via DXLD)

GREAT video! If anyone's interested I did an extensive audio tour of the entire WLW plant; originally heard on the DX Audio Service. I can post it to a web-site if you want to hear it. Regards, (Mark Durenberger, ibid.)

1.7 megawatts out of WLW was no doubt the highest power run by anyone in the Western Hemisphere on medium wave.

Duba, Saudi Arabia runs 2 megawatts on 1521 kHz all the time. No wonder that it often screams in here on the coast of Massachusetts around local sunset, as in this recording:
<http://www.qsl.net/wa1ion/audio1/dx_saudi_arabia-1521_20060503_2300z.mp3>
or this one:
<http://www.qsl.net/wa1ion/audio1/dx_1521_saudi_arabia_20081029_2300z.mp3>
(Mark Connelly, WA1ION, South Yarmouth, MA, ibid.)

** U S A. 850, Sept 13 at 0600 UT, KOA Denver with detailed NWS flood warnings relayed; snippet of Fox News but it's also pre-empted for KOA's own flood info, and also later breaks into Coast to Coast AM (Glenn Hauser, OK, DX LISTENING DIGEST) The flood emergency continued, but whenever checked KOA later, it was business as usual (gh)

** U S A. 880, Sept 13 at 1215 UT, talk in indecipherable language, presumed Navajo/Dineh from KHAC Tse Bonito NM = Window Rock AZ, 1216 a song. Not much KRVN NE now even when rotated to right angle. I'm not sure yet when the sweet spot for KHAC is now, but its official Sept sunrise is not until 1300 UT, for 10 kW ND day instead of 430 W ND nite. Its PSRA is also 430 watts, so makes no difference (Glenn Hauser, OK, WORLD OF RADIO 1687, DX LISTENING DIGEST)

** U S A. 910, Sept 13 at 1218 UT, ad for bankruptcy firm on Camelback Road in Phúnix, stuff about NFL, today's high 101, Fox sports. So it's KGME with 5/5 kW. Certainly still 'night' there when supposed to throw southward with tiny lobe to the east, 80 degrees. No PSRA is on file at FCC, and official September sunrise is not until 1315 UT. I wonder if they are 'confused' about MST vs MDT, when daytime officially

starts (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 910 in Maine is off: see U K [and non] 909

** U S A. 1020 is not WJPF --- If you are tuned to 1020 AM and you hear the calls WJPF, it's not WJPF. It's // to 1340 WJPF in Herrin, IL. 1020 AM doing that would be WCIL Carbondale, IL. Took me a while to get to the bottom of that deal. They use the WJPF calls all through the hour and you might get a WCIL ID at ToH (Kevin Redding, Crump, TN, 0014 UT Sept 18, ABDX via DXLD)

If you believe what Wikipedia tells you (according to their page for WCIL), this simulcast has been going on since 1997. Which begs the obvious question -- what does this possibly accomplish? How does this benefit the Carbondale demographic? WCIL was a pretty good station when it was on, and they need something to be a voice to their own community instead of relying on a station 11 miles down the road. 73, (Rick Dau, South Omaha, Nebraska (on the road in Iowa City, Iowa), *ibid.*)

From what I can see on the WJPF/WCIL website and their Facebook presence, the combination of the two AM signals does a pretty good job of serving the overall Carbondale-Marion area. 11 miles isn't that great a distance, and there's plenty that they seem to do on their local morning show that addresses the needs of both communities and the surrounding area. That it happens to be branded as "WJPF" instead of "WCIL" is probably only a recognition that to people in Carbondale (and Marion, and beyond), "CIL" nowadays means 101.5 FM, which serves a lot more listeners in the region than 1020 AM.

The WJPF simulcast is probably as good as it's going to get for a daytime-only facility like 1020 in this century. It's at least plausibly local, which is more than any standalone operator of 1020 could economically offer (Scott Fybush, NY, *ibid.*)

** U S A. Re: [RE: WINK] WHO will snap up WINK for calls? (gh, DXLD)

They can't do that without WINK's permission, since they still retain WINK-FM and WINK-TV (Terry Krueger, FL, DX LISTENING DIGEST)

** U S A. Mystery station KOMJ --- Via Robert Horvitz @open_spectrum @FCC baffled by KOMJ, mystery radio station on 1490 kHz AM in Omaha, Nebraska, playing oldies w/out ads or announcers
<http://t.co/noDfNgJAwg>
https://twitter.com/open_spectrum/status/379169022329122816
(via Kim Elliott, dxldyg via DXLD) Viz.:

WHERE'S OMAHA'S 'MAGIC 1490' RADIO COMING FROM? NO ONE SEEMS TO KNOW

By Russell Hubbard / World-Herald staff writer

Published Monday, September 16, 2013 at 12:00 am / Updated at 10:36 am

<http://www.omaha.com/article/20130915/NEWS/130919133>

The ghost station of Omaha is a mysterious radio signal at 1490 AM ó seemingly without owners, advertisers or disc jockeys ó that plays a continuous loop of Buddy Holly, Petula Clark and Bobby Darin, like a 1960s malt-shop jukebox stuffed with an endless supply of coins.

Nobody seems to know much about it. The Federal Communications Commission admitted it was stumped in papers filed last month. The airwave regulator said in the filing that it could find neither the owners nor the studio.

The station operates under the call letters KOMJ. Regular listeners to the station's oldies format can testify that commercials aren't part of the deal, leaving questions about who is paying for the programming, which can be bought from music distributors via satellite.

The FCC said in its filing that the station is owned by Cochise Broadcasting, in Jackson, Wyo. The agency said it could find no phone number for the company, no website. Neither could The World-Herald.

Other than the singers of songs such as iForever in Blue Jeansî by Neil Diamond, or iEvergreenî by Barbra Streisand, the only voices heard are in short station promos.

iMagic 1490,î intones an announcer. iThe height of relaxation.î

Maybe. In truth, what the station specializes in is old music, dubbed ieasy listeningî or imiddle of the roadî by programmers. The playlist includes a smattering of big band, swing-type numbers of the 1940s, and a few softilicious [sic] hits of the 1980s, such as iCaptain of Her Heart,î by the French pop band Double.

But most are from the dawn of the rock era and up through the singer-songwriter trend of the 1970s. Occasionally, a promo will feature someone who sounds like a listener who called in with a message of praise. iJust keep playing those hit records!î says a woman with great enthusiasm. What number she called is a mystery.

iOn August 1, 2013, an agent from the Kansas City Office attempted to inspect station KOMJ's main studio, while the station was on the air,î the FCC enforcement report reads. iThe station's web-page contains no main studio address and only lists a local phone number, which transfers to voice mail for stations located in the state of Arizona. The station's address of record is a mail box in the state of

Wyoming.î

The saga took another twist when the FCC dug deeper into the studio location. The agency said it found an unnamed attorney who served as contact person for the station. The attorney, filings say, said the main studio is at 10714 Mockingbird Dr., Omaha.

The FCC investigated further, sending an inspector there.

îThis location is the main studio for the Journal Broadcast Group stations in Omaha,î the report says. îThe staff for the Journal Broadcast Group stations stated that station KOMJ's main studio was not located at 10714 Mockingbird Dr. and that no one associated with station KOMJ worked at the location.î

Journal Broadcast Group sold to Cochise Broadcasting in 2007. The station at one time carried Lancers hockey games. KOMJ, the FCC said in its report, leases space at the Journal Broadcast studios, but does not broadcast from there.

îThe agent from the Kansas City Office was unable to locate any main studio for station KOMJ,î says the report. Lack of a studio and lack of an address for the licensee operating on FCC-regulated airwaves is frowned upon, according to the report.

îEvery permittee or licensee of an AM, FM, TV or Class A TV station in the commercial broadcast services shall maintain a public inspection file,î the FCC enforcement action reads. îThe file shall be available for public inspection at any time during regular business hours.î

And that is where it stands. The FCC media relations department said it would look into the matter, but said the agency doesn't comment about ongoing cases.

As of Friday, the music rolled on, oblivious to the administrative hub-bub, analog streaming audio from an era when portable music meant an AM car radio (via DXLD)

In case it seems like this is a pirate, it is not:
<http://transition.fcc.gov/fcc-bin/amq?list=0&facid=74104>

The FCC could surely have located the transmitter site by DF if not where it is shown to be.

BTW, R Horvitz used to be a regular contributor to RIB. Haven't heard from him or of him in years. So now he's in Prague? (Glenn Hauser, ibid.)

Interesting how several folks responded to the World Herald's article and stated they enjoyed Magic 1490's programming, with one gentleman even going so far as to say he'd be very upset if it went off the air. Considering that KOMJ doesn't even show up in ANY book going back over the past 12 months, I can't imagine who these people would be.

I live approx. 2 miles ENE of their transmitter. Their signal bleeds over much of the upper half of the band at my QTH. Believe me, if the FCC stepped in and took it off the air, tomorrow or whenever, I wouldn't shed a tear. 73, (Rick Dau, South Omaha, Nebraska, ABDX via WORLD OF RADIO 1687, DXLD)

Finding KOMJ's (Omaha, NE, 1490 kHz) transmitter was never the problem. Locating an office or studio with a live person is what eludes the FCC.

KOMJ runs the Dial Global (now Westwood One) nostalgia format, fed by satellite to their local network-provided computer (at the transmitter) which holds the music library, image liners, legal ID, everything. However WW1 dumped KOMJ last year for non-payment, so the computer is just running old logs. There is NO local involvement or any other network involved. It just burns 24/7 through the WW1 programming without any voice tracks that were once provided by the network.

No local number on their sparse website, the number the FCC had goes to Wyoming, and the lawyer of record is in Virginia. Lawyer directed FCC to an address which turned out to be that of Journal Broadcasting who knew nothing about KOMJ. Some local speculation is that the KOMJ public file may be housed in a closet there from an earlier, and clearly forgotten, agreement.

This may have never come to light except the KOMJ owner applied to sell the station (Carl Mann, NE, DX dxldyg via DX LISTENING DIGEST)

The Flying Dutchman of the airwaves! (Bjarne Mjelde, ibid.)

Who needs a studio or office? But the FCC has this thing about public files really being available, altho hardly any member of the public cares (Glenn Hauser, DX LISTENING DIGEST)

** U S A. Looped Message WDCD [1540 Albany NY]

Reported in Y-group ultalightdx at around 0100 UT. Just checked now from Cent. CT. This was verified earlier from member in Phila. area, and is still occurring after 0400.

"This is Westwood 1 Radio Network's AMCA Transponder 23. To Authorize

your transceiver, contact Westwood 1 Denver Operation at Area Code 720-873-5177 from 8 AM to 10 PM Eastern time"

My radio Tecsun PL-310 barefoot, clear/strong over CHIN and maybe KXEL. Location is FN31nl MLS. Distance/Bearing 160km NW of here.
(Paul S. in CT, Sept 16, dxldyg via DX LISTENING DIGEST)

Mystery signal on 1540 kHz tonight --- Hello To All, Hearing a looped message strong over and over on 1540 this evening amongst KXEL and CHIN as follows: "This is Westwood 1 Radio Network's AMCA Transponder 23. To Authorize your transceiver, contact Westwood 1 Denver Operation at Area Code 720 873-5177 from 8 AM to 10 PM Eastern time"

Anyone else hearing this and what could it be???? Good DX (Allen Willie, Bristol's Hope, Newfoundland UT SEPT 16, IRCA mailing list via DXLD)

Heard that earlier today. I suspect it is WDCD in Albany, NY. I doubt it was the nearby station in Newport, RI. The 1 kHz tone was quite obvious on the SDR monitor (Craig Healy, Providence, RI, ibid.)

This is in fact WDCD 1540 Albany, NY; a friend near New Britain, CT heard the same thing as well and he's pretty certain it's WDCD. I know of another station, an FM in Northern Arkansas that was stricken with this last night too. Most likely a sports broadcast or talk show, and the automation didn't pick up when the feed was over (Paul B Walker, Jr., ibid.)

Interesting. I heard the same announcement about 6 weeks ago from a Hawaiian broadcaster. Same feed, I suppose (Walt Salmaniaw, Victoria, BC, ibid.)

Yup, it's WDCD here in Albany (Dave, Albany, NY, Hochfelder, ibid.)

** U S A. 1680, TIS/HAR, WQEL629, Santa Rosa NM; 11:17 AM MDT, 9-Sep; Welcome & weather loop; no call ID, just 'NM DOT District 4'. It's just not the same since they dumped Riccardo Montalban's voice several years ago (Harold Frodge, NM, MARE Tipsheet Sept 13 via DXLD)

Call is as listed for DOT District 4 in FCC database for two stations along I-40: one at exit 273 the other at exit 277, plus two further away at exits 329 and 335. Kvz (Did a little guy standing next to him point and say 'Boss -- de plains, de plains'....? :)) (Kenneth Vito Zichi, ibid.)

Must be the same as when I was last there too many years ago. Solar powered? (Glenn Hauser, DX LISTENING DIGEST)

** U S A. Hi all, I have just been listening to my overnight perseus recordings and on 1710 kHz I was getting what sounded like Latin music so I assumed it was a pirate, but after listening for a while I heard English speaking and it was advice for people caught in a hurricane.

And if you listen to my MP3 clip at the 53 sec I'm sure I am hearing WQFG689, a TIS station; would this be possible? Or is it more likely being re transmitted by a pirate? Any information would be great, and also confirm I am hearing WQFG689 at 53 seconds. Time of reception was 0530 UT. 1710 khz MP3:

<https://dl.dropboxusercontent.com/u/49704474/unid/1710.mp3>

Cheers (Mark ScottishDxer, Perseus SDR and Station List, 25 x 95 ft x 25 x 95 ft Super Kaz Broadside Array beaming 320 degrees, <http://scottish-dxing.yolasite.com/blog.php> Sept 13, realdx yg via DXLD)

Definitely Hurricane Shelter Info and sure sounds like WQFG689 at :53, Mark. Sounds like the real thing - definitely does not sound like a pirate. Have you looked up its location? Great catch from Scotland, regardless of its USA location!

Wow! Location is Secaucus, Hudson County, New Jersey. Double Wow! (Marc DeLorenzo, South Dennis, Cape Cod, Massachusetts, *ibid.*)

** U S A. On another expedition to squirrel-haven, about 10 miles north of Enid, Sept 16 at 2224 UT I tune around FM instead of usual AM, where the storm noise from around OKC is pretty bad, and find something making it on 96.7. The extra dekamile from adjacent 96.9 KQOB makes the difference.

It's a Bott Network gospel-huxter shilling several products for the religiously naïve, but breaks for ``weather for south-central Kansas``. Uplooked later in the WTFDA FM database, it's K244DW 96.7 ARKANSAS CITY KS 0.25 0.25 80.3 0.0 37.0432 96.5613 BOTT RADIO NETWORK RELIGION

We still have to go to FCC FM Query to find out which station it translates: KCVW (FM) which is 94.3 in Kingman KS, somewhat west of Wichita and totally blocked inside Enid by my nearby LPFM gospel-huxter, KLGB. So 96.7 is a 250-watt translator, not that far away right across the KS border and somewhat eastward, but too much ACI to make it all the way to Enid. Travelling 10 miles north of Enid also makes a perceptible difference in some OK/KS co-channel situations, such as 90.1 KCSC-FM vs Radio Kansas, and 99.7 Mustang vs Wichita (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. NPR'S MISPLACED SPENDING PRIORITIES --- The Sept. 14 Style

article "NPR to offer buyouts to staff" was a real eye-opener. NPR solicits contributions from the public incessantly, or so it seems. For what? For a \$201 million headquarters, replete with a gym, health clinic, restaurant and executive chef? For \$925,000 in severance compensation paid to two executives, one of whom resigned under pressure? This sort of lavish spending might be comme il faut in the marketplace of private businesses, but it is shameful in the case of a nonprofit organization that depends for its existence on funding that originates with the federal government and donations from generous listeners. Elliot Wilner, Bethesda [letter to editor]
(c) The Washington Post Company (via Mike Cooper, DXLD)

** U S A. Key West DTV (not!) --- I spent last Monday and Tuesday nights in Key West, Florida at a hotel at 2400 N. Roosevelt Boulevard. That's about halfway across the island on the north side -- about four miles due east of the "downtown" area.

I had a portable DTV receiver with me. NO signals were received. The receiver didn't do analog, so I have no idea whether any analog signals were present.

I count two digital stations licensed to operate from Key West:

WGEN channel 8, 7 kW, Bahama & Southard downtown. Should have been easily receivable at my location.

W12DI channel 12. 300 W from the same site. Might be marginal.

WMDF-LD is also licensed to operate in digital with a city-of-license of Key West but the licensed transmitter site seems to be some distance away at Matecumbe.

A sign exists, promoting WEYW-LD channel 19, on a building at their authorized transmitter site on Stock Island. No sign of the station was seen.

WCAY-LD channel 36 is on cable - channel 3 IIRC. I saw a full legal ID and a children's programming announcement. No sign of an over-the-air signal though. Programming consisted of continuous vignettes promoting various tourist businesses - mostly restaurants.

I was staying about midway between the two antenna clusters. Florida buildings seem to be relatively hard on RF - I'm told in hurricane-prone areas there's quite a bit of metal in the walls - so I suppose it's possible high RF attenuation and multipath would have blocked signals. But I'd sure have thought there'd be at least a sign of WGEN.

I saw TV Marti's aerostat, on the ground. Unfortunately there was no safe place to stop for photography.

I was traveling with a YL friend with no interest in radio - thus, the only radio listening done was to ZNS3 810AM (a station I find VERY entertaining and insist on monitoring whenever I'm in Florida. She seemed to like it too.) ñ (Doug Smith W9WI, Pleasant View, TN EM66, Sept 15, WTFDA via DXLD)

I forwarded this post over to Chris Dunne [Pembroke Pines FL?] who replied:

Hi & thanx for the info. The operative word Doug used here is "portable." To receive a DTV OTA via a whip or rabbit ears would be no easy trick; my equipment was, of course, analog TV + CECB + outdoor antenna, namely Antennacraft C290.

My first decode ever of "DTV 3" using rabbit ears was at the shopping center where a Radio Shack is --- but even then, it was no more than 55% (via Mike Bugaj, ibid.)

Shoot, Chris doesn't read this list? (Mike, can you forward me his email address in a personal message?) It looks like he means Key Plaza. That's only about 600 yards from where I was staying.

I do carry this TV with me for most of my travels (but for the same reason I didn't do much scanning with it on this trip. I did only receive two stations in a Stuart, Florida condo where the YL friend was having trouble getting a Verizon voice connection, and no signals whatsoever in a Valdosta, Georgia 5th-floor Fairfield Inn room. On the other hand it receives a few stations up here in my rather noisy home 25 miles from the nearest tower, and receives pretty much everything from my mom's living room 15 miles northwest of Milwaukee.)

There are FM towers on many of the Keys. One had a truly strange antenna which I suspected to be for broadcasting to Cuba -- but turns out to belong to a (perfectly legal) station called Pirate Radio, whose call letters & frequency I forget...

Obviously this was not a radio trip:) although I did hear a Mayday call on the marine radio on our boat while waiting to leave dock for a sunset cruise. Luckily we were receiving the Mayday, not transmitting it. ñ (Doug Smith W9WI, Pleasant View, TN EM66, WTFDA via DXLD)

** URUGUAY. Radio Sarandí Article --- Parts of this article by Horacio A. Nigro Geolkiewsky may be of interest to members.

<http://lagalenadelsur.wordpress.com/2013/09/12/1968-uruguay-cuando-los-tupamaros-coparon-radio-sarandi/>

(Ian Baxter, Sept 14, shortwavesites yg via DXLD)

** VANUATU. Ayer lunes, sobre las 1100 UT, se escuchaba bastante alto respecto al nivel de escucha promedio, aunque con bastante ruido, a R. Vanuatu en 3945. Los audios en:

<http://200.51.93.37/green2de/vanuatu1.mp3>

<http://200.51.93.37/green2de/vanuatu1.mp3>

73's (Miguel Castellino, Argentina, condiglista yg via DXLD)

Hola Estimado Miguel, Lo siento, pero no se puede creer que sea Vanuatu, solo m'sica, porque a la misma hora en la misma frecuencia hay Radio Nikkei 2, Jap  n (excepto s  bados y domingos cuando se cierra a las 09 TU). Como discutimos hace poco en DXLD. 73, (Guillermo Glenn Hauser, Oclajoma, ibid.)

Yo escuch   a Radio Nikkei 2 en 3945 kHz el 1 de setiembre pasado:

<http://youtu.be/ekfj3hVQ75M>

(Rodolfo Tizzi, Uruguay, ibid.)

** VATICAN. 17530, Sept 12 at 1317 tune in just in time to hear carrier go off*, but back *on shortly, and a few seconds later resuming Somali modulation from VOA relay, violating Separation of Church and State. At least have not heard any unknown CCI on this since Sept 9.

17530, Sept 18 at 1345, VOA Somali with long/short path echo, unusual on this band at this time (Glenn Hauser, OK, DX LISTENING DIGEST) See also BELARUS

** VENEZUELA. LA VOZ DEL ORINOCO FUE CERRADA POR EL GOBIERNO VENEZOLANO === by gruporadioescuchaargentino

El ministro de Turismo de Venezuela, Andr  s Izarra, dijo el viernes que la emisora Voz del Orinoco que opera en el estado Amazonas (sur) fue cerrada por llamar la atenci  n a la rebeli  n y al enfrentamiento entre los venezolanos.

Estaban llamado a la rebeli  n abiertamente, una radio, la radio de Liborio Guarulla (gobernador opositor del estado Amazonas), dijo Izarra durante un acto que encabez   en la zona donde opera el medio que fue transmitido por el canal estatal VTV.

El ministro se  al   que, iafortunadamente, funcionarios de la estatal Comisi  n Nacional de Telecomunicaciones (Conatel), que regula los medios de comunicaci  n en el pa  s, se apersonaron en el lugar y ahora no hay m  s radio fascista.

Destac   que, adem  s, se confirm   que la Voz del Orinoco es una radio ilegal, que no tiene permiso de ning  n tipo, que no tiene concesi  n,

que no tiene derecho a utilizar el espacio radioelÉctrico y menos para llamar al enfrentamiento entre los venezolanosí.

Izarra dio la informaciÓn en el marco de una situaciÓn de conflicto de un grupo de trabajadores de un hotel de Amazonas que se disputan la GobernaciÓn del estado, dirigida por el opositor Guarulla, y el gobierno nacional.

Guarulla, por su parte, denunciÓ que el gobierno nacional tiene ìuna guerra en su contraí lo que se vio, seg'n dijo, con ìla toma violentaí del Hotel Amazonas por parte de la Guardia Nacional (policía militarizada) y el Ministerio de Turismo. (tomada de www.elnuevoherald.com) (GRA blog Sept 14 via DXLD)

Why in the world is the minister of tourism responsible for closing down free-speech radio stations? WTFK? Skimming thru the AM listings in WRTN 2013 don't find it, tho an Ecos del Orinoco elsewhere on 1150. Googling leads to 98.5 FM and more on this story with two videos:

<http://www.noticias24.com/venezuela/noticia/193431/izarra-denuncio-que-la-radio-de-la-gobernacion-de-amazonas-la-voz-del-orinoco-esta-incitando-a-la-violencia/>

BTW, will the RNV shortwave station under construxion at Calaboose *ever* get finished and on the air? What little momentum it had may have been lost post-Hugazo (Glenn Hauser, DX LISTENING DIGEST)

** VIETNAM. 9635 R. Voz do Viétnam, Son Tay, 0952-..., 11/9, vietnamita, texto; 25443. O Mali estava ausente da freq., a esta hora. 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

12019.829, V of Vietnam Son Tay outlet in Japanese section, heard S=5 poorly in Thailand, at 2227 UT Sept 14 (wb, wwdxc BC-DX TopNews Sept 15)(Wolfgang B_schel, Germany, dxldyg via DX LISTENING DIGEST)

[and non]. 7220.543, 600 Hz buzz whistle tone of VOV against co-channel CRI Japanese program on 7220 kHz even [sic] at 1530. All heard on remote SDR unit in Thailand (wb, wwdxc BC-DX TopNews Sept 12)(Wolfgang B_schel, Germany, dxldyg via DX LISTENING DIGEST)

/CHINA Activity around 7435 kHz at 1050-1105 UT, noted V of Vietnam, Vietnamese servuce on very odd 7435.550 kHz in the clear till 1058:10 UT, latter time when the CRI Beijing 500 kW powerhouse started on even 7435 kHz. Around 1055 UT also hit by a nearby ute RTTY signal centered at 7433.9 (wb, wwdxc BC-DX TopNews Sept 13) (Wolfgang B_schel, Germany, dxldyg via DX LISTENING DIGEST)

6175, Sept 18 at 0515, VOV with really nice traditional Vietnamese music, but then into talk segment. Tune in a little earlier nightly

for this, on 250 kW WHRI relay, always excellent signal, the final hour from 0430, at 260 degrees; I am seldom listening for the earlier languages, 0300 Spanish, 0330 English, 0400 Spanish, which are on 173 degrees and still plenty powerful to bother Brasil on 6180, and eclipsing the earlier ``N American`` service on 12005 via Woofferton (Glenn Hauser, OK, DX LISTENING DIGEST)

** ZAMBIA. Checked Zambia on clear frequency of 5915, on-and-off from 0235 to 0335 [Sept 16], but no trace of African Fish Eagle IS or open carrier; fairly sure I would have heard them if they were broadcasting (Ron Howard, California, dxldyg via DX LISTENING DIGEST) see also ZANZIBAR, CHAD

ZNBC1, 5915 Lusaka. Sep 16, 2013 Monday. 1559-1606. After about ten minutes of an unidentified and unmodulated carrier cutting on and off, suddenly heard fish eagles briefly from 1559 as if Zambia was about to start up, but it was quickly stomped upon by CRI (via Kashi - EiBi) at 1600. Fair till CRI came on, but unreadable after that. I think I can hear an African language in the background, but not certain. Jo'burg sunset 1602.

ZNBC1, 5915 Lusaka. Sep 16, 2013 Monday. 1625-1632. Yes, ZNBC1 is back, overpowering CRI now that sunset is complete. It was a very interesting start time though; the station is normally on-air all day, although not audible in Jo'burg. It normally fades in towards dusk, rather than a sudden start after their interval signal. Will need to monitor to ascertain if their shortwave schedule has changed. Good, at its normal strength for this time of day, co channel QRM from CRI in the background. Jo'burg sunset 1602

OK, I admit it, I don't know what is going on. After my last post I went to microwave a pie for dinner, when I came back all I could hear was CRI loud and clear. I assumed ZNBC1 had temporarily faded down, but after CRI signed off at 1657* there is absolutely no sign of Zambia. Not even a carrier. Oh dear!

ZNBC1, 5915 Lusaka. Sep 17, 2013 Tuesday. 1030-1115. Present again, barely audible and mostly unreadable. Talk in presumed and listed Lunda (EiBi) to 1040 then drumming followed by fish eagles. Heard mention of iZambiaî at 1044, three times. More drums at 1045, fish eagles at 1046. iRadio Oneî at 1050 then more drums and fish eagles. YL's singing at 1106, but at noise level. Considering the time of day (an hour after mid-day local), cannot complain about the reception, more often than not it is inaudible at this time. But there is lots of intermittent whistly QRM, only on this frequency, which makes me think of the old 6165 transmitter, although I suppose it could be local (Jo'burg) interference. Too early to tell. Jo'burg sunset 1602.

ZNBC1, 5915 Lusaka. Sep 17, 2013 Tuesday. 1435-1450. It has been inaudible at several checks throughout the afternoon, nothing unusual there. But now, present when I switched on, fair reception and certain to improve towards sunset, but with a serious warbly whistle. Still not sure if its caused by local interference in Jo'burg, or if they are using the old ZNBC2 transmitter. Will see if it clears up later. Jo'burg sunset 1602.

ZNBC1 is still quietly whistling away; nearby VOA Botswana is giving a similar signal strength, but quite clear of interference.

[non] Botswana. Voice of America, 5940 Selebi-Phikwe. Sep 17, 2013 Tuesday. 1712-1720. Shona. Studio Seven with a rant by Mugabe. Good. Jo'burg sunset 1602.

Zambia. ZNBC1, 5915 Lusaka. Sep 17, 2013 Tuesday. 1705-1720. Tonga (EiBi). Talk. Signal strength much the same as that from VOA Botswana on 5940 (just 5 channels higher). Good, but with warbly whistle although not as bad as earlier in the day. Jo'burg sunset 1602.

With Zambia ZNBC1 on 5915 off-air overnight, the whistle I have been reporting is still present (Sept 18, 0010-0025), although varying in intensity. It is audible on two Drake R8's and appears to be of narrow bandwidth, centred around just above 5913 kHz. It can be shifted by the receiver's Passband Offset control, and I assume it is caused by interference from somewhere local to me. So the question of which transmitter they are using becomes irrelevant, and hopefully the problem will clear up in due course. However, we still need to find out whether ZNBC1 is on air at its listed times, or not, as has often been the case recently. Apologies for the confusion.

ZNBC1, 5915 Lusaka. Sep 18, 2013 Wednesday. 0238-0339. By 0238, already on with sine wave, Fish eagles from 0241. Anthem at 0251. Morning greetings in Luvale (EiBi) at 0252 with id iZambia National Broadcasting Corporation, Radio One, Lusakaî. Song by African choir and OM at 0254, Another iRadio One, Lusakaî at 0257 and at 0258 iLuvaleî. Into the religious slot with YL preacher, ending with several cheerful "Amen" at 0338 and into Afro song. Good, back on schedule and whistle gone. Jo'burg sunrise 0402.

ZNBC1, 5915 Lusaka. Sep 18, 2013 Wednesday. 2155-2208*. For a change, caught it at the other end of the day. Bemba (EiBi). Talk and music, into anthem and sign off at 2208* (scheduled 2200* Aoki, 2205* EiBi). Good. Jo'burg sunset 1602 (Bill Bingham, Johannesburg RSA, dxldyg via DX LISTENING DIGEST)

** ZANZIBAR. Zanzibar Broadcasting Corporation (ZBC Radio), formerly known as Voice of Tanzania Zanzibar:

Address:

Sauti Ya Tanzania Zanzibar

P.O. Box 1178

Zanzibar, Tanzania

E-mail: karumehouse@ tvz.co.tv

Links interessantes sobre Zanzibar:

<http://www.youtube.com/watch?v=TrPkqVGhZ4c>

<http://www.youtube.com/watch?v=ORYLfHN2sN4>

<http://www.youtube.com/watch?v=DWdPOgN39Ws>

<http://shortwavedxer.blogspot.com.br/2012/04/voice-of-tanzania-zanzibar.html>

<http://swtanganyika.blogspot.com.br/2013/06/voices-of-zanzibar.html>

(Wilson Siqueira, Jacareí, S, o Paulo, radioescutas yg via DXLD)

6015, ZANZIBAR, ZBC-Dole (Presumed), 9/13, 0405. Poor with talk in Swahili by woman; shift to male voice at 0409; sudden short peaks to fair beginning at 0416; continuing talk in Swahili by man; I had to tune-out at 0425; I did not hear a clear ID but the language did seem Swahili (Jim Ronda, Tulsa OK. Equipment: NRD-545, R-75 + Wellbrook loop and PAR EF-SWL, NASWA Flashsheet via DXLD)

Was a decent night for Africa; Zanzibar signed on at *0255 with pop African songs (Spice FM intro?) and time pips at 0259 [Sept 16] (just about a full minute early ñ unusual for them to be that far off); then into normal format of reciting from the Qurían, etc. (Ron Howard, CA, dxldyg via DX LISTENING DIGEST)

ZBC Radio, 6015 Dole. Sep 18, 2013 Wednesday. 0300-0306. Swahili talk introducing iKoraní, into Koran recitation at 0301. Good. Jo'burg sunrise 0402 (Bill Bingham, Johannesburg RSA, dxldyg via DX LISTENING DIGEST)

11735, ZBC, 1751 usual W announcer at recording start, then Afro Hi-life music to W announcer with a few words and drum IS at 1759. 5 slow ending with 1 long tick, then M with 8 minute English news. ID during news quickly at 1805:30 as "This news comes to you from ZBC". Ended the news with his name given, then W announcer returned at 1808-1811 and did hear 1 mention of Zanzibar, and back to music. Pleasant Hi-life music at 2058, then Arabic music at 2059 briefly and W announcer voice-over ending with mention of "Spice FM", then into jingle with siren-like SFX and M announcer but immediately cut off at 2101. Kind of surprised to hear what little English I could. (14 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153í vertical triangular Delta Loop, HCDX via DXLD)

UNIDENTIFIED. TP carrier search Sept 15 at 1141-1145 UT finds some JBAs on 747, 774, 828, 972, 1053. I really have no doubt that the first three are NHK JAPAN, and little doubt that the other two are

KOREA SOUTH (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. TP carrier search Sept 16 at 1149: JBAs on 738, 747, 774, 972, 1053, i.e. likely respectively: Tahiti, Japan, Japan, Korea South, Korea South (Glenn Hauser, OK, DX LISTENING DIGEST)

I listened at 1111-1218 today (LSR at 1214). Due to local thunderstorms, conditions were not ideal.

747 JOIB, talk //JOUB at 1141, poor. Fade out at 1152.

774 JOUB, talk at 1111, poor. Fade out at 1204.

828 JOBB?, weak het at 1208.

972 HLCA?, strong het at 1119-1218, no audio.

1053 ROK Jammer, poor rumbling signal at 1204-1207.

Receiver: PL-310 with 7.5-inch ferrite loop and 7-inch FSL.
(Richard Allen, near Perry OK USA, sept 16, IRCA via DXLD)

UNIDENTIFIED. TP carrier search Sept 17 at 1150 UT: JBAs on 774, 972; after finding 120, 105, 90 and 60m quite unproductive with only JBAs there. 774 and 972 were also the only two neighbor Richard Allen was hearing today over a longer timespan (Glenn Hauser, OK, DX LISTENING DIGEST) Viz.:

I listened at 1112-1217 today (LSR at 1215). Conditions were poorer than the past two days:

774, JOUB faded in at 1131-1139, man talking JJ, poor. Heard again at 1156-1200, barely audible.

972, HLCA, mild het at 1203, fading out at 1205. Earlier the signal wasn't audible. No other signals were heard.

Receiver: PL-310 with 7.5-inch ferrite loop.

(Richard Allen, near Perry OK USA, Sept 17, IRCA via DXLD)

UNIDENTIFIED. 1190, Sept 17 at 1207 UT, Spanish with language lesson by YL about words: colateral; ``protagÚnico`` does not exist despite related words protagonista, etc. 1208 on to Mexican news about tormentas tropicales hitting both coasts with clips of various officials; 40,000 turistas affected in Acapulco; 1215 losing out to CCI. Certainly sounds like a Mexican, but some US stations do too; loops close to E/W indicating one of these unlikely XEs in Cant':

1190 XEMBC Canal 1190 AM Mexicali, B.C. 250 100

1190 XEPZ Radio Norteña Cd. Juarez, Chih. 5,000 100

Another possibility is the one US SS station westward:

1190 KNUV Tolleson AZ, Grupo Fórmula, La Radio Excelente, 5000/250 U4 per last year's NRC AM Log. Strangely, own website

<http://www.1190-am.com/index.php/programacion>

does not show any programming between 7 pm and 7 am (0200-1400 UT) as

if it were a strict daytimer (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Started on MW this morning but Sept 12 at 1155 a quick check of 90m finds only weak carriers on 3385, 3325, 3260, 3247?, 3230, 3200, so back to MW. Some are surely PNG or Indonesia, but 3247 and 3200 call for further pursuit: nothing fundamentally on 3200, so could be a harmonic. Nothing on possible PNG channels 3205, 3315, 3345, 3365 (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 4709.99, Canned announcement at 0947:30 but couldn't copy anything, then 0950 slow Ranchera song. Only a rare peak when it was audible. Not strong enough over ToH. (12 Sept.) (Dave Valko, Dunlo, PA, Perseus SDR, Wellbrook ALA1530S+, and 153i vertical triangular Delta Loop, HCDX via DXLD)

4709.99, Sep 14, 0426 UNID carrier. The mysterious carrier is still here but not strong enough to produce audio, unfortunately. We have to wait for better conditions (Thomas Nilsson, Sweden, SW Bulletin Sept 15 via DXLD)

Just to sum it up. At first a lot pointed to a NA station called WNSH which had a Spanish format. But this station has changed name to WMVX and also format to Portuguese ñ R·dio do Povo. Henrik Klemetz who listened to Dave Valko's recording says in a mail to me on Aug 22:

After I found R·dio do Povo in Facebook I begin to doubt that this riddle is solved:

<https://www.facebook.com/RadiodoPovoViva1570Am>

All day and night in Portuguese in New England, they say. 0600 has passed and no TOTH announcement ÖÖ. /Henrik Klemetz

Thanks Henrik for taking the time to listen and your digging to find a solution. This is a tough one - the last recording was the one from Dave Valko from Aug 15 (Thomas Nilsson, Sweden, SW Bulletin Sept 15 via DXLD)

UNIDENTIFIED. 7325, Sep 14 1202, OID med test: "You are listening to a test transmission" samt musik. St·ngde kl. 12.10. ÷nskade rapportera till transmissiontest @ gmail.com. 3. N·gon som vet vad det ·r? CB (Christer Brunstr·m, Sweden, SW Bulletin Sept 15 via DXLD)

That's typical of BaBcoCk tests from Woofferton as reported elsewhere and discussed in DXLD (gh, DXLD)

UNIDENTIFIED. Hello, Any idea which station is on 9445 now; it's not AIR or VOKorea. The language is close to mid eastern language Kurdish or so. Many thanks (Tarek Zeidan, Cairo, Egypt, Sent from my iPad, 2155 UT Sept 17, dxldyg via DX LISTENING DIGEST)

Sounds like China. Sent from my iPad (Tarek, 2156 UT< ibid.)

UNIDENTIFIED. 9540, Sept 18 at 0511-0511:35* steady open carrier of fair strength abutting 9535 Spain. Possible RHC setting up for the *1100 broadcast (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Hi All. Earlier (1810 UT) I tuned into a CW beacon transmission on 11442 kHz in CW mode already in progress. The transmission consisted of the number 5 continuously transmitted over and over until it ended at 1821. Signal was fair at times, not so good at other times. Anyone know what this is?
<https://app.box.com/s/7u963va59o79aichyhem>
Thanks for any help (Nick Rumble, Sept 16, UDXF yg via DXLD)

M23, Nick. 73, (Ary Boender, ibid.)

I guess by that he means it's a spy station. Remember that I was also getting single-number CW 'beacons' on 11979 recently (Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED. Otra interpretacion de la se0al de 22819 kHz en este video:
<http://youtu.be/JM4qpa820pI>
(Rodolfo Tizzi <http://cx2abp.blogspot.com/> radioescutas yg via DXLD)
And several other frequencies (gh)

~~~~~  
UNSOLICITED TESTIMONIALS See also CUBA  
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ACKNOWLEDGED ON WORLD OF RADIO 1687:

Thanks to Gerald T Pollard, Raleigh NC, for a generous autumnal check to P O Box 1684, Enid OK 73702. One may also contribute not necessarily in US funds via PayPal to woradio at yahoo.com

GLENN'S COMMENTS WITH HIS LOGS

Questions and comments about my logs are very welcome! Please don't quote back my entire log report, just the item(s) concerned. And if replying to a list, please copy also directly to me.

I am re-evaluating whether to continue posting to lists where there is never (or hardly ever) any response, or reciprocal posting of others' logs.

I urge people to look thru my entire reports for hot DX news items which I include as much as possible, and would be more obvious if I were to post each item individually with its own subject.

Yahoo has been sluggish lately, delaying appearances of my posts sometimes for many hours, with a later timestamp put on them. Now I am going to include in the body the real time I sent them.

This one: 1600 UT September 16

Thanks, (Glenn, accompanying daily log report, via DXLD)

Glenn: You alone are the primary source of authoritative HF info. Many of us read it daily. You are appreciated! (Karl Zuk)

I read them. Don't stop (Kevin Redding, Crump, TN, ABDX)

Glenn, I also would hope that you would continue to post to this list in particular, as I pay very close attention to what you're hearing on MW and shortwave from Central and South America in particular. Your loggings of Radio Verdad in Guatemala inspired me to try for them some years back, and I was elated when I finally heard the sign-off featuring the Guatemalan nat'l anthem sung by the children's choir. Ditto for your shortwave loggings of RAE and CVC La Voz in Chile. As far as medium wave goes, it has been years since I've received Costa Rica on 530, but I am hopeful that strong auroral conditions during the upcoming season will allow them to surface once again (and beat back both Cubans in the process). Please continue to post, Glenn.

P.S.: I profess a great love for Andean folk music (known in Peru as "huayno", with an emphasis on the pan-pipes) and would like to find shortwave stations that play it. Granted, I know that means getting up at an early hour here (approx. 0900 UT), but I still would like to try for them. 73, (Rick Dau, on the road in Coralville (Iowa City), Iowa, *ibid.*)

I appreciate the fact of your posts of the AM Mexicans that come into your QTH. It's a guide for me especially for SRS for right now. Thank you (Todd Skaine, Woodbury, MN, *ibid.*)

Glenn, Please continue generating and posting your logs. I keep them in dedicated folders on my PC for reference. I have used them many times to snag DX that I would have never known about had I not seen it in your logs. 73 & Good DX, (Steve Ponder, N5WBI, Houston, TX, Sent from my iPhone, *ibid.*)

Glenn - keep the logs coming - all logs are good - but yours are especially important for SW DXers - and its nice to see some MW stuff

pop up too.

With so many big guns now silent on SW, its important to realize that there is still lots of stuff to DX on SW - and Glenn's logs do a valuable service reminding us of that and providing help of where to tune. Keep up the good work, Glenn! (Phil Rafuse, VY2PR, Stratford PE Canada, ibid.)

Glenn, Thank you for your daily logs. They are very helpful. As a relative newbie to SWling, I at least skim, if not read, them everyday. With kind regards, (Anthony Riedel, Sept 18, DX LISTENING DIGEST)

Earlier, from a group where I post DXLD announcements, not logs:

SWL/AM/FM Antennas And Programs/Frequencies? I was under the impression that the purpose of this group was specifically for swl, am & fm antennas, not programs & frequencies? (N3, Aug 24, Shortwave-SWL-Antenna yg via DXLD)

Well, while you were sleeping, these notices get posted every time a new program is published. Someone occasionally complains, because they can't remember back a month or so when the last person complained.

It's like 10 seconds of your time to read a posting about what is on the radio, compiled by a pro for what must be the last 30 years is too much for you to spend.

Instead, you should be listening to his programs, you might learn something about what there is to listen, or propagation or any number of relevant things.

A long time I go, I use to listen to them on the radio, but these days I listen to the MP3 files and think about what I can no longer hear (due to antenna restrictions and computer noise).

I for one, and just about everyone else on this group appreciates the work done by GLENN HAUSER, so your impression was wrong (Geoffrey Mendelson, Aug 24, ibid.)

We're generally quite lenient about the contents of posts as long as it's related to radio and not designed just to stir up trouble (Jay Heyl, ibid.)

They go hand and hand. Without one you don't have the other (Ernie Rice, ibid.)

Yeah, leave Glen[n] alone. He does a great service to the SWL by using

all his spare time in compiling his information for our use. As stated, you don't have to read his comments if you don't want to  
Spid3r44 (Graeme, Aug 24, shortwave-sw1-antenna yg via DXLD)

For those who haven't heard, Monitoring Times magazine will cease publication with the December 2013 issue. Another source of information for our hobby will disappear after 30+ years of publication. Glen[n]'s tremendous labor of love for those of us who enjoy shortwave will be one of a handful of places to find such information. Glen's work stands at the top and is the most up to date information available. If anyone wishes to not read his posts, they are ways to sort them to your trash (Rick Robinson, W4DST, Sept 3, ibid.)

IIRC, I was invited to post my DXLD notices on that group (gh, DXLD)

#### PUBLICATIONS

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#### AM LOGBOOK

<http://www.amlogbook.com/freq/freq.htm>

It seems gone for good. Any other useful directory to snoop FAST?  
(internet terminal, Sept 11, ABDX via DXLD)

Yep. Go here:

<http://topazdesigns.com/ambc>

There is also, of course, the option of purchasing the brand spankin' new National Radio Club AM logbook from NRC headquarters in Colorado, which I will be doing soon. 73, (Rick Dau, on the road in Columbia, Misery, ibid.)

Barry McLarnon's site, or course, if you're looking for listings of stations in USA & Canada. See <http://topazdesigns.com/ambc>

Or if you just need a quick, sortable and minimally filterable listing of stations in the USA, see <http://mesamike.org/radio/cdbs/amdb.mvc>

This one is updated from FCC database every morning (Mike Westfall, Los Alamos, NM, US AM Database, updated daily:  
<http://mesamike.org/radio/cdbs/amdb.mvc>

My Logbooks: <http://dxlogbook.gentoo.net/?account=mikew>  
(Reception report and QSL manager for KRSN 1490, ABDX via DXLD)

LATIN AMERICAN SURVEY 2013

Rob Wagner aus Australien hat ein 9 seitiges PDF ,ber seine aktuellen Lateinamerika Empf%nge zusammengestellt:  
<http://medxr.blogspot.com.au/2013/09/latin-american-survey-2013-available.html>  
(73 Christoph Ratzer via A-DX list via SW Bulletin via DXLD) Viz.:

I have compiled a new survey of Latin American broadcasters, as monitored here at Mount Evelyn, Vic, Australia. It covers mainly domestic but also some international stations over the period between March and August this year. Also included are some tips on QSLing the Latins. The survey is a 9-page PDF document, approx 1.6 mb, and can be downloaded at:

LATIN AMERICAN SURVEY 2013  
<https://dl.dropboxusercontent.com/u/272682/LA%20Survey%202013.pdf>

I hope you find this resource useful. Any feedback is always appreciated. 73 and have a great weekend everyone (Rob Wagner)(via SW Bulletin Sept 15 via DXLD) The tropical logs deal only with the pre-sunrise period in the America, evening in Australia; illustrated (gh)

LANGUAGE LESSONS  
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DO YOU KNOW YOUR LANGUAGES?

This is an excellent game (and practise) for DX'ers:  
<http://greatlanguagegame.com/play/>  
Have fun! Kind regards, (Herman Boel, Sept 4, MWCircle yg via WORLD OF RADIO 1687, DXLD)

The correct link is <<http://greatlanguagegame.com>> and you have to be patient. Sometimes the site seems to crash. It seems you must have some luck with the questions. I don't think a lot of us can distinguish Maori from Samoan. 73, (Guido Schotmans, Belgium, ibid.)

I got 800 at my first and only attempt. There is indeed some luck involved and we should not take it too seriously. It us simply fun. (Herman Boel, Verzonden vanaf Samsung Mobile, ibid.)

``I think they give some hints at least in some texts, if you listen carefully.`` Indeed, but there are traps as well, like talking about Malaysia in Korean. 73, (Guido, ibid.)

British-accented Assyrian is another trap. And some other languages come up with a decidedly blurred audio. You have to have luck too. The selection is haphazard and some language clips may turn up more than once, but it should not be too difficult to attain 1,500 points or more. (Andrew, did you have a try?). (Henrik Klemetz, Sweden, ibid.)

I got to 600 points on my one go so far. I was caught out by some of the Eastern European languages (I'm slightly embarrassed to say that one was Estonian). I learned something - I had not realised how many Semitic languages there are (try Googling the phrase "Semitic Languages"). I'd also not realised that Yiddish is a European language and is distinct from Hebrew.

As with so many things in life, this exercise serves to tell one more about what one doesn't know than about knowledge already acquired. I specially liked the page seen at the end of the "game" where you get information about your mistakes (Andrew Brade, *ibid.*)

Mebbe 20+ years at CJVB/1470 in Vancouver sharpened my ears, but the only one that really threw me was the answer requiring Maltese.

Um, I also notice two questions (I think) have choices which include both Bosnian and Serbian --- gimme a break; I know the Serbs / Croats / Bosnians / Montenegrins will start throwing rocks at you if you link them, but their spoken language is as close as Brit/North American English. Ah, the international broadcasters of Cold War Days after all transmitted in <Serbo-Croatian>.

At 'VB in the 70's, we had to separate the programming block of the Croats and Serbs with a Slovenian segment to keep them satisfied. 73 (Theo Donnelly, BC, IRCA via DXLD)

I won't throw rocks, but I'm wanting to toss the only half-decent language textbook I could find in Toronto. But not at you, Theo.

I'm learning Serbian. This freaking monster of a book (and CD) has 4 separate columns for Croatian, Bosnian, Serbian Latin alphabet and Serbian Cyrillic alphabet. The columns are at best annoying.

The creative dept has clearly been busy the past decade or so creating even more differences in vocabulary than there were under the relatively stabilizing influences, in terms of ethnicity, of the Socialist regime.

What you had in the 70s at CJVB in Vancouver was a sign of things to come in the Old World if and when that regime were to come undone. The writing was on the wall. No sooner did it come undone than Yugoslavia came undone. Sad (Saul Chernos [ethnicity?], Burnt River ON, *ibid.*)

I found the whole exercise great fun. One of the best things about our hobby is the languages and cultures it introduces us to. Yiddish was an interesting one, mostly Germanic but with Hebrew and Slavic words thrown in. Don't think I had ever heard Dinka before. Some of the



questions were very hard, In one I got Croatian, Bosnian, and Serbian all together; now that's a challenge for a non-native. I got to 3100 with a lot of luck!

Listening Homepage: <http://band2dx.webs.com/>

Video: <http://www.youtube.com/user/yogi540>

(Paul Logan, Lisnaskea, N. Ireland, Sept 5, MWCircle yg via DXLD)

Wow (Mauno Ritola, Finland, *ibid.*)

Thanks, Mauno, I had some lucky breaks! I was surprised there weren't more European languages, like Catalan, Basque etc. Here is an interesting documentary for anyone interested in languages:

"Before babel: In search of the first language":

<http://www.youtube.com/watch?v=J0phq7litTc>

Fascinating stuff (Paul Logan, *ibid.*)

My score is 1000 at the first and only attempt. Does anybody know what is the maximum possible and is the order of questions always the same? It seems it is not because Andrew mentions Estonian among his 15 questions but I do not think I had Estonian among my 23 questions. (Karel Honzik, CZECHIA, *ibid.*)

I think your score isn't limited. I think the game ends after you make three mistakes. Great idea - also good leaning tool. 73 (Steve Whitt, England, *ibid.*)

Maybe I'm asking a silly question, but what is "Dinka"? Is it the same language as Mandinka spoken in Senegal?

I'm glad to see this topic raise a lot of response. It shows that the DX community is not just interested in hard-core DXing but also in world culture and I find this excellent news.

Concerning the questions asked in the game, I find some are very easy and some very difficult. If you have Norwegian say, and the questionnaire suggests it together with Hindhi, Malayalam and Spanish, then it is very easy to find out, but if it suggests Latvian, Bangla, Hindhi, and Tamil then I would think that for most of us this is pure guesswork. A bit more balance would certainly be welcome. Still this is great fun. 73s, (Remy Friess, *ibid.*)

It's a South Sudan language. It was transmitted also by Sudan Radio Service still last year, but now only by Bible Voice Broadcasting 1630-1700 on 15160 kHz via Nauen. 73, (Mauno Ritola, Finland, *ibid.*)

[Yiddish] It's definitely a European language, it's actually German as

spoken by the Jewish diaspora trying to integrate predominantly German-speaking Eastern Europe. If you are familiar with German you can easily make out some meaning from Yiddish, provided not too many Hebrew words are used.

And did you know that there is a language called Alsatian-Yiddish? It was the language spoken by Jews who settled in the Alsatian-speaking area in and around the city of Strasbourg. It sounds like Alsatian but there are a lot of Hebrew words.

It's estimated that there are less than 30 people left in the world who still speak that language today. I happened to be on a bus in Strasbourg the other day and there were to guys speaking Alsatian-Yiddish and one of them cracked a joke. I laughed, so he said to me in Yiddish "Do you speak Yiddish?". "No" , I said, "but I speak Alsatian!" And we all burst out laughing (Remy Friess, *ibid.*)

Maximum is said to be 4850 points. I barely managed 1350 the first time, and 1500 on second attempt. Giving it more tries and listening carefully, I am sure one might improve the score a bit (Henrik Klemetz, *ibid.*)

If you would like to get an idea of how much there is to learn, take a look at just one part of Africa:  
[http://en.wikipedia.org/wiki/File:Nigeria\\_Benin\\_Cameroon\\_languages.png](http://en.wikipedia.org/wiki/File:Nigeria_Benin_Cameroon_languages.png)  
[http://upload.wikimedia.org/wikipedia/commons/e/e2/Nigeria\\_Benin\\_Cameroon\\_languages.png](http://upload.wikimedia.org/wikipedia/commons/e/e2/Nigeria_Benin_Cameroon_languages.png)

Each of the words in black represents a different language. I've met people who speak Ijaw, Igbo and Yoruba but I don't think I could tell them apart! Moving over to Sudan, Wikipedia claims there are 1.4 million speakers of Dinka. There are 22 official (constitutionally recognized) languages in India alone (Andrew Brade, *ibid.*)

Those interested in more information on language, are welcome on my language database web site:  
<http://www.language-database.com>  
Met vriendelijke groeten / Kind regards, (Herman - Boel, *ibid.*)

When you tire of languages you can always try to identify mystery locations around the world :-)  
<http://geoguessr.com/>  
73 (Steve Whitt, Sept 7, *ibid.*)

MUSEA  
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ENTREVISTA A HORACIO NIGRO

Colegas, vean la entrevista que le hicieron a Horacio en el diario El País de Montevideo:  
<http://www.elpais.com.uy/informacion/restaurador-pasado-apasionado-radios.html>  
73, (Moisés Knochen, Sept 8, condiglista yg via DXLD)

Hay algunos errores. La definición de DX no es correcta. D por distancia y X incógnita es un invento creado en su momento por Radio Nederland. Otros detalles: no estaba escuchando emisoras de Canadá en ese momento. De todas formas agradecido. En el día en que justamente cumpla 40 años de DXista. TNX Moisés! (Horacio Nigro, ibid.)

Lo que pueden llegar a hacer los "periodistas" (parodistas o pedorristas les dicen algunos) con una entrevista en su afán de "simplificar" ni se sabe. Uno se da cuenta cuando ve una nota sobre un tema del que uno conoce algo. Además son todos generalistas, los medios sólo tienen "periodistas" especializados en dos cosas: fútbol y farándula. MK (Knochen, ibid.)

Y te olvidaste de algo más, Moisés: la apología del delito. No olvidemos la función educativa del parodismo. ñ (Rodolfo Tizzi, Uruguay, ibid.)

CONVENTIONS & CONFERENCES  
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#### 20TH ANNUAL MADISON-MILWAUKEE GET-TOGETHER

Tim Noonan, 801 E Park Blvd, Oak Creek WI 53154-3929

On Saturday, August 17, my family and I hosted the 20th annual Madison-Milwaukee Get-Together at our home in Oak Creek and, to us at least, it was a most successful and enjoyable day. The weather was perfect and the turnout was great. 36 hobbyists, in addition to some family members, were here, including just two IRCA members: Frank Merrill and yours truly. Recognition for long distances went to Dave Legler, who drove in from MN, George Greene and Gary Siegel from OH, and Walter Breville from MO.

The day was made up mostly of informal conversations, inside and out, and we had our traditional dinner at Melrose Restaurant, which everyone seemed to enjoy. After dinner we awarded the door prizes, generously donated by Universal Radio; Universal has been very kind to our event, and we encourage our attendees--and you--to direct your business their way. We got back from dinner in time to catch Star Trek on Me-TV ("A Taste of Armageddon") and for more conversation into the night. The 21st get-together returns to Madison, hosted by Bill and Nina Dvorak, on Saturday, August 16, 2014. Best to all, and have a

great DX season (Tim Noonan, DX Forum, IRCA DX Monitor Sept 14 via DXLD)

5TH DX MID-AMERICA GTG IS HISTORY...

...and we had a decent turnout. 9 people enjoyed a good Saturday afternoon sit-down discussion of DXing in the Ramada Inn's breakfast room:

Curtis Sadowski (Paxton, IL) -- closest attendee

Mike Glass (Indianapolis, IN)

Steve Rich (Indianapolis, IN)

Earl Higgins (St. Louis, MO)

Ken Hawkins (St. Louis, MO)

Bill Dvorak (Madison, WI)

Frank Merrill (Macomb, IL)

Rick Dau (South Omaha, NE)

Neil Kazaross (Barrington, IL)

I'm thinking of doing DXMA GTG #6 somewhere in southwest Michigan, probably Kalamazoo. Date unknown as of now. The St. Louis guys have discussed possibly doing a GTG next year. 73, (Rick Dau, South Omaha, NE (on the road in Iowa City, IA), Sept 16, ABDX via DXLD)

#### CONVENTIONS & CONFERENCES

PORTUGAL --- Foi no boletim 13-37 de 11 SET, da DXLD, que li o que considero algumas pateticas, por um lado, e algumas imprecisies (por desconhecimento), por outro lado, pelo que, ‡ cautela, aqui segue alguma ajuda, se quisermos: (o artigo vem assinado por Dario & Christian, playdx yg)

"REPORT EDXC 2013

Hello, tudo bon e tudo ben! This year EDXC meeting is in Portugal at Figueira da Foz, a turistic village on the Atlantic Ocean coast, 35 km

->> "tudo bon e tudo ben" [sic] ?!?! Que È isto - vern·culo abexim?  
->> Fig.™ da Foz: afinal, aldeia (turística)? ou cidade? Para quem n,,o sabe, È, de facto, uma cidade junto ‡ foz do Rio Mondego.

(...) around 2100 UTC, we get 1550 Radio Nacional Saharaoui in Arabic, and many signals from Spain, and not so many from Portugal! 603, 666, 720, 981!

->> EstaÁies portuguesas em 603? P.f., digam-me qual/quais È/s,,o.

(...) Around 05 hours, we came back to the hotel, and at 10 hours was a long presentation with slides by Mika Palo talking about radio

broadcastings in all views, from national radio, networks and local stations. the work was prepared by Portuguese DXer Lusi Carvalho, not able to participate the meeting.

->> Anote-se e registe-se, o único português participante, ainda que virtualmente, É DXista. Hum... E, já agora, É Luís, não Lusi.

(...). With big plate of Baccalau Fish and after a (...)

->> Dario, Christian, o nome É bacalhau, e diz-se que há mil e uma maneiras de confeccioná-lo.

(Dario & Christian, playdx yg Sept 8 via DXLD)"

Quanto ao resto, abstenho-me de comentar. Mas, afinal, por onde ficou a tão desejada (?) visita à R. Portugal/RDPi e ao emissor da RTP próximo da Figueira da Foz? 73 (Carlos Gonçalves, PORTUGAL, dxldyg via DX LISTENING DIGEST)

DX-PEDITIONS  
+++++

WORLDWIDE DXPEDITIONS HUNT ELUSIVE RADIO SIGNALS

<http://www.radioworld.com/article/worldwide-dxpedititions-hunt-elusive-radio-signals-/221172>  
(you, Sent from my iPhone 11 Sept, IRCA mailing list via DXLD)

What are these "beverages (often of alcoholic origin)" of which the author speaks? All these years, I thought they were antennas, hi.

Some years ago I think the Nagoya DX Circle provided a link to photos of Japanese DXpeditions which looked as if there was a strong culinary streak, not to mention, ah, beverages.

Nice link, capturing the international flavor of DXpeditioning.  
Best wishes, (Nick Hall-Patch, 12 Sept, IRCA via DXLD)

Seems that the culinary and beverage side of DXpeditions on this coast has been sadly lacking. Although we did go for some nice meals in Grayland, once in a while! We must take DXing much more seriously. Who has time to eat, when the DX is so good! 73 (Walt Salmaniw, Victoria, BC, ibis.)

The only 'big meal' we normally have at the LBI DXpeditions is breakfast, when there's little to no DX. Lunches and dinner are usually nearby takeout pizza, subs, etc. Of course there's also beer, soda and various munchies in stock (Russ Edmunds, 15 mi NNW of

Philadelphia, ibid.)

On the Newfie DXpeditions we usually just did lunch around noon (after catching some minimal amount of sleep in the 6-11 a.m. stretch). By 2 p.m. local, TA DX was already rumbling in on the Beverages even though it may have been 2+ hours pre-sunset. By the time it was dark for an hour or so and we were getting blasÉ about the initial rush of DX from Europe, Africa, the Mideast, and sometimes India, then the Brazilians, Argentinians, and many other southerly goodies started rolling in. Depending on conditions, these could persist well into the wee hours of the morning. Additionally, as westerly-progressing sunrise knocked out one group of TA's after another, lower powered British and other stations on the western flanks of Europe and Africa, signals previously buried by Mideast megawatters, would come into their own.

In essence, maybe only about 6 hours out of 24 could be considered non-DX time. There were some decent fish places in the area the first few times I went up to Cappahayden (e.g. 1991, 1993). The poor economy caused by the decline of the fishing industry around there resulted in one restaurant after the other "going dark" as the years passed.

Typically the communal DX shack room had snack material (chips with dip or salsa, pretzels, nuts, crackers, cookies) of dubious nutritional merit. At least once in a while, oranges or other fresh fruit showed up. No matter how you looked at it, however, there was nothing distinguished from a culinary standpoint.

Drinks? When actually DXing, it was usually about the caffeine: tea, coffee, hot chocolate, and cola prevailed. Beer, wine, and that distinctive local "hooch" known as "Newfie Screech" weren't usually trotted out until the last DXpedition night as a celebration of the "job well done" and as a sort of farewell send-off. DX efficiency typically declined a few notches at that point. Some of us had very early flights out the next day so we couldn't get too blasted.

On the subject of diminished DX efficiency, of course nowadays with SDR's, most of the serious DX analysis goes on weeks or even months after the actual reception times. So as long as you're not so inebriated that you delete (or fail to save) the capture files, you can still make a go at some good DX as long as the alertness is there when you finally do get to dig through all those captures. Even with the benefit of an eventually-bigger logbook, the after-the-fact nature of DXing with SDR's does take away some! of the old-school "fun factor" of immediate gratification and in-person real-time success-sharing with your DXpedition comrades; stuff that the late John Bryant celebrated so well in his kid-in-a-candy-shop-enthusiasm writings from the ol' knob-twisting and cassette-recording "dark ages". After-the-fact DX also tends to take useful tools such as shortwave parallel

checking, webstreams, and remote web receivers out of the game.

I guess what I advocate is a 50/50 blend of SDR-band-capture modernity and Bryantesque "waist-gunner onna NRD-525" (or was it SX-28?) "live" DXing.

Back on the food topic --- local group DXpeditions here on the Massachusetts coast, not surprisingly, sometimes have a seafood restaurant get-together meal prior to the set-up of mobile DX gear / antennas at a suitable shore site in time for high-productivity listening starting 15-30 minutes before sunset. See "DX Clams" reports such as

<[http://www.qsl.net/wa1ion/dx\\_clams\\_2005.htm](http://www.qsl.net/wa1ion/dx_clams_2005.htm)>

for an example (Mark Connelly, WA1ION, South Yarmouth, MA, *ibid.*)

Restaurant choices are limited - it's off season, and all of the places are some distance from Cappa Hayden. As a vegetarian (no fish either) it's positively meager around there. As for the time required for Perseus files review - I'm still working on files from 2010 and 2011 - why it's very hard to submit a complete report to the DXing world after the fact. And I'll probably have to go over them again before my life is over, perhaps once I master Portuguese! Seems pure folly to go again this fall to add to the backlog - but who ever claimed that DXing was rational? (Jim Renfrew, Holley NY, *ibid.*)

I could not be a helpless victim of circumstance any more. Last time, I worked out a deal: I provided scallops and Ollie of the B&B wrapped them in bacon for us. Added to that was a case of Molson IPA that I carried down from St. John's. Progress was made and I hope for more next time. The B&B owners know some fisherman in the towns up the coast and I am going to pursue that angle.

Here's what Bjarne and I think is the right DX culinary attitude:

<http://www.arcticdx.blogspot.com/>

then scroll down to Arctic DX Summit - Day Two

<http://www.arcticdx.blogspot.com/2013/09/arctic-dx-summit-day-two.html>

and also click to read the comments.

A good memory was clams in linguine sauce at Grayland. The clams had been living in the Grayland Beach a few hours ago and the pasta was fresh. The DX can wait.

Bon appetit - (Chuck [Hutton?], *ibid.*)

Newfoundland is quite different. In NJ in November, we've started to see TA's as early as 1500 LT, and that was maybe once or twice, and at the other end, it's pretty much done by 0300 at best. More often it's 1600-0200, and we don't usually get a swing to the South. If Brazil is

going to be in, that means conditions are auroral. A few may get up early to search for TP carriers, but most do not, and lately that's been done more via recordings.

Lunchtime often finds some of the group away from site for various reasons, with others listening to recordings, working on logs, working on equipment, etc. There are a few local restaurants featuring excellent breakfasts, so presuming everybody gets up at a reasonable hour that's the main group meal/discussion (Russ Edmunds, 15 mi NNW of Philadelphia, Grid FN20id, *ibid.*)

Screech? Excellent stuff, Jim, glad to hear you've partaken of it! They sell it here to the west on the northern Maine border. So called because you slug it down and do so. Excellent ear lubricant, too. Drink enough and you can hear all kinds of things. Now that I live up here I must admit to contemplating an expedition or two myself. Caraquet or Kouchibouguac national park look interesting (Lee Reynolds, *ibid.*)

"Screech" is actually a rum maker in the Caribbean, with a Newfoundland label slapped onto it. Not like it's distilled locally. I have bought a bottle from time to time, but to my recollection I have never screeched (Jim Renfrew, NY, *ibid.*)

My previous message noted that I have never screeched in drinking "Screech", but I neglected to add that when India 1566 was first heard in Cappahayden Dave Clark danced around the room in sheer joy,

PS - with SDR ability we have heard many more from India since that time. I love it when yesterday's exotic DX becomes today's pest, as in "That goldurned India is blocking Thailand on 1566!" (Jim Renfrew, *ibid.*)

Heh, Dave had a reputation for dancing on both coasts, at least when the DX was coming in. Funny, I believe he had a daughter who went into a more formal type of dance, so perhaps there was a family talent, hi. Best wishes (Nick Hall-Patch, BC, *ibid.*)

Was not DXpeditioning this summer in Finland but whilst in Helsinki did enjoy reindeer in various forms - smoked, grilled, sausage. I suppose Olle might do us a moose should we trap one with a beverage installed at just the right height. But it would have to be unprecedentedly thick gauge. We did see a skeleton a few years ago, and they cross the roads rather often, so they're waiting (Saul Chernos, Burnt River ON (one moose sighting there in 40 years, though many, many deer), *ibid.*)

DIGITAL BROADCASTING --- DRM See also BRAZIL; FINLAND; INDIA; TAIWAN



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## DRM SCHEDULE SOURCES

Eric e demais interessados em DRM, Veja aqui a lista de emissoras DRM:  
<http://www.wwdx.de/drm.htm>

Atualmente, sô tem uma dirigida para a America do sul, mas com boa propagação, podem ser ouvidas outras:

<http://www.qsl.net/py4zbz/hfirtl.htm#d>

<http://www.qsl.net/py4zbz/hamdream/rxdrm.htm>

73 de (Roland, PY4ZBZ, Sept 6, radioescutas yg via DXLD)

It is still only a rumor; but it is now so widespread that it looks like something is really happening regarding DRM, Digital Radio Mondiale, short wave broadcasts by the BBC, Deutsche Welle and possibly also Radio Exterior de España.

Both the British and the German broadcasting organizations are going through a complete revision of their budgets, and so is the Spanish public broadcaster and it seems quite obvious to me that they will reduce significantly or even drop out completely the DRM transmissions, as the number of potential listeners, is very near zero.

DRM short wave broadcasts provide good audio quality, certainly better than the regular, traditional analog transmissions, but there are two things that make DRM short wave broadcasting at this moment a very poor investment of hard to obtain resources for station's managers.

First of all, the lack of DRM capable receivers continues to be the number one problem. DRM Digital Radio Mondiales receivers are very hard to find, to say the least, and when found, they cost a lot of money, as compared to the cost of a good quality analog radio.

In second place comes the fact that DRM via shortwave has a big shortcoming: once there is a signal fadeout, the program's audio comes to a total silence.

This is a very annoying problem, because in contrast to the slow fadeout and fade in of analog signals, the digital DRM cuts in and out, leaving what is described by listeners as a hole in the audio in the middle of what you are listening, and from which it is impossible to recover any useful information.

This is a problem yet to be solved by what some experts describe as a long time pending rewriting of the software used by the Digital Radio Mondiale for short wave broadcasting.

According to several telecommunications experts with whom I have discussed DRM recently, the system seems to work quite well on the AM broadcast band during daylight hours but does not provide good reception at night via skywave, because the multi path propagation present during the evening hours behaves exactly as they typical short wave signals.

In the meantime, it seems quite logical that international broadcasters pressed with budget cuts, will drastically reduce, or even completely stop the DRM transmissions due to extremely low number of listeners capable of picking up those broadcasts (Arnie Coro, RHC DXers Unlimited script Sept 10-11 via DXLD) Sour grapes? RHC never even tried it (gh)

DIGITAL BROADCASTING --- IBOC  
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AM STEREO vs IBOC

``Before that, they used to have gorgeous sounding AM Stereo that kids could listen to and enjoy on inexpensive AM Stereo radios like Sony and Sangean. But for some reason they refuse to go back to AM Stereo? Their corporate bean-counters should be fired!``

I PRECISELY predicted this EXACT scenario back in 2002. All these AM Stereo stations at that time were dropping C-QuAM "to gear up for digital" (remember how eBay had dozens of exciters for sale around that time??). I predicted that if digital failed, they would drop the digital, BUT NEVER GO BACK TO C-QUAM.

This exact scenario has transpired in EVERY case --- EVERY LAST CASE. Shame on those stations. I challenge anyone to find a "post-iboc" station that is AM stereo again. (I hate when I'm right). (Darwin Long, Buras, LA, ABDX via DXLD)

Re: IBOC at Night, Five Years Later

What about WLS?  
<http://meduci.com/stations.html>  
<http://topazdesigns.com/iboc/station-list.html>  
(Stephen pianoplayer88key, ibid.)

That was my thought, too. Didn't WLS try IBOC for a while? Was it just a daytime thing and they were still C-Quam at night and they are back to C-Quam 24/7 now? (Michael n Wyo Richard, ibid.)

Of course we all know that KEVA-1240 will be in C-Quam as long as you

have a say in it. Sent from my iPad (Dennis Gibson, WB6TNB, ibid.)

Heheh; THAT goes without saying. No IBOC here, EVER. And I got enough connections here and there on C-quam gear that even if our exciter DOES go belly-up or something, I should be able to easily find another one (Michael n Wyo Richard, ibid.)

The first link is a very old list. I see WLNO 1060 here in New Orleans listed - I drive right by their driveway going to their 7-tower array everyday to/from work - NO C-QuAM at all, and hasn't been since I first did a bandscan back in 2006, and since living here in 2010. All the California listings except KJUG 1270 are also monaural now, too.

Using "forced- C-Quam" and tuned loop with an SRF-A100 pointed at Chicago at night, not hearing any stereo separation on the audio of WLS 890 nor did I hear any while actually in Chicago on business last month using an SRF-42. Maybe mono plugged in and no pilot tone? Anyone confirm what I'm hearing (or not hearing) may / may not be just a temporary a technical glitch? I do know their CE is VERY pro-AM Stereo and was very against iBOC to begin with (Darwin Long, LA, 6 Sept, ibid.)

I was in Chicago last summer and had my Aiwa AM Stereo walkman with me and I can confirm both day and night, the pilot tone was there. Not sure about separation but I can confirm the stereo light lit up. Hard to tell if there's separation when it's mostly talk; and if the incoming programming is coming off the bird, most of those talk networks are mono so bumper music and stuff like that would be mono. I was PASSING THROUGH Chicago in the car, so I didn't have very long to listen. I want to say last winter they were coming in well enough here in Wyoming that it lit the stereo indicator in the car and I did hear separation in commercials in a local break and their liners/sweeps (Michael n Wyo Richard, ibid.)

Much of the reason why former IBOC stations that had previously been CQUAM don't go back to CQUAM is - they don't care. A bit might be a perception that there are no receivers - which is sort of right, but sort of not. There are no new mass market receivers for CQUAM true - except for some IBOC receivers that can decode CQUAM. But, there are old receivers that can and there are new non-mass market receivers for CQUAM.

Another possible reason of course is that these stations want to save face - having ditched CQUAM they don't want to go back to it. So, let's call it the new CQUAM, or "CQUAM the next Generation", or Digital CQUAM. In other words, CQUAM needs to be re-branded.

In the last few years DSP radios have come on the scene, as have a

surprising number of radios with wide band capability. The little Chinese pocket radios with a big bunch of AM bandwidths to choose from [such as the Tecsun PL-310] sound great on their widest bandwidth. The C Crane EP sounds great on its "music" bandwidth. 10 years ago almost every new radio was super muddy on AM. Now there are new non-muddy sounding alternatives.

Now, really, the likelihood of a talk station bothering to go back to CQUAM is pretty remote, bumper music and commercials aside.

What would be really nice to see is for the few powerhouse music stations left on AM - examples being 740 CFZM and 650 WSM - try AM Stereo or return to it as the case may be. Maybe add to that a successful radio niche marketer like C Crane to get Sangean to make an AM Stereo radio for them using a DSP chip.

AM IBOC certainly has to go down in history as one of the biggest technological flops, a flop with absolutely no merit.

I still have my Radiosophy which I imported, and a Sony Wondertuner as well - both of which served to convince me that AM IBOC was impossible on skywave signals, even very strong, very stable ones. I experimented with antennas, matching devices etc.

Interesting how in the past I had no problems decoding a CQUAM signal from WTTM running roughly 1 KW at night, yet could never decode for more than 3 seconds IBOC from a 50 KW Class A - both stations originating from almost the same location.

Some technologies deserve to fail. Some truly deserve a second chance (Phil Rafuse, VY2PR, Stratford PE Canada, *ibid.*)

That would cover the portables / NON automotive radios. Now here lies the problem. Many a Joe consumer does not know radio beyond his car. The radio is something that does not exist beyond the confines of the car. Many of the C-quam cars in this case are rusting in junkyards. Getting c-quam radios back into car dashes would be an amazing feat with the direction that industry is heading such as internet radio. As far as after market automotive options, Joe consumer in most cases will not touch what comes with the car (Norbert Ansay, *ibid.*)

WBT 1110 Weekend Full-HD test skywave success - MP3 LINKS

I have enclosed links to a few short MP3 files if you would like to hear what the WBT 1110 Full-HD test on August 18 overnight from 1 to 5 AM sounded like. The first clip is a WBT promo they were running the evening of August 17 announcing the upcoming test. The promo was in regular AM. You can hear some static in the promo.

<http://public.justcloud.com/dkfcrek5z1.21090859>

The first Full-HD clip was from the beginning of the Coast To Coast AM radio show with the theme bumper music and intro from the host John B Wells.

<http://public.justcloud.com/dkfcukd1m1.21090859>

The second full-HD clip has some country music in it so you can get a better idea of the fidelity(?) of the low-bitrate Ibiqity Codec. There is some talk over the music after about a minute but there should be enough to get an idea of how music sounds in HD. I think the audio sounds gravelly or "metallic"; in HD? The one thing that did amaze me was the total absence of static in HD as I made the recordings during a local thunderstorm. That was a good test showing the ability of HD to reject static.

<http://public.justcloud.com/dkfcxm8hws.21090859>

The WBT test was done in Full-HD, not IBOC. The true digital power of IBOC is about 6% of the carrier power. So for a 50 KW IBOC station the true digital power is about 3 KW. I think IBOC is a waste of time. WBT was running a full 50 KW of digital power during the overnight test for the NAB which made their HD signal a lot more robust. This is the first time I have been able to get a lock on WBT's nighttime HD signal. I live about 200 miles south of WBT on Hilton Head Island, SC.

The recordings were made using a Sangean HDT-1X AM-FM HD tuner using an outdoor homebuilt active loop antenna. Line level outputs recorded direct to disc. 73 - (Todd WD4NGG Roberts, Sept 6, ABDX via DXLD)

Most of today's stock car radios use DSP on AM for noise reduction and other stuff. To add C-Quam is just a matter of adding a block of code to the DSP program to tell the radio to receive and decode the (L-R)+1 and (L+R)+1 phase angles, THEN do all the rest of the pulse-noise reduction, het-notching, and all the other stuff DSP already does in a modern software-controlled car radio you normally see in cars that are 2005 and newer.

Heck, DSP could even be employed at the radio station's end of the game in excitors to formulate a C-QuAM carrier that is sent to the transmitter. When you don't even need to add new hardware and circuitry, there's really no excuse. The consumer WILL care when they know that it's available and actually works, and that "AM and FM work the same now". (Darwin Long, Buras, LA, *ibid.*)

Examination of (among other items) Figures 4-4 and 4-13 in the Ibiqity AM "Transmission System Specifications" shows the emission characteristics of the all-digital signal proposed by those folks. It's, of course, considerably different than the "hybrid" system.

The document is Ibiqity SY\_SSS\_1082s and it's available on the Ibiqity website (Ben Dawson, WA, Sept 8, DX LISTENING DIGEST)

DIGITAL BROADCASTING --- DTV See also USA: Key West  
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It isn't DX: SPRINGFIELD MO DTV'S LACKING SUB-CHANNEL OFFERINGS

This is just an overview of a recent survey.

The results of a recent survey of broadcast executives and sales reps for Springfield, Missouri television stations find the likes of Antenna TV, MeTV, This TV, Cozi TV, RTV, Live Well Network, and other dot two offerings won't be arriving on Springfield airwaves any time soon. Almost all execs fielded with questions about additional programming choices expressed that the current offerings for multicasting are not good enough to bring in additional revenue to the Springfield television market. Most even commented that they are disappointed or unimpressed with what is available for the viewer and that most wouldn't be interested in the aforementioned offerings. Some were concerned about sacrificing technical bandwidth for something that didn't pay for itself. The only station that mentioned they are \*exploring\* their options is KOZL 27 (an independent). I was told the president of KOZL is friends with Neil Sabin of Weigel Broadcasting (Chicago), owner of MeTV, and is in possible talks with them, but wouldn't disclose any hard facts in that regard.

I'm not sure what type of television executives live in Springfield, Missouri. As an example, Antenna TV and MeTV are carried on a station in almost every major market in the US. To decide that neither one of those dot twos would bring any additional revenue to their ad dollars puzzles me. Are they right and everyone else is wrong???

FYI (Jim Thomas, Springfield, Missouri, Sept 5, WTFDA via DXLD)

Springfield MO no longer has a FOX Network affiliate that covers the entire market. Thanks to a dispute by Fox Broadcasting and Nexstar, KOZL (nEe KSFX, KDEB) dropped their long-time affiliation with that network. Since the former WB affiliate KWBM purchased by religious broadcaster Daystar that of course left Fox to the tender mercies of a rimshot station in the NE corner of the market that can be received OTA in Columbia MO but hardly in Branson.

The CW was for all intensive purposes a subchannel of KY3 (KYTV) for several years before being moved to KY3's "new" sister station KSPR (yes, CW is actually a relay of LPTV K15CZ, but I would venture most of the OTA viewers of CW programing watch on the KSPR subchannel.

Closer to home in my "home" market (Little Rock), MeTV is relegated to a LPTV (KLRA-CD), Cozi is on an even smaller 800 watt blowtorch (KKYK-CD), there is no Antenna TV affiliate, and THIS was twice dumped by their respective affiliates in Little Rock which will leave another group twice shy to return THIS to a LR TV subchannel. Yes, there is RetroTV (ex RTV, RTN) and Live Well on KATV currently, but KATV was recently purchased by Sinclair so both .2 nets future are uncertain.

(BTW, Live Well, aka the "Steven and Chris" channel was dumped in Memphis after Nexstar acquired WPTY--now WATN). -- (Fritze H. Prentice, Jr, KC5KBV, Star City AR EM43aw, [twitter.com/fritzehp](https://twitter.com/fritzehp) [facebook.com/SoutheastArkansasDXAndMediaReport](https://facebook.com/SoutheastArkansasDXAndMediaReport) [ibid.](#))

Jim, Indy stations (full-power) provide Me TV, Antenna TV, This TV, Cozi TV (Cozi is also simulcast on a local LP DTV) and Bounce. My favorites are Antenna TV and especially Me TV. Some weeks I spend more time with Me TV than any other station/network. I take spells with This, depending on the movies they air. Now that local Fox affiliate, WXIN, no longer pre-empts the early morning hours of This TV with its local morning newscast, I do occasionally watch "Highway Patrol" and "Sea Hunt" between 5 a.m. and 6 a.m. EDT, whenever I wake up early.

As for the ratings and revenue generated from these start-up networks, Me TV is the one that really seems to be catching on. Here is an update from two days ago:  
<http://www.tvobscurities.com/2013/09/me-tv-hit-viewership-high-in-august/>  
Here are some interesting ratings comparisons from May:  
<http://www.tvobscurities.com/2013/05/how-many-people-are-watching-metv/>

I've noticed locally that Me and Antenna have increased the number of local commercial inserts, especially MeTV via WTHR. And as the article above eludes to, I've noticed more and more national advertisers on Me during the primetime evening hours (Steve Rich, Indianapolis, IN, Sept 7, [ibid.](#))

I don't understand why Springfield stations are ignoring the use of their .2 and .3 channels to offer their viewers a wider variety of programming. Providing more than one program offering gives stations a chance to increase their audiences. If you don't like what they have on their "main channel" they will turn off their sets or go to another station. A second or third multicast channel increases the chances that they will watch one of your programs and not a program from a competitor. ESPN knows that as they offer more than one ESPN cable channel. The major networks know that and offer alternate cable channels in addition to their main schedule. Cozi TV is a program service from NBC.

When I was still working at KTWU-11 I read research that showed that local PBS stations are better off when there is more than one PBS station available either over-the-air or via cable. People tend to forget where they saw a particular program and can credit your station for a program broadcast on the other PBS station. I often got thanked for airing programs that were not on KTWU, but on KCPT-19. I even was thanked for some NPR programs heard on KANU-91.5. It all counts.

I have noticed that more and more local advertising is now appearing on local Antenna TV, MeTV, etc. channels. I suspect they are being sold in combination with advertising on the major channel. I don't suspect they are making too much money on the sub-channels yet, but audiences are building. We watch MeTV on KMBC-29.2 more than we watch ABC on KMBC 29.1. And KMBC-TV is our first choice ABC station in that they offer ABC in 1080i while local KTKA-49 does not.

The major program we have with the sub-channels is that they are not listed in any local newspaper in Kansas City or Topeka. We can go online to find it but it is easier to just pick up the paper. We subscribe to two (Dave Pomeroy, Topeka, Kansas, *ibid.*)

Why is the fact that they side-convert ABC's 720p into 1080i a good thing? I would much rather see HD programming in its original resolution, which in the case of ABC, is 720p. - (Trip Ericson, <http://www.rabbitears.info> *ibid.*)

The only good thing I can think of regarding an ABC affiliate having 1080I resolution is if their local news is also in 1080i HD. Here in DC, the ABC affiliate (WJLA) has 720p news (as well as FOX WTTG) and the quality on both signals are really horrible. WTTG's 720p local news almost looks like its widescreen standard definition, with WJLA not being too far off. In comparison, the 1080i NBC and CBS affiliates here, WRC and WUSA, have 1080i local news and the quality is breathtaking and a huge upgrade from what I see on WTTG and WJLA, even though I am watching on an older 720p HDTV (David, Woodbridge, VA FM18 (19 miles SW of Washington, DC) <http://fmradiodx.wordpress.com/> *ibid.*)

I guess I think the right thing to do is to match your local news format to the network-if you're ABC, use 720p, if you're CBS, use 1080i. I suppose its a dilemma if you have a duopoly with one of each. (Doug Smith W9WI, Pleasant View, TN EM66, Sent by smartphone, *ibid.*)

A bit of "Devil's Advocate" here:

The problem with multicasting (.2, .3 subchannels) is that the bandwidth is limited and that ATSC is in many respects outdated because of the use of mpeg2 video. My local ABC station (KATV) has a .2 (RetroTV) and a .3 (Live Well) subchannel. KTHV (CBS) has a rather



stale local news/weather loop on its .2, and KARZ airs Bounce TV on its .2. Interesting, the two full power religious stations (KVTN, and KKAP) air a single stream of SDTV programming in 4x3 aspect ratio.

1080i is a throwback to the days of CRT widescreen monitors, "flat screen" TVs are either 720p or 1080p these days. ñ (Fritze H. Prentice, Jr, KC5KBV, Star City AR EM43aw, ibid.)

RADIO EQUIPMENT FORUM  
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RADIO EAR === but is it any good for DXing?

Innovation of the week --- Engineers have created a bionic ear.  
By The Week Staff | September 5, 2013  
<http://theweek.com/article/index/249180/innovation-of-the-week>

Engineers have created a bionic ear that can tune in to TV, radio, and Wi-Fi and might also provide fantastic hearing. Created in the lab out of a mix of electronics and living tissue, the ear would give people fitted with it isuperhuman abilities,íí said Susan Young in TechnologyReview.com, such as detecting frequencies a million times higher than the sound waves our normal ears perceive.

The researchers from Princeton and Johns Hopkins joined a radio antenna with a spiral electrode that synthesizes the nerve impulses that sound vibrations normally invoke. A 3-D printer then iprintedí the circuit and the earís tissue using a gooey imix of bovine cartilage-forming cells.íí With a super ear, a person could pick up a broad range of electromagnetic wavelengths, said Chris Lee in ArsTechnica.com. Researchers hope to later enable the ear to amplify normal sound frequencies (The Week, Sept 13, via gh, DXLD)

RAY DOLBY, WHO PIONEERED RECORDED SOUND, DIES  
NPR September 12, 2013

Ray Dolby, who invented some of the technologies that revolutionized film and sound recording, died at age 80 today in San Francisco.

Even if Ray Dolby doesn't ring a bell, you have undoubtably come upon his name in the movie theater or along the edge of a cassette tape. You've also heard his work: He pioneered a noise reduction format called Dolby SR and his company was instrumental in developing surround sound technology.

The Los Angeles Times reports:

"Dolby, born in Portland, Ore., was a precocious inventor. While

attending high school in San Francisco and then at Stanford University, Dolby worked at Ampex Corp., where he was the chief designer of the first practical videotape recording system.

"By the end of his life, he held more than 50 patents and had received two Oscars for scientific and technical achievement, several Emmys and a Grammy."

In a statement, his son David Dolby described his father as "thoughtful, patient and loving." "He will be sorely missed," Dolby added. "But his legacy of innovation will live on."

The AP reports:

"'Today we lost a friend, mentor and true visionary," Kevin Yeaman, President and CEO of Dolby Laboratories, said in a statement.

"Yeaman said that Dolby invented an entire industry around being able to deliver a sound experience. His work spanned helping to reduce the hiss in cassette recordings to bringing 'Star Wars' to life on the big screen in Dolby Stereo."

Dolby had been living with Alzheimer's and was diagnosed with leukemia this summer.

<http://www.idealstream.org/news/npr/221877517>

(via Mike Terry, dxldyg via DXLD)

RIP Ray Dolby

Perhaps off topic, but I'm sure this sad news will be of interest to our more mature members.

<http://www.bbc.co.uk/news/world-us-canada-24075429>

Rgds, Gareth [Foster?], Sent from my iPad, UK, Sept 13, BDXC-UK yg via DXLD)

GRAPHIC EQUALIZER ACCESSORY FOR SWL/DXING

And speaking of pawn shoppes (as mentioned last week), I was poking around the one here in Williamston last weekend, and found a nice graphic equalizer for \$20. New, these things go for north of \$100. \$20 is pretty average for a good 10 band equalizer, but I didn't have to pay shipping.... :)

Why would you want a graphic equalizer? Imagine you have a signal that has a NASTY 5000 Hz heterodyne that is making it painful to listen to the signal, but is otherwise clear. Pop the EQ in line, and dial back everything around 5k and you can listen without the pain. Have a nasty 'thump' from music on an adjacent channel? Knock down everything below

500 Hz and things clear up. Is there a 1 kHz whistle? Notch out the audio around 1000 Hz and it's reduced, etc. Kind of a handy device to have in line with your favourite radios.... //KVZ (Kenneth Vito Zichi, MI, MARE Tipsheet Sept 13 via DXLD)

WKDN 950 PHILADELPHIA HARMONICS

Should I be able to hear harmonics of local Philadelphia WKDN 950 during the day? I live 3.5 miles from the station. I'm in the path of their directional beam. They use 43 kW.

I wrote the station engineer and he said they were following the law. I can hear them on the 2, 3, 4, and 5 harmonics using my Wellbrook 1530S+ (active version - less amplification) and QS1R. They also mix in with 900 kHz and a local RFI noise (probably a switching power supply).

Their strongest signal (950 kHz) is only -13 dbm (loop pointed at the station). On 1900 they are -75 dbm. On 2850 kHz they are -71 dbm. I cannot null the harmonics.

My antenna is 10 feet from power lines (unfortunately there are power lines all over my property), so they are possibly being radiated by that. Can anyone else near Philadelphia hear them? (Aaron Kreider, Philadelphia, PA, Sept 7, IRCA via DXLD)

I am not as close - I'm closer to their night site which they share with WWDB-860, but I'll try to check tomorrow. But to answer your first question, yes it is very possible. It could be coming via the power lines, but just as easily not.

If you are in their main pattern, then you are likely seeing upwards of twice that in terms of effective power. And all of that is indeed likely to be legal. I'm not familiar with your receiver, but your receiving system probably has too much gain to handle that kind of power.

Do you hear the harmonics on any other radios not using the Wellbrook? That could answer the question as to where the issue is.

I am about the same distance from KYW, and while I don't pay attention to whether or not anything has harmonics, because I don't care about those frequencies, I do get other spurious signals from them. For instance, I get a mix of 1060 and 560 on 1620. I get a mix of 1060 and 610 on 1670. I also heard KYW on 1560 in the car when I'm near the transmitter. All of these are pure signal overload. If I aim whatever antenna I am using to null KYW, most of these disappear (Russ Edmunds, 15 mi NNW of Philadelphia, Grid FN20id, AM: Modified Sony ICF 2010's

barefoot; FM: Yamaha T-80 & T-85, each w/ Conrad RDS Decoder; Onkyo T-450RDS; Tecsun PL-310 ( 2); modified Sony ICF2010 w/APS9B at 15'; Grundig G8 with whip; modified Sony ICF2010 with whip, ibid.)

With a barefoot Sony 2010 here I have no harmonics of WKDN. It sounds like your receiver may be prone to overload and that the combination of the antenna and is such that you get the harmonics. Unless you have some reason to listen on one of those frequencies, I don't see that this means that you have any problems you need to fix (Russ Edmunds 15 mi NNW of Philadelphia 2117 ut Sept 9, ibid.)

Some interesting pieces about the future of AM radio on pages 8-12. (Ray Robinson, KVOH, DX LISTENING DIGEST) Viz.:

#### THE AM CONUNDRUM

Some operators are fighting for survival. Others are AM and loving it

No doubt you've heard the whispers that iAM is dead. Confidence in the band is so thin in some circles that one owner of AM stations didn't want the company's name mentioned in this story, fearing debt holders might hold its ownership of anything but FMs against it.

There's no arguing with Arbitron data that shows 85.4% of listening now goes to FM and fewer than three-in-ten radio listeners flip to AM each week. Among those that do, three-quarters are aged 45 or older. Many AM stations are also struggling financially.

But look closely and you'll find plenty of stations that are doing their part to prove such conventional wisdom wrong. It's why many say AM doesn't need to be buried but rather revitalized, as Federal Communications Commission commissioner Ajit Pai is fond of saying. . .  
<http://ftp.media.radcity.net/ZMST/InsideRadio/SpecialEdition2013/IR-RS2013E.pdf>  
(via DXLD)

plus a piece BY Ajit Pai, FCC, also subject of next story (gh)

Re 13-37: WASHINGTON ó IS ANYONE OUT THERE STILL LISTENING?

Christopher Gregory/The New York Times

<http://www.nytimes.com/2013/09/09/us/a-quest-to-save-am-radio-before-its-lost-in-the-static.html?pagewanted=print>

[Threads discussing it, on DX lists, not the NYT comments]:

Sorry, but it's already lost in the static. In much of Enfield [near Hartford CT] I can't even listen to 50 kW WTIC 1080 because of the noise. Sometimes I can switch to WHYN 560 in Springfield but most of the time I just flip to FM and listen to music instead. And then at

night it's hard to listen to WTIC because of the fading; yes, at 20 miles from the transmitter.

Thinning out the AM band may help some at night, but what do you do about the noise problem during the day??? I applaud the guy for trying to do something but probably the best thing you could do is to just clear the band completely and start over, sort of like wiping a hard drive clean and starting over again (Mike Bugaj, Enfield, CT, WTFDA-AM via DXLD)

One has to wonder how, if so many stations are struggling to survive financially, they could pay to go digital. One also has to wonder how many stations cannot achieve their directional pattern with a digital signal (Russ Edmunds, WB2BJH, 15 mi NW of Philadelphia, *ibid.*)

I can see that as an issue with the current IBOC that uses the adjacent channels for the digital signal. But with a true in-band digital signal (without any analog), the bandwidth shouldn't be any wider than current analog without IBOC. Just a little more power in the sidebands, maybe (Allan Dunn, K1UCY, WTFDA-AM via DXLD)

The way I interpreted it, the one Commissioner who wants to save AM Radio, Mr. Pai I believe, wants to do away with directional signal requirements (Marc DeLorenzo, South Dennis, Cape Cod, Massachusetts, *ibid.*)

I didn't read it that way. I read it as only some of the newer ones (Russ Edmunds, WB2BJH, 15 mi NW of Philadelphia, *ibid.*)

My feeling is that AM Radio will follow a fairly predictable path towards the end of its life span.

Decreasing audience and revenues, along with increased interference will lead to more broadcasters moving to FM, online broadcasting, and other options for delivery of content. This will lead to several changes on the AM Band. Many stations will shutter their doors forever, and go dark. Content on remaining stations will continue to shift towards minority audiences. There will be more and more broadcasting in foreign languages to serve a smaller population of listeners who will welcome access to broadcasting on any band.

For DX'ers who wish to continue to pursue their hobby, this will mean some changes to:

A.) Increased emphasis on low noise antennas, and remote receiving locations to battle interference.

B.) More usage of recorded sessions, such as recording the I/Q signals

at a remote location using an SDR, then spending weeks going through that material at home.

C.) Increased need to learn foreign languages or have access to translation services to help in identification of stations.

D.) Over time, less interference on some channels, providing new opportunities for DX. Eventually fewer targets too.

There will no doubt be a series of "failed experiments" including some form of digital content on the AM band --- but I doubt these will ever succeed. They may impact DXing, at least briefly by providing more interference and/or opportunities to recover digital ID's from stations.

In the end, the physics can't and won't change --- digital will fail because skywave interference is too difficult to overcome. While legislators and industry lobbyist groups may pay lip service to being concerned about the installed user base of millions of analog radios, don't kid yourself, that is non-factor. Visit any flea market and look at the shelves full of old analog TV sets to disprove that. Neither broadcasters nor politicians are concerned about the consumer having to fork over more money to continue to receive the broadcasts.

I hope the fans of deregulation are happy now. No longer are the airwaves seen as public property with broadcasters having responsibilities and obligations to be allowed for their use. No, spectrum now is viewed as just another tool to make money or to be auctioned to benefit the federal coffers. The removal of the Fairness Doctrine doomed us to the endless diatribe of conservative talk-radio and polarized politics. Now deregulation has given us canned radios, a less robust free press, and helped to kill off the regional and local voices in our media which gave this country such strength.

Instead we have Clear Channel and interference that would have resulted in jail sentences when I was a boy. I read with amusement when the FCC busts pirates for illegal broadcasting, but good luck trying to get them to enforce regulations that would eliminate the S9 + 30db from my neighbor's plasma TV set. They are beholden to no one but their corporate masters.

As hobbyists, we can do little but adapt and try to overcome. Else give up the hobby we love so much.

One reason why I became a DX'er was to experience a taste of what it was like to live in another part of the country. It was fascinating to hear regional accents, or listen to descriptions of kids you'd never know playing high school football. Those broadcasts all being

sponsored by businesses selling wares you'd never need. In Tennessee, I couldn't imagine needing a "snowplow repair service" but it was fascinating to listen to an ad describing them to listeners in Minnesota.

So much of that is missing from the dial these days. Just an endless sea of political talk radio with no local flavor. Pre-packaged, canned goods being served by the three media companies left in America.

Instead of regional differences that defined us, we all can watch "Duck Dynasty" and buy trademarked goods with breaded men from the big box store. All the goods are made in China, and even radio isn't made in America anymore. -- 73, (Les Rayburn, N1LF, 121 Mayfair Park, Maylene, AL 35114, EM63nf, *ibid.*)

Or, how many stations cannot achieve a digital signal with their directional antenna. I wonder if part of the point of mandatory all digital is to thin out the dial? -- (Doug Smith W9WI, Pleasant View, TN EM66, Sent by smartphone, WTFDA-AM via DXLD)

That would certainly go a long way toward eliminating all of the marginal stations and operations created by the FCC over the period from the 1970's through the end of the last century when they did every thing they could to clog the band with redundancy (Russ Edmunds, WB2BJH, 15 mi NW of Philadelphia, *ibid.*)

You'd have to kill off electronics, streetcars, other non-AM noisemakers. It's beyond flogging a dead horse. AM's done for (Saul Chernos, Ont., *ibid.*)

I expect that AM may still be there after many of us are gone. It's going to take a long time for the market forces to do it unless the FCC decides to do something stupid to accelerate the process (Russ Edmunds, WB2BJH, 15 mi NW of Philadelphia, *ibid.*)

AM RADIO HEARTBEAT FAINT BUT STILL KICKING

[http://www.recordnet.com/apps/pbcs.dll/article?AID=/20130913/A\\_NEWS0803/309130322](http://www.recordnet.com/apps/pbcs.dll/article?AID=/20130913/A_NEWS0803/309130322)  
(Dennis Gibson, Sept 16, Sent from my iPad, ABDX via DXLD)

Re: Nashville Notes

``I was in Nashville, halfway across the state since I live closer to Memphis, and found that there are no stations broadcasting in AM Stereo``

Too bad. There was a recent rumor that WSM 650 might return to C-QuAM this year. I don't exactly recall why they expended the extra time, money, and effort needed to purposely remove it back in 2000 (wasn't

because of iBOC), but think the mathematically-unsound "coverage myth" was cited at one point. Only answer I got from them was their receptionist telling me that "it must be the weather interfering with your radio".

If anything, WSM ought to be an AM station providing stereo since they are essentially the VERY LAST 24-hour 50-kW undirectional AM station in the nation devoted to an all-music format. They should "do it up" to the maximum technologically (short of iBOC) to make their music sound the best for the maximum number of receivers (there are probably 20 times the number of C-QuAM capable radios still in cars than iBOC radios). (Darwin Long, Buras, LA, *ibid.*)

Good points, Darwin, let's hope that WSM might return to CQUAM in the remaining months of 2013 or perhaps in 2014. I'm not a C&W fan, but there are some C&W songs I like and if WSM was broadcasting in CQUAM I'd do the following:

1. rig up a CQUAM decoder to the IF output of a radio [Redsun 2100, Racal RA6790/GM, R-392 etc.] and the audio outputs of the decoder into a hifi stereo amp.
2. there is a station in NL on 650 KHz - null them with the phaser
3. tune in and enjoy.

Too much hassle for mono. But for CQUAM Stereo, I'll do it and make a digital recording. Hmmm, if a bunch of DXers sent some original, really nice, kind, polite, gentlemenly / ladylike emails to WSM, - would it make a difference? Worth a try? (Phil Rafuse, VY2PR, Stratford PE Canada, ABDX via DXLD)

I just did two things:

1. I ordered a CQUAM decoder - for me, the only way to listen to AM Stereo is through extreme DX, and that requires a retired military communications receiver feeding into a CQUAM decoder, and
2. I sent a polite email to WSM's Chief Engineer, Jason Cooper. (Phil VY2PR, *ibid.*)

Oh oh, I've heard that he couldn't hack it as CE of WWCR; which explains why they are such a mess with crosstalk, spurs, etc. (gh, DXLD)

Darwin Long wrote: ``I don't exactly recall why they expended the extra time, money, and effort needed to purposely remove it back in 2000 (wasn't because of iBOC), but think the mathematically-unsound "coverage myth" was cited at one point.``



Honest to God truth. Word. When I was living in Arizona, I would get WSM almost every night. They took out the AM Stereo, never heard them again (Kevin Redding, Crump, TN, *ibid.*)

I guess that would explain why I've noticed WSM's signal to be considerably less strong nowadays than it was, say, a decade ago. Shame, too, because I make it a point to listen to Marcia Campbell's all-night program whenever I'm up into the wee hours.

At my South Omaha QTH, I can now do a pretty decent null on WSM and get KGAB. During certain pre-sunrise DXing sessions, CKOM will make an appearance, as well. But I'm still chasing after much-wanted WNMT in northern Minnesota, and with the days shortening now, that opportunity may have passed until next spring (unless WNMT can be convinced to do a DX test). 73, (Rick Dau, on the road in Columbia, Missouri, *ibid.*)

Interesting point, guys. I've noticed the signal go to pieces on more than one station that switched off CQUAM. Most recently, when KCJJ pulled the plug on AM Stereo. They used to be an easy catch here in PEI - not anymore.

Different theories abound, but the one I subscribe to is that CQUAM requires some extra tweaks on the maintenance / tuning / radiator matching front which results in a way better signal. Simply put, it forces a little extra care and attention that pays big dividends with nighttime coverage (Phil VY2PR Rafuse, PEI, *ibid.*)

WSM had major flood damage to the studios and major antenna tower damage as well. I don't get there signal much after that happened, but they talked about it when I listened on line at the time. After the antenna damage they rigged up something temporary (FARMERIK, ABDX via DXLD)

WSM did NOT have any antenna damage. They ran from their transmitter site which was undamaged. They actually have a very nice studio there. The loss of coverage because AM stereo was discontinued is a crock. (Powell E Way III, SC, *ibid.*)

BS. I never got WSM again in Arizona right after they dropped it. It was in all the time before and not in for 8 solid years after. Too bad Harry Helms is not still living because he and I talked about this at length and he definitely would corroborate the story. Why? Why did it stop right after the ending of AM \$ and never come in again for 8 straight years? (Kevin Redding, Crump, TN, *ibid.*)

I thought WSM was working on getting this back up? The CE was supposedly looking for an exciter; whatever became of this? (Norbert Ansay, *ibid.*)

> The loss of coverage because AM stereo was discontinued is a crock.

--- and so is the claim of lost coverage because AM Stereo is being used. You can drive modulation to 125% on positive peaks using C-QuAM without problems, and even further if you increase the 25 Hz pilot tone modulation higher than 4% (like they do in Thailand on their AM stereo stations where there's lots of thunderstorms to keep radios locked).

I used to hear WSM nightly in Los Angeles (with KSTE nulled) very audibly right up until they cut AM stereo. WSM used to pound in as a REGULAR on the band. In high school, I had an 8 transistor radio under my pillow, and could pull in WSM solidly while drifting off. SOMETHING happened... I am obviously not the only one on this list who noticed a MARKED change. A friend of mine who DX'es the AM band from Spokane, WA notices the exact same thing too. Be it associated with their exciter or airchain, or be it not - WSM's eventual reasoning was the intent to "increase coverage" , but that obviously never happened by doing whatever they did. They SHOULD sound louder than they are here in Louisiana, too --- for a single-hop 50 kW station. Modulation seems to be a tad lower than most other 50 kW stations (Darwin Long, Buras, LA, *ibid.*)

And remember, our DX test at KEVA was heard coast to coast and we are C-Quam :-) From an engineering standpoint, I can understand Powell's point; it shouldn't matter. But it is what it is and the proof is right there. Skywave is weird, you know. There's still things we don't know and understand about it. Maybe there is something to the way the quadrature-modulated signal bounces off the atmosphere that helps it go further or make it other places. I can tell you when a signal is weak and you are listening on an AM Stereo radio, it does sound louder and stronger when it pops in to stereo. If it's night time and I am coming into Evanston, I can't pick us up at 20 miles away, but at 15 miles away I can just barely hear it in the mush then the stereo pilot kicks in and THERE IT IS --- MUCH more audible than in mono. Don't know if that's relevant or not. We seem to be proving the opposite here of that wonderful myth engineers like to tell about how having C-quam cuts down your coverage.

Speaking of DX tests: gonna do one real soon. Just installed some new tubes last week so we're up to speed and sounding good (Michael n Wyo Richard, KEVA, *ibid.*)

Interesting explanation, Michael. I know \*nothing\* about engineering, but have definitely heard what you describe. I \*have\* heard stereo kick in and signal quality suddenly improve \*in stereo mode\* on my car radio. How, or if, that affects mono, I don't know.

It's almost as if the signal gets stronger when stereo engages or the competing mono signals get weaker; sort of like hearing a distant jumble of stations damped down when a closer or stronger station turns on the carrier before sign on (Brian Goodrich, Greensboro, NC, *ibid.*)

Re: Topband: KDKA BROADCAST POWER

Can anyone here on ABDX (perhaps Donna H ?) comment on the KDKA item? This was originally posted to a ham 160meter list. 73 (Bob Foxworth, K2EUH, Sept 12, ABDX via DXLD) Viz.:

There is an old story about KDKA's antenna system that was told to be a long time ago. During WWII KDKA along with a few other stations was allowed to operate with 250,000 watts to the antenna system. A farmer across from the KDKA's arrays was plagued by RF on everything including hearing the station in his kitchen sink. A friend of his was a ham and came up with the idea of tuning all the lamps in the barn and house into a tuned circuit to resonate and provide a means of lighting for free.

It work so well that the farmer would brag about it at a local tavern and was overheard by one of KDKA's engineers who told the management who called the FCC Field offices. So the dispute ensued that the farmer claimed the radiation was on his land without permission and he had rights to it no matter what. The whole matter ended up in the DC Circuit with KDKA claiming it could not comply with its required radiation pattern because the farmer was distorting their pattern. The court came up with an unusual conclusion that there was merit to both arguments. But since the station was required to have a precise RF level at a measuring point the court offer the farmer the option of leaving his lights on all the time or completely turning the lights off permanently. Since the lights were constantly flickering with modulation he chose the later solution if KDKA agreed to pay for his lawyer.

I would be interested if anyone else has heard this story before and if there is any veracity to it (Herb Schoenbohm, KV4FZ, *ibid.*)

I have heard a number of similar stories, some of which seem to be legends or perhaps based on some kernel of truth that got exaggerated. I don't know for sure about the one Herb mentioned, because I find no reporting on it in any of the sources I've checked. We do know that in 1938, KDKA was one of 12 stations that applied to be a super-power station, like WLW, which had temporarily been allowed to use 500 kw. But KDKA withdrew its request in mid-1938, and settled for operating at 50,000 watts. In fact, as of 1940, the Pittsburgh AM station was one of the handful of stations broadcasting with 50,000 w. In mid-

1942, Westinghouse advertisements still stressed the 50,000 watt transmitters in use by KDKA and other stations in the group.

The only record I can find of high-powered broadcasting is on the short-waves - - requests for super-power were received in 1941, and the FCC permitted about 12 stations to utilize this high power. And in 1943, it was widely reported that high-powered shortwave stations were beaming pro-American news over to Europe, and Westinghouse stations were among the high-powered broadcasters doing this -- but there was no mention of KDKA in the list of shortwave stations involved; WBOS in Boston was one that did receive some press for this activity. That doesn't mean the story is false -- it just means that all of the sources to which I have access don't mention it: I even looked for reports by well-known radio columnists who generally wrote about such things. Perhaps someone with access to legal databases (which I do not have) can check to see if a lawsuit was actually filed, or if this is the stuff of legend. And just as an FYI, we also know there was a high-powered station with 250,000 watts as far back as 1925 -- the Tropical Radio Telegraph Company put it on the air in Hialeah, Florida (Donna Halper, *ibid.*)

On 9/13/2013 8:49 AM, internet terminal wrote:

Stories? <http://en.wikipedia.org/wiki/XERA-AM>

I was not using "stories" in a negative way. I was simply meaning that there are oral histories, told and retold. Some are true, some not so much. And the definitive book on those "border blaster" high powered Mexican stations remains "Border Radio" by Gene Fowler and Bill Crawford (Donna Halper, *ibid.*)

AEREO TV

I may have missed a discussion on this in the passed, but I mention it since others may be unaware of Aero TV like I was. This evening PBS Evening News interviewed Chet Kanojia about the legal battles his Aero TV is having with the broadcast industry since Aero TV does not pay rebroadcasting fees like cable and satellite providers do. It is interesting that Aero TV is claiming they are not rebroadcasting over the air TV but allowing you to watch it on your own leased DVR and "TV Antenna" in the cloud. I'm not sure how it's done, but they even limit your viewing to within the actual broadcast DMA of your current location. So far the lower courts have ruled in Aero TV's favor, but the Supreme court may have the final word. Apparently Fox and several other networks including CBS have threatened to take their programming off broadcast TV and make it a private cable channel if Aero TV gets it's way. So, my question is will this start the end of broadcast TV if big networks abandon it? What will the Fox affiliates do for

programming? (Mike Glass, N9BNN, Indianapolis, Indiana USA, Sept 13, WTFDA via DXLD)

It's spelled Aereo. It's one of two similar services currently operating. Aereo is mostly in the eastern and central USA. The other company, originally called Aereokiller, but now called FilmOn X, operates on the west coast. Eventually, each hopes to go national, unless the courts or Congress shuts them down.

The limit is based on billing zip code. Of course, zip code boundaries and DMA boundaries are not necessarily congruent, especially around the edges. Furthermore, there's no way to verify that a viewer's physical location and his billing zip code are actually in the same DMA.

> So far the lower courts have ruled in Aero TV's favor, but the  
> Supreme court may have the final word.

As of today (09/12/13), three cases are pending:

[1] Plaintiffs v. Aereo: District Court (New York Southern) ruled for Aereo. Appeals Court (Second Circuit 3-judge panel) ruled for Aereo; the dissenting judge, Denny Chin, wrote a vigorous dissent. Plaintiffs petitioned for en banc review; petition denied. RESULT: Aereo is legal in the Second Circuit.  
<http://tinyurl.com/onx42qh>

[2] Plaintiffs v. FilmOn X: District Court (California Central) ruled for plaintiffs. Appeals Court (Ninth Circuit) is pending. RESULT (so far): FilmOn X is NOT legal in the Ninth Circuit.  
<http://tinyurl.com/palrqz9>

[3] Plaintiffs v. FilmOn X: District Court for the District of Columbia ruled for plaintiffs \*AND\* it enjoined FilmOn X from operating EVERYWHERE in the USA except in the Second Circuit. The DC District Court seems to have a lot more power than other district courts. AFAIK, no appeals have been filed. RESULT: Aereo and FilmOn X are NOT legal anywhere in the entire USA except for the Second Circuit.  
<http://tinyurl.com/oehy45n>

If the Ninth Circuit rules for Plaintiffs, decisions of two Courts of Appeals will be in direct conflict. At that point, either the Supreme Court or Congress will have to decide.

> Apparently Fox and several other networks including CBS have  
> threatened to take their programming off broadcast TV and make it a  
> private cable channel if Aero TV gets its way. So, my question is

> will this start the end of broadcast TV if big networks abandon it?  
> What will the Fox affiliates do for programming?

I doubt it. I made this same argument in a post on Telecom-Digest:  
[https://groups.google.com/d/msg/comp.dcom.telecom/EgD-Sbbeppc/IYP1AoF7\\_ZQJ](https://groups.google.com/d/msg/comp.dcom.telecom/EgD-Sbbeppc/IYP1AoF7_ZQJ)

While we're on this subject, I note that Aereo's arguments are essentially the same arguments that the Cable TV industry claimed back in the 1960s.  
<https://groups.google.com/d/msg/comp.dcom.telecom/03LY30ofG5s/DNfBii6zjagJ>

Neal McLain  
aka Texas Cable Guy  
Brazoria Texas  
[texascableguy@gmail.com](mailto:texascableguy@gmail.com)

([via?] Bob Cooper, NZ, Sept 13, via Mike Bugaj, CT, *ibid.*)

Aereo features excellent location services. If you are watching in a car and leave your DMA, it will turn you off. Aereo knows where you are and you will never be active in an out-of-town county.

If you want to demonstrate this ability to yourself, try the Apple app "Find My iPhone." It is so accurate, I can often see what room I am sitting in in my house.

The premise that you are using your own receiver and antenna is simply not viable. If you have seen the Aereo publicity pictures of their alleged antenna arrays, the physics is just not there. The antennas are smaller than folded over paperclips. You would have to have an enormous signal for this to work.

By the way, it will not allow you to DX with this system. The channels are fixed, but you will see all the primaries and secondaries. If you would like to try it, I think Aereo still offers a free trial.  
[Http://Aereo.com](http://Aereo.com) Fun technology (Karl Zuk, N2KZ, *ibid.*)

Thanks for all the good info, especially the spelling correction. I do not know how they can get away with their claim of individual antenna reception. Surely cable companies could do the same thing! (Mike Glass, *ibid.*)

Karl's comment about Aereo's technology not being viable is very important. I fully agree with Karl about this. Their technology simply doesn't pass the smell test. Once the stations get the proof --- You know what's going to hit the fan (Doug Smith W9WI, Pleasant View, TN EM66, Sent by smartphone, *ibid.*)

While Aereo has been cagey about the details of its technology, here's what I think is going on, based on the little bit they've disclosed. They're not putting the micro-antennas "in" a warehouse. They're putting them "on" a warehouse roof, supposedly somewhere in Brooklyn for the New York service. I'd guess that they have a location with clean line of sight to Empire - and I'd venture a guess that they're using some sort of parabolic reflector to passively amplify the incoming signal from Empire, focusing that amplified signal on their panels full of those micro-antennas. It's not hard to imagine that they could deliver enough signal that way to allow even the tiniest chip antenna/receiver to get something useable (Scott Fybush, *ibid.*)

Hmmm. I suppose if jammed tightly, one could get about 500,000 dime-sized antennas on a 5,000-square-foot warehouse roof. I don't see where you could get more than a few hundred in the focal point of a parabolic (and the parabolic would have to be huge to work for WABC channel 7:)) But maybe you could get enough RF to work reliably.

I'm still having a bit of difficulty convincing myself the system wouldn't jam itself with RF. Something that bothers me is that we haven't seen any photos. I wouldn't *\*think\** it would risk their patent rights to show us what this thing looks like? (Peter, do you know?) (Doug Smith, *ibid.*)

How about if I shared my antenna system with the neighbors and charged a small fee, would that be viable or would they drag me to court? (Roy Barstow, MA, *ibid.*)

Maybe, if they found out (Mike Glass, N9BNN, Indianapolis, IN, *ibid.*)

The better analogy, at least if Aereo is really doing what it claims it's doing, might be if I put my own antenna at your location and hooked it up to a Slingbox or something similar to backhaul the video and audio back to me. (Assume, for the sake of argument, that I'm in the same TV market as you are.) Legal? Not legal? (Scott Fybush, *ibid.*)

What Roy is suggesting is a CATV system. I *\*think\** there's an exemption in the rules for VERY small systems -- if Roy were to feed only five or six houses in his neighborhood he might be OK -- but if it were to scale to everyone in town he'd be in trouble.

What Scott is suggesting I would think *\*is\** definitely legal as long as you're not charging me to put my antenna/Slingbox at your house. If you are charging it becomes a grey area (Doug Smith, *ibid.*)

Calling all investment capitalists: Who needs Aereo?

I need enough money for a one Winegard TV antenna, a Radio Shack antenna pole and chimney mount, 75 feet of coax cable and a small distribution system to feed one million slingboxes. Oh yeah, I have to buy the slingboxes too! Monies remaining will be used as a legal defense fund. Please contact me off-line. Thanks.

The absurd thing about all of this? There is nothing to watch!

A four share (that's four percent of all viewers-jeez!) is considered a great prime time audience. What DVDs do you have around? Sadly put, I remain, (Karl Zuk, N2KZ, *ibid.*)

The service appears to be for people who don't want to bother with an antenna. You can receive reception on a dime sized antenna if you are very close to the transmitter, but not very reliably if the Aereo TV "antenna farm" is sitting in a warehouse. Actually, you can put your own TV reception over the internet now with an HDHomeRun tuner like some of us are autoscanning with. The next step would be to set up a VPN with your home network and you can watch your locals from anywhere.

Another thought: If Aereo TV succeeds in court, what will stop the cable companies from doing the same thing and avoid the rebroadcast fees? (Mike Glass, *ibid.*)

Strange that there are versions of the HDHomeRun with DNLA \*or\* an ATSC tuner, but NOT both. Guess I'll cling to my mid 2000's HDTV OTA receiver powering the living room TV for now (Fritze H. Prentice, Jr, KC5KBV, Star City AR EM43aw [twitter.com/fritzehp](https://twitter.com/fritzehp) [facebook.com/SoutheastArkansasDXAndMediaReport](https://facebook.com/SoutheastArkansasDXAndMediaReport) *ibid.*)

Mike Glass: "Another thought: If Aereo TV succeeds in court, what will stop the cable companies from doing the same thing and avoid the rebroadcast fees?"

That's exactly what broadcasters fear (Doug Smith W9WI, Pleasant View, TN EM66, *ibid.*)

Re: [Tvfm dx] Aereo location services

There are publicity pictures of antenna arrays on the Aereo site. Sorry, I don't buy it for a second. Here's the distinction that Aereo runs with: What they provide is absolutely no different than you having an antenna on your house and owning a personal DVR. All Aereo provides is a launch site.

Cable is different because they offer many signals that you can't get



over the air - and - they depend on the over the air stuff to be the basis upon which they sell everything else. Over the air major networks are the loss leaders for the rest of their revenue stream. There are no local inserts in local channels. There are at least two cable inserted commercial breaks in cable networks every hour to bring in local ad dollars. One can't exist without the other.

Another distinction for the Roys out there - there is a huge difference between community antenna systems and full cable systems. The original cable systems were simply antennas up on the hill that everyone watched. This is what Aereo tries to be, too.

Finally, Bloomberg is on Aereo because they WANT to be. Let's face it, Aereo provides a unique service to the traditional broadcasters. They broaden their audience - and - provide a singular place for people to see TV as a mobile medium. Sorry guys, you blew that feature away when you decided to convert to digital. So, in a lot of ways, Aereo is doing broadcasters a favour! (Karl Zuk N2KZ, *ibid.*)

Aereo could (or might not be) doing stations a favor, but the question that remains for me is are these "miniature antennas" actually picking up the signals that Aereo is selling to their customers. That would mean that one of these tiny antennas is picking up all of the signals (VHF and UHF) offered. We all know how it can be somewhat tricky to pick up digital signals (especially on low band VHF). These little miracle antennas are pretty amazing if they can do that. If they can't and if each subscriber isn't hooked up specifically to their antenna then Aereo is in violation.

On vacation in Rapid City, SD I tried to get channel 3. I could see the top of their antenna from the hotel balcony but could only with extreme difficulty and with a pair of rabbit ears occasionally decode something. The same was true when we lived in Anchorage which had a digital channel 5. Couldn't watch it until they added a UHF translator. I still hope some reporter (and most probably have no idea what OTA TV is all about) will try to find out if the Aereo antennas actually do work (Dave Pomeroy, Topeka, Kansas, *ibid.*)

RE: DECLINING INTEREST IN SHORTWAVE

This analysis from Google Trends shows a considerable decline in interest (measured by volume of enquiries) in Shortwave over the years <http://www.google.com/trends/explore?q=shortwave&cmpt=q>

Whilst the data is accurate how significant it is is a matter of judgement. The regional index shows greatest interest in the United States, 100. But hover your mouse around and there's a search engine interest of 0 in a large number of countries, the entire continent of

Africa for example. This is most likely because the population of those countries don't spend their time searching Google as much as those in the US (one Mike or another, BDXC-UK yg via DXLD)

#### PROPAGATION

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#### GEOMAGNETIC INDICES

Compiled by: Phil Bytheway E-mail: phil\_tekno@yahoo.com

Geomagnetic Summary August 1 2013 through August 31 2013

Tabulated from email status daily (K @ 0000 UTC.)

| Date | Flux | A  | K | Space Wx  |
|------|------|----|---|-----------|
| 1    | 112  | 5  | 1 | no storms |
| 2    | 113  | 4  | 1 | no storms |
| 3    | 107  | 5  | 2 | no storms |
| 4    | 105  | 16 | 4 | minor, G1 |
| 5    | 104  | 16 | 3 | minor, G1 |
| 6    | 104  | 7  | 2 | no storms |
| 7    | 106  | 4  | 1 | no storms |
| 8    | 104  | 5  | 2 | no storms |
| 9    | 104  | 9  | 2 | no storms |
| 10   | 103  | 6  | 1 | no storms |
| 11   | 110  | 6  | 1 | no storms |
| 12   | 114  | 6  | 3 | minor, R1 |
| 13   | 122  | 9  | 3 | no storms |
| 14   | 125  | 10 | 3 | no storms |
| 15   | 123  | 15 | 3 | no storms |
| 16   | 120  | 23 | 2 | no storms |
| 17   | 125  | 7  | 2 | minor, R1 |
| 18   | 126  | 6  | 1 | no storms |
| 19   | 128  | 5  | 1 | no storms |
| 20   | 132  | 5  | 3 | no storms |
| 21   | 130  | 18 | 4 | no storms |
| 22   | 132  | 13 | 3 | no storms |
| 23   | 124  | 15 | 2 | no storms |
| 24   | 117  | 7  | 1 | no storms |
| 25   | 113  | 7  | 1 | no storms |
| 26   | 111  | 5  | 1 | no storms |
| 27   | 110  | 15 | 4 | minor, G1 |
| 28   | 108  | 9  | 1 | no storms |
| 29   | 109  | 3  | 1 | no storms |
| 30   | 109  | 3  | 2 | no storms |
| 31   | 108  | 8  | 4 | no storms |

Sx ñ Solar Radiation Storm Level

Gx ñ Geomagnetic Storm Level

Rx ñ Radio Blackouts Level  
(IRCA DX Monitor Sept 14 via DXLD)

Amateur Radio Newsline Report 1883 ñ September 13, 2013

#### EMERGING TECHNOLOGY: STANFORD SOLAR SCIENTISTS SOLVE ONE OF THE SUN'S MYSTERIES

Solar scientists at Stanford University in California have solved one of the few remaining fundamental mysteries of how the sun works. And its something that hams will want to know as it does affect propagation. Amateur Radio Newslineís Heather Embee in Berwick, Pennsylvania, KB3TZD, has the details:

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According to researchers, the mechanism in question is known as meridional flow and is said to work something like a conveyor belt. Magnetic plasma migrates on the sun's surface from the equator to the poles. It then cycles into the sun's interior on its way back to the equator. The rate and depth beneath the surface of the sun at which this process occurs is critical for predicting the sun's magnetic and flare activity, but has remained largely unknown until now.

To find out how it actually worked, researchers used the Stanford-operated Helioseismic and Magnetic Imager or HMI instrument onboard NASA's Solar Dynamic Observatory to track solar waves in much the way seismologists would study seismic movements beneath the surface of the Earth. Every 45 seconds for the past two years, the HMI's Doppler radar recorded images of plasma waves moving across the sun's surface which were then radioed back to Earth. By identifying patterns of sets of waves, the scientists could recognize how the solar materials move from the sun's equator toward the poles, and how they return to the equator through the sun's interior.

One startling discovery is that the equator-ward flow is actually sandwiched between two layers of poleward flowing currents. This is a more complicated mechanism than previously thought. Its also one that could help refine predictions of the sun's activity.

For example, some computer models projected that the current solar cycle would be strong, but observations have since showed it is actually much weaker than the previous cycle. This inconsistency could be due to the previously unknown inaccuracies of the meridional circulation mechanism used in the simulations (via Mike Terry, dxldyg via DXLD)

Solar activity forecast for the period September 13 - 19, 2013

Activity level: mostly very low to low

X-ray background flux (1.0-8.0 A): in the range B1.0-B5.0  
Radio flux (10.7 cm): a fluctuation in the range 90-120 f.u.  
Events: class C (0-8/day), class M (0-2/period), class X (0/period),  
proton (0/period)  
Relative sunspot number (Ri): in the range 15-80

Astronomical Institute, Solar Dept., Ondrejov, Czech Republic  
e-mail: sunwatch(at)asu.cas.cz (RWC Prague)

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#### GEOMAGNETIC ACTIVITY FORECAST FOR THE PERIOD SEP 13 - OCT 2, 2013

Geomagnetic field will be:  
quiet on September 13, 15 - 16, 24 - 25, 30, October 2,  
mostly quiet on September 14, 22, 26, 29,  
quiet to unsettled on September 19, 20 - 21,  
quiet to active on September 17, 23, 28, October 1,  
active to disturbed on September 18, 27,

Growing in solar wind may cause remarkable changes in magnetosphere  
and ionosphere on September 17 - 20.

#### Remarks:

- Parenthesis means lower probability of activity enhancement.
- If until April 2014 solar activity will not reach similar or higher level as in November 2011, then 2012 will remain to be the maximum of 24 cycle (R = 70). And vice versa.

F. K. Janda, OK1HH, Czech Propagation Interest Group  
(OK1HH & OK1MGW, weekly forecasts since 1978)  
e-mail: ok1hh(at)rsys.cz (via Dario Monferini, Sept 13, DXLD)

SUN MYSTERIOUSLY GOES ALL QUIET JUST WHEN ITS ACTIVITY SHOULD BE  
HIGHEST --- By Adam Mann 09.16.13 2:34 PM

<http://www.wired.com/wiredscience/2013/09/sun-all-quiet/>  
(via Artie Bigley, DXLD)

Illustrated with a large shot of the Sun ``devoid of sunspots`` altho  
a few are obviously on it! (gh, DXLD)

:Product: Weekly Highlights and Forecasts  
:Issued: 2013 Sep 16 0158 UTC  
# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction  
Center  
# Product description and SWPC contact on the Web  
# <http://www.swpc.noaa.gov/weekly.html>  
#

# Weekly Highlights and Forecasts

#

Highlights of Solar and Geomagnetic Activity 09 - 15 September 2013

Solar activity was at very low levels with only a few weak B-class flares observed. The spotted regions on the disk were unremarkable. No Earth-directed CMEs were detected.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at high levels on 09 - 10 September with normal to moderate flux levels the remainder of the period.

Geomagnetic field activity was predominately at quiet levels. Isolated unsettled to active levels were observed 12 - 14 September due to weak coronal hole high speed stream (CH HSS) effects. ACE satellite wind parameters observed wind speeds at about 375 km/s to begin the period. These speeds persisted through late on 12 September where an increase to about 500 km/s was observed. A further increase to near 600 km/s was observed early on 14 September. The interplanetary magnetic field (IMF) Bt averaged about 5 nT reaching a high of 10 nT at 12/1940 UTC. The Bz component of the IMF generally varied between +/- 3 nT with a maximum southward extent of -9 nT reached at 13/1534 UTC. The phi angle began the period in a positive (away) orientation through 10/0852 UTC where a switch to negative (towards) occurred. The angle remained in a negative orientation for the remainder of the period.

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 16 SEPT - 12 OCT 2013

Solar activity is expected to be at very low to low levels through the outlook period.

No proton events are expected at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at high levels 19 - 23 September and 29 September - 07 October. Flux levels are expected to be at normal to moderate levels the remainder of the outlook period.

Geomagnetic field activity is expected to be predominately at quiet levels. CH HSS effects are expected on 16 - 18 September, 22 September, 26 - 28 September and 10 - 11 October where quiet to unsettled levels with isolated active periods are expected.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2013 Sep 16 0159 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/wwire.html>

#

# 27-day Space Weather Outlook Table

# Issued 2013-09-16

#

| # | UTC         | Radio Flux | Planetary | Largest  |
|---|-------------|------------|-----------|----------|
| # | Date        | 10.7 cm    | A Index   | Kp Index |
|   | 2013 Sep 16 | 95         | 13        | 4        |
|   | 2013 Sep 17 | 100        | 10        | 3        |
|   | 2013 Sep 18 | 100        | 8         | 3        |
|   | 2013 Sep 19 | 100        | 5         | 2        |
|   | 2013 Sep 20 | 100        | 5         | 2        |
|   | 2013 Sep 21 | 100        | 5         | 2        |
|   | 2013 Sep 22 | 100        | 8         | 3        |
|   | 2013 Sep 23 | 100        | 5         | 2        |
|   | 2013 Sep 24 | 100        | 5         | 2        |
|   | 2013 Sep 25 | 100        | 5         | 2        |
|   | 2013 Sep 26 | 100        | 10        | 3        |
|   | 2013 Sep 27 | 100        | 12        | 4        |
|   | 2013 Sep 28 | 100        | 12        | 4        |
|   | 2013 Sep 29 | 100        | 5         | 2        |
|   | 2013 Sep 30 | 100        | 5         | 2        |
|   | 2013 Oct 01 | 95         | 5         | 2        |
|   | 2013 Oct 02 | 95         | 5         | 2        |
|   | 2013 Oct 03 | 95         | 5         | 2        |
|   | 2013 Oct 04 | 95         | 5         | 2        |
|   | 2013 Oct 05 | 95         | 5         | 2        |
|   | 2013 Oct 06 | 95         | 5         | 2        |
|   | 2013 Oct 07 | 95         | 5         | 2        |
|   | 2013 Oct 08 | 95         | 5         | 2        |
|   | 2013 Oct 09 | 95         | 5         | 2        |
|   | 2013 Oct 10 | 95         | 10        | 3        |
|   | 2013 Oct 11 | 95         | 8         | 3        |
|   | 2013 Oct 12 | 95         | 5         | 2        |

(SWPC via WORLD OF RADIO 1687, DXLD)

P.I.G. Bulletin 130915

Solar & Geomagnetic activity forecast for the period September 10 - October 9, 2013

Solar activity will continue to fluctuate at solar flux 90 - 120 s.f.u. during next few weeks. Weak occurrence of some C class flares is expected, isolated M class flares will be rarely possible.

Geomagnetic field will be:

quiet on September 24 - 25, 30, October 2 - 5,  
mostly quiet on September 22, 26, 29, October 8,  
quiet to unsettled on September 18 - 21, October 6 - 7,  
quiet to active on September 17, 23, 28, October 1,  
active to disturbed on September 27, October 9.

Growing in solar wind may cause remarkable changes in magnetosphere  
and ionosphere on September 17 - 20.

Remarks:

- Parenthesis means lower probability of activity enhancement.
- If until April 2014 solar activity will not reach similar or higher level as in November 2011, then 2012 will remain to be the maximum of 24 cycle ( $R = 70$ ). And vice versa.

F. K. Janda, OK1HH, Czech Propagation Interest Group  
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e-mail: ok1hh(at)rsys.cz (via Dario Monferini, DXLD) ###